

This season is a time of transition for all of us, as we move from audio dramas back to in-person theatre.

We appreciate your patience and understanding as we do our best to make this a wonderful and safe experience for you.

Please note:

- To ensure we keep up-to-date with health and safety protocols, all seating will be General Admission this season. You will not be able to choose your specific seat in advance for this season. Let us know if you have an accessibility need, and we will do our best to accommodate that.
- Should a public health or natural disaster require us to cancel our in-person productions, we will refund the cost of those tickets, or you can donate them to the theatre.
- If the show goes on, all sales are final.
- Titles, artists, venues, and dates are subject to change.

AUDIO-ONLY	Qty	Price*
2-Play Audio Drama Package		\$40

5-PLAY PACKAGE	Qty	Price*
Premium (preference 1-3:) <input type="checkbox"/> Sat 7:30pm <input type="checkbox"/> Sun 2:00pm <input type="checkbox"/> Opening		\$185
Standard (preference 1-3:) <input type="checkbox"/> Wed 7:30pm <input type="checkbox"/> Thu 7:30pm <input type="checkbox"/> Fri 7:30pm <input type="checkbox"/> Sat 2:00pm		\$170
Wednesday Mattinee 2:00pm		\$140
Preview Thu 7:30pm		\$122

ADD A DONATION!

Ticket sales cover less than 50% of our costs; add a gift to support our work!

TOTAL _____

+ Prices include fees

Great literature meets great theatre!

Great literature

305 Harrison St. Seattle, WA 98109

Book-It
REPERTORY THEATRE

PLACE
POSTAGE
HERE

ARTS EDUCATION PROGRAMS

DIGITAL INTERACTIVE STORY KITS & IN-CLASS PERFORMANCES

While we are still living and working in a Covid-impacted world, we created arts programming to help support and expand on classroom curricula. Your children can experience world-class arts programming at school, wherever that school may be.

For more information and booking, check out our website, www.book-it.org, or email education@book-it.org

SUBSCRIBE TODAY

BEING A SUBSCRIBER HAS ITS BENEFITS

- Be first in line to reserve your space for these in-person performances!
- Receive 10% off all single ticket prices
- Free ticket exchanges
- Invitations to exclusive events and online content

SUBSCRIPTION PACKAGES from \$122-\$185

Audio-Only Subscription for \$40
See the order form for more pricing information.

SUBSCRIBE TODAY: book-it.org



Non Profit Org
U.S. Postage
PAID
Seattle, WA
Permit No. 631



BECOME A BOOK-IT DONOR

Ticket prices cover just part of the cost of putting on productions. As a 501(c)3 nonprofit organization, Book-It relies on the generosity of patrons like you to create meaningful and unique theatre for 55,000 patrons, students, and teachers each year. Gifts are tax-deductible, and by becoming a donor you'll gain access to unique and fun donor benefits to deepen your Book-It experience.

To donate, or for more information, visit www.book-it.org or contact our Director of Development, Jeannine Clarke, at jeanninec@book-it.org or 206.428.6202.



SINGLE TICKETS

Subscribers always get the best deals, but Book-It has some of the most reasonably priced single tickets in town:

Premium Tickets	\$50
Standard Tickets	\$44
Wednesday Matinées	\$30
Previews	\$26
Student Tickets	\$20
Audio Dramas	\$20 & \$25



GROUPS

Groups of 8+ are eligible for a 10% discount. Larger groups equal larger discounts. Call 206.216.0833.

A MESSAGE FROM THE ARTISTIC DIRECTOR:

So much can change in a year. The world, the city, and perhaps the very idea of theatre itself has changed more than any of us thought possible. We all know that this time has been an intense challenge to the theatre industry, but my excitement for the opportunity to create and dream with you—with Book-It—in my new home of Seattle has only continued to blossom.

Together, we will continue the rich tradition of seeking out the extraordinary stories that lay between the pages of great books, so that we may discover the human truths we all share and uncover the experiences that make those truths unique.

This season, we offer both Audio Book-It productions and a joyous return to live, in-person theatre. Our line-up brings us the tradition of ancient tales, transports us to future worlds, proudly supports local favorites, and uplifts inspiring additions to the canon of great literature. It is a season with something for everyone—a season with an eye towards our collective future.

Welcome back to Book-It Repertory Theatre. We can't wait for you to join us.

Gus Menary
Artistic Director

[f](https://www.facebook.com/bookit) [i](https://www.instagram.com/bookit) [t](https://www.tiktok.com/@bookit) book-it.org

SEASON SPONSORS



Book-It mainstage performances are held at The Center Theatre, on the first floor of the iconic Seattle Center Armory, 305 Harrison Street, Seattle

BOX OFFICE

Tuesday - Friday, 12 - 5pm
boxoffice@book-it.org | 206.216.0833

Book-It
REPERTORY THEATRE

305 Harrison St. Seattle, WA 98109

Theatre for You,
Wherever You Are & Here with Us

SUBSCRIBE TODAY!

Box Office: Tue - Fri, 12-5pm
boxoffice@book-it.org | 206.216.0833

book-it.org

Book-It
REPERTORY THEATRE



2021-2022
SEASON

Design by Jake Freund

AUDIO



Adapted by Gin Hammond

Available to Download: October 12, 2021

Cecile dreams of falling. But, her work on the android keeps her grounded. This man, always battered and bruised, has dreams of his own, or maybe they're someone else's. Her attachment to him threatens to expose the truth of her, yet she can't seem to stay away. This audio journey to the heart of identity and connection will have you on the edge of your seat.

For Fans Of: Butler's *Childfinder*, Oates' *On Boxing*, Dick's *Do Androids Dream of Electric Sheep*

First Published in *Lightspeed Magazine*
All Rights Reserved.



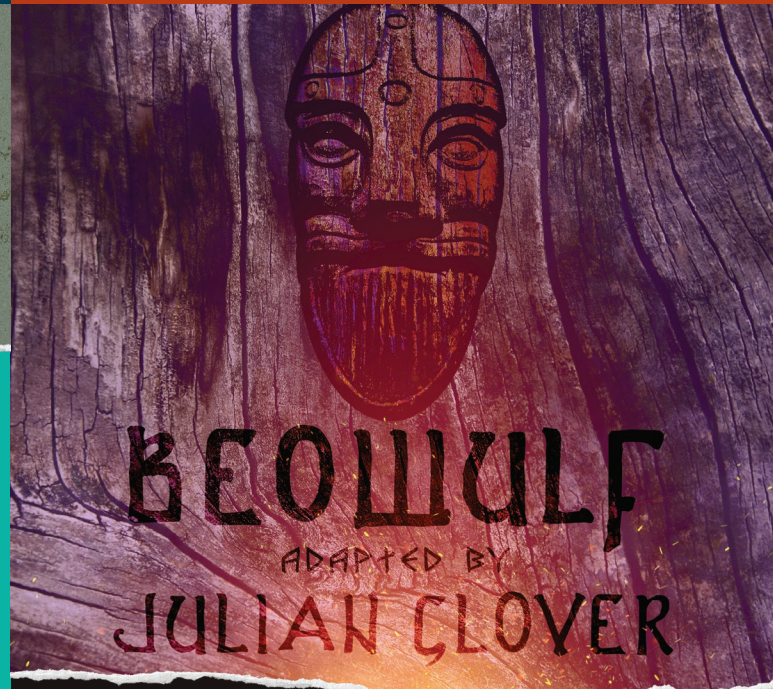
Adapted by Lamar Legend

Available to Download: November 23, 2021

This audio adaptation of the swashbuckling, buddy adventure is filled with intrigue and romance, villains and rogues, espionage and scandal. Lovingly adapted by Seattle-favorite, Lamar Legend, you are in for all the heart-pounding, wine-spilling excitement of a raucous good tale! Allons-y!

For Fans Of: Stevenson's *Treasure Island*, Verne's *Twenty Thousand Leagues Under the Sea*, Cervantes' *Don Quixote*

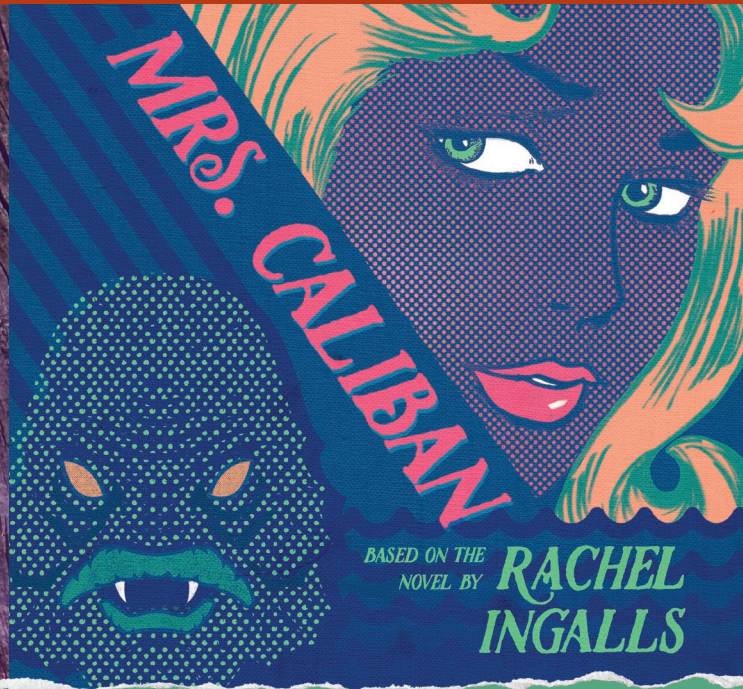
IN-PERSON (PERFORMED AT THE CENTER THEATRE, SEATTLE CENTER)



Starring Brandon J. Simmons
January 21, 2021 – February 6, 2022

In the cold and icy days of long ago, monsters lurked in the dark. People would gather 'round the light and warmth of the fire to hear tales of the heroes who vanquished them. When Beowulf's mighty sword destroyed the creature Grendel, a legend was born. A mythic tale that cries to be experienced aloud, this adaptation by renowned actor, Julian Glover (*Game of Thrones*, *Indiana Jones and the Last Crusade*), reminds us of the power of the ancient and the importance of a good story well told.

For Fans Of: Tolkien's *The Lord of the Rings*, Homer's *The Iliad*, Stoker's *Dracula*

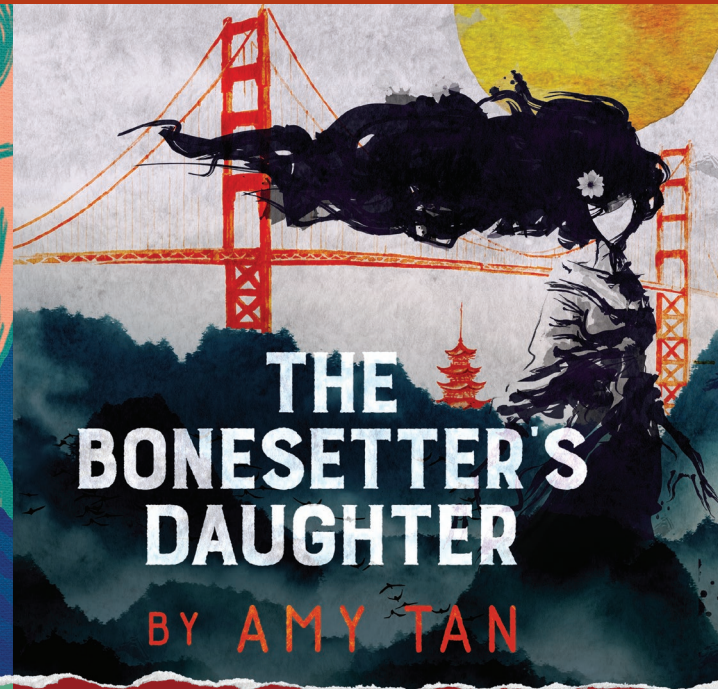


Adapted by Frances Limoncelli
March 23 – April 17, 2022

Every day, Dorothy's life is the same—breakfast for her husband, help him find his umbrella, see him off to work. Until the day a mysterious sea creature, escaped from a government lab, appears at her door. A delicious combination of social satire, fantasy, and feminist politics, this modern classic shows us the joy of finding yourself within yourself.

For Fans Of: Machado's *Her Body and Other Parties*, Angelou's *I Know Why the Caged Bird Sings*, Del Toro's and Kraus' *The Shape of Water*

The play is performed through arrangement with Shell Land Associates Ltd. All rights reserved.



Adapted by Desdemona Chiang
June 8 – July 3, 2022

Ruth wants to be a better stepmother, a better daughter, a better person. When she discovers the unheard story of her mother's childhood, she realizes it isn't too late to build the life she wants. Through this bittersweet and deeply moving chronicle of war and revenge, we are reminded that forgiveness is always closer than it seems.

For Fans Of: Tan's *The Joy Luck Club*, Ford's *Hotel on the Corner of Bitter and Sweet*, Irving's *The Cider House Rules*

This play is performed through arrangement with the Sandra Dijkstra Literary Agency. All Rights Reserved.

Book-It REPERTORY THEATRE

Name

Address

City, State, Zip

Phone

Email (required for E-Tickets)

Email my tickets Hold tickets at will call

Send tickets by mail

Seating Preferences and Special Needs*

We will do our best to accommodate your needs, but seats cannot be guaranteed with general admission. If you attend with other theatregoers, please be sure that they write down the same time/day preferences as you. We do not guarantee we can ticket you for the same performances.

I need wheelchair seating

Additional seating information:

Method of Payment

Check (payable to Book-It Repertory Theatre) Visa

Mastercard

Cardholder Name

Card #

Exp Date

CVV

Signature