

Professional Fool Garry Krinsky brings Toying with Science
Frank Young

Professional fool and long time entertainer Garry Krinsky brought his show Toying with Science to a full house in the Ashmore January 25.

Opening with a trumpet solo, Krinsky brought his energetic character onto the stage.

“Almost anything can become a toy of science,” first said Krinsky.

He went on to demonstrate air resistance, gravity and simple machines while explaining the topics through original songs, comedy and audience interaction.

Audience interaction is a big part of the show for Krinsky. Early on in his career, he was an original member of the Boston Buffoons. He also co-founded the Patchwork Players, a comedic improv group centered around audience participation and was a member of The Wright Bros, a vaudeville group based in New England with an emphasis on comedy, singing and dancing.

After performing with others made him realize that he loves being a solo act, Krinsky went created Toying with Science. “The audience becomes my partner,” said Krinsky.

Krinsky invited audience members on stage throughout the show, using them to display that any average person could play with science in the same way he does.

Scattered throughout the show were original songs performed and written by Krinsky. These songs include Fulcrum Man, a song that teaches the basics of leverage and Don't Slip on the two Ws, which is a song that explores the six simple machines.

“I thought it was going to be for little kids, but he incorporated everyone,” said an audience member.

Before developing Toying with Science, Krinsky never realized how just big of a role science played in his everyday life. “It was a 45-50 minute show when I first started, but the more science I learned, the longer it got,” said Krinsky. Also, the more he learned, the more unique the show.

He ended the show to roaring applause after balancing a very tall ladder on his chin.

He then allowed children from the audience to ask questions about the show and explained in-depth how some of the acts worked. He warned the kids that some of his acts had “professional tools for professional fools,” such as balancing ladders and that they shouldn't be tried at home.

To find more about Toying with Science, the original songs, or Krinsky himself, visit his website at <https://www.garrykrinsky.com/>.