

Reasons why Ainak wala Jinn is one of the best dramas of Pakistan television.

Ainak wala Jinn was a 1993 Pakistani Children's television series produced and broadcasted by PTV. It was rebroadcasted twice on PTV due to popular demand. Its humorous and fictional storyline attracted massive attention of school going kids and youngsters. Here is the reason why Ainak wala Jinn is the best thing happened to PTV at that time.

- **Fantasy:**

For a moment imagine yourself as a 90s kid having just PTV for entertainment some same old serious drama serials for grown ups that bore you to death and one day Ainak wala jinn comes on air and boom you've got your own Disneyland on PTV.

- **Witty dialogue:**

Common household dialogue with the refreshing wit of Nastoor from the Caucasus mountains brought a novel touch to basic PTV dialogues. Nastoor's jokes were original and had the kids rolling with their amazing dialogue delivery.

- **The Concept:**

All things aside the concept of Ainkal wala jinn alone is to make jaws drop. The theme was conceived as an amalgamation of fantasy, real life and science fiction. A genie is sent by the emperor of genies from the Caucasus Mountains to our earth for the treatment of his eyesight problems. I mean Wow. Hollywood needs to take some lessons.

- **The storyline:**

A pure and original account of how nastoor's interactions give birth to a very interesting story line which entailed comedy, magic, morals and learning for children. This was an escape for any 90's kid from his boring homework.

- **Special effects:**

For the time of no proper Animation technology in Pakistan Ainak wala Jinn has some pretty impressive effects. In the absence of computer graphics facility, the director managed to create many special effects with the simple chroma key technique. Some indigenous techniques were invented to make those effects with the help of able lighting cameramen and his technical crew. Many layers were created and matted to create imaginative video effects

- **Characters:**

The characters of the serial were interesting enough to entertain 3 generations of spectators. They were multivalent and hilarious. The characters became household names and some of the dialogues were transformed into political connotations due to their catchy pet sentences and attire.

Comedy, Moral lesson and fantasy are the key components to unforgettable and irreplaceable Ainak wala Jinn. No doubt the serial had to stay for three generations.