
Andy Jones

Professional writer with experience across content, copy, and storytelling.

✉ andyhahnjones@gmail.com

🔗 [LinkedIn](#)

🔗 [Website/Portfolio](#)

EXPERIENCE

Adventure Game Hotspot - *Staff Writer*

JANUARY 2023 - PRESENT

Craft in-depth video game reviews and contribute to editorial features for a dedicated gaming website. Analyze gameplay mechanics, narrative, and design to deliver insightful, reader-friendly content that informs and entertains gaming audiences.

Stellar Content - *Freelance Writer*

APRIL 2020 - PRESENT

Write engaging and SEO-optimized content for various industries, including blog posts, product descriptions, and short-form articles. Adapt tone and style to meet client needs while maintaining clarity, accuracy, and reader engagement.

Adventure Gamers - *Staff Writer*

MAY 2020 - APRIL 2022

Wrote in-depth video game reviews and contributed to editorial features, analyzing gameplay, narrative, and design for a well-regarded gaming website. Worked closely with the editorial team to maintain high-quality content and provide insightful critiques for an engaged audience.

3Play Media - *Video Describer*

FEBRUARY 2022 - APRIL 2024

Selected for an expanded role based on the quality of my transcript editing. Wrote concise, engaging descriptions of visual content for accessibility, ensuring that blind and visually impaired audiences could fully experience video material. Adapted descriptions to fit within natural pauses in dialogue while maintaining accuracy and narrative flow.

3Play Media - *Transcript Editor*

FEBRUARY 2019 - APRIL 2024

Edited AI-generated transcripts for clarity, accuracy, and adherence to client-specific style guidelines. Conducted research to verify terminology and improve transcript readability, ensuring a polished final product.

Southern Indiana Review - *Student Intern*

JANUARY 2013 - MAY 2013

Gained hands-on experience in editing and publishing for a respected literary journal. Assisted with editorial tasks, contributed to the design of promotional materials, and collaborated on a brochure for the University of Southern Indiana's creative writing department.

EDUCATION

University of Southern Indiana - *Bachelor of Science, English - Rhetoric/Writing, Minor in Creative Writing*

JANUARY 2008 - MAY 2013

Focused coursework in rhetorical theory, communication, and creative writing. Gained experience analyzing and producing a wide range of texts, with an emphasis on research, argumentation, and audience awareness. Won an Advanced Award in Creative Writing in September of 2013 and published an academic analysis of Margaret Atwood's *Alias Grace* in *The Explicator* (Vol. 72, Issue 4).

UCLA Extension - *Specialization in Short Fiction*

JULY 2021 - JUNE 2022

A series of three workshop-based courses focused on developing short fiction, with an emphasis on narrative structure, character development, and peer critique. This specialization refined my ability to craft compelling stories while fostering a deeper understanding of fiction writing techniques.

Poynter Institute and ACES: The Society for Editing - *Poynter ACES Certificate in Editing*

APRIL 2020

A comprehensive program covering clarity, accuracy, verification, grammar, and style, designed to enhance editing proficiency across various media platforms.

PUBLICATIONS

Editorial Writing

Jones, Andy. "Once a Tale review." *Adventure Game Hotspot*, 12 August 2024.

Adventure Game Hotspot staff. "Adventure Game Hall of Fame induction – Inaugural class of 2024." *Adventure Game Hotspot*, 9 August 2024. (Contributed to staff editorial).

Jones, Andy. "Makoto Wakaido's Case Files Trilogy Deluxe review." *Adventure Game Hotspot*, 8 July 2024.

Jones, Andy. "OU review." *Adventure Game Hotspot*, 3 January 2024.

Adventure Game Hotspot staff. "The Hotspot Highlights – The Best Adventure Games of 2023." *Adventure Game Hotspot*, 29 December 2023. (Contributed to staff editorial).

Jones, Andy. "After You: Level Escape review." *Adventure Game Hotspot*, 5 July 2023.

Jones, Andy. "Sherlock Holmes: The Awakened review." *Adventure Game Hotspot*, 26 May 2023.

Jones, Andy. "Sherlock Holmes: Chapter One review." *Adventure Game Hotspot*, 31 March 2023.

Jones, Andy. "Paper Ghost Stories: 7PM review." *Adventure Game Hotspot*, 13 March 2023.

Jones, Andy. "Review for Peregrin." *Adventure Gamers*, 25 April 2022.

AG Staff. "The Aggie Awards – The Best Adventure Games of 2021." *Adventure Gamers*, 18 February 2022. (Contributed to staff editorial.)

Jones, Andy. "Review for A Juggler's Tale." *Adventure Gamers*, 8 November 2021.

Jones, Andy. "Review for Not Another Weekend." *Adventure Gamers*, 27 August 2021.

Jones, Andy. "Review for Mutropolis." *Adventure Gamers*, 23 April 2021.

Jones, Andy. "Review for Sarawak." *Adventure Gamers*, 25 February 2021.

AG Staff. "The Aggie Awards – The Best Adventure Games of 2020." *Adventure Gamers*, 19 February 2021. (Contributed to staff editorial.)

Jones, Andy. "Review for The Girl of Glass: A Summer Bird's Tale." *Adventure Gamers*, 21 December 2020.

Jones, Andy. "Review for Pamali: Indonesian Folklore Horror." *Adventure Gamers*, 14 September 2020.

Jones, Andy. "Review for The Grimsworth Reports: Woodfall." *Adventure Gamers*, 15 June 2020.

Poetry

Jones, Andy. "The Aliens." *Art Force 5000: In Space!*, 22 Nov. 2019, pp. 4–5.

Jones, Andy. "Solar Eclipse: 2017." *Art Force 5000: In Space!*, 22 Nov. 2019, pp. 26–27.

Jones, Andy. "My First and Second Kisses." *FishHook*, 2013.

Jones, Andy. "The Older Type." *FishHook*, 2013.

Jones, Andy. ("O, but the fiction!/O, but the fiction!")" *FishHook*, 2010.

Jones, Andy. "Penned." *FishHook*, 2009.

Literary Criticism

Jones, Andy. "A Few Comments on the Epigraphs to Margaret Atwood's ALIAS GRACE and Their Relation to the Novel as a Whole." *The Explicator*, vol. 72, no. 4, 2014, pp. 253–256.