

## **RYAN MARTIN NJOROKA**

### *Video Editor & Animator*

Am a creative, meticulous and dedicated Video Editor with an excellent eye for detail, unparalleled track record of employer satisfaction and a deep passion for film. I can handle high pressure situations, multiple projects and meet prescribed deadlines. Presently employed as an Assistant Video Editor, I have 3 years of experience working and editing digital files and I am proficient with Adobe Creative Suite , Final cut pro and Blender 3D. Looking forward to establishing a career as a Video Editor and animator Under a professional organization like yours. I have accumulated more than 4 years of experience performing video editing work both in a 10-to-5 setting. I believe my knowledge in video editing in combination with my understanding of animation will be an advantage for your company.

### **Personal Info**

#### **Email**

ryanmartinlife@gmail.com

#### **Phone**

+263775950318

#### **Address**

54 lawley Belvedere Harare Zimbabwe

#### **Skills**

Great listener and I enjoy collaborating with other professionals  
Hardworking and am willing to spend long hours in the studio or at an onsite location.  
Pressure player with excellent time management skills.

#### **Software**

Adobe premiere pro  
Adobe after effects  
Adobe photoshop  
Adobe illustrator  
Corel draw  
Blender 3D  
Capture one

#### **Languages**

English

#### **Hobby**

Watching Animated films  
Photography  
Video scoring  
3d MODELING (blender)  
Producing music instrumentals ( FL studio)  
Sound engineering ( Nuendo)

#### **Education**

2012-01

- 2015-12

#### **Ministry of Higher and Tertiary Education, Science And Technology Development, Harare**

*National Foundation Certificate, Computer Operations and Packages*

#### **Work History**

2018-01

- present

#### **Video Editor & Animator**

*Oc Media, Harare*

Manipulating and editing film pieces .

Taking a brief to grasp production team's needs and specifications.

Reviewing shooting script and raw material to create a shot decision list based on scenes' value and contribution to continuity.

Trimming footage segments and putting together the sequence of the film.

Adding music, dialogues, graphics and effects.

Creating rough and final cuts .

Ensuring logical sequencing and smooth running .

Consulting with stakeholders from production to post-production process .

(The animation side)

Creating expressive character animation portraying a wide range of emotions.

Recommending the best approaches to integrate 3-D components into final commercial quality products.

Creating high-quality animations by utilizing both hand key animation.

Giving and receiving constructive, creative feedback across teams.

Creating prototypes and mock-ups of new types of products .

Logo Animations for different corporate companies

Motion graphics

#### **Certificates**

**National Foundation Certificate**

Computer Operations and Packages

