Susanna Granieri

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Education

Columbia University Graduate School of Journalism, New York

May 2022

Master of Science, focus on investigative and data reporting. *Master's thesis:* the use of AI technology on prison phone call recordings and its impact on constitutional privacy rights, familial relationships and coded biases.

• Covered crisis pregnancy centers' close collaboration with the Archdiocese of New York. Earned academic honors in Reporting. Implemented investigative techniques and reporting strategies regarding school bus delays in NYC and built a heat map using Python 3. Reported on bail issues in St. Louis City, Missouri and its impact on pretrial detention. Wrote about anti-propagandists who use online programs and Telegram bots to curb disinformation in Russia surrounding the war in Ukraine. Used API processes to complete the project. Earned academic honors in Information Warfare Reporting.

University of New York, New Paltz

May 2021

Bachelor of Arts in journalism and digital media production. Magna Cum Laude, Dean's list 2018-2021

• Capstone project: a long-form article and documentary on the use of solitary confinement in New York state prisons. Worked 40-60 hours per week while maintaining a full academic course load.

Journalism Experience

Editorial Administrative Assistant, Religion News Service, (Part-Time) Remote, **Oct. 2024 - Present** Assists the executive management team with organizing meetings, managing internal data spreadsheets and running the organization's fellowship program 20 hours per week. Handles the publishing of wire content, journalism award applications and other nonprofit-based business needs.

Mentor, Columbia Journalism School, Remote, Sept. 2024 - Present

Provides guidance to a Columbia Journalism School Master's degree candidate while maintaining a practical mentorship environment in which the mentee is comfortable, inspired and passionate about their future career in journalism.

Reporter/Researcher, First Amendment Watch, New York, N.Y., Aug. 2022 - Present

Reports an original piece per week for the publication at NYU's Arthur L. Carter Journalism Institute focused on lawsuits about academic freedom, freedom of speech on social media and disinformation, among others. Co-founder of The SLAPP Back Initiative, a first-of-its-kind investigative data project that will track and map strategic lawsuits against public participation (SLAPPs) filed across the country.

Contributing Writer, Delaware Currents, Remote, June 2023 - Present

Completes in-depth data-driven investigations for the digital environmental publication focused on the Delaware River. Completed a data-driven story analyzing the impacts of climate change on the potential of chemical spills. Spent a year analyzing an exclusive U.S. Coast Guard database on where large vessels lose power, propulsion or steering on the Delaware River and produced a special report on findings.

Immersive Fellow, Mississippi Center for Investigative Reporting, Remote, **June 2022 – Aug. 2022** Completed a 3,000-word data-driven investigation into faulty forensic science and its impact on death row convictions in Mississippi and nationally.

Being Patient, Remote, 2020-2021

- Contributing Writer (Jan.- Aug. 2021): wrote 1-2 stories per week exploring scientific studies and notable newsworthy topics focusing on Alzheimer's, dementia and brain health. Notably kickstarted a "Diversity and Dementia" series, focusing on people of color and underrepresented groups in the Alzheimer's community.
- Editorial & Video Intern (May Aug. 2020): Wrote 2-3 stories per week, created graphics for social media channels and edited short, informative YouTube videos. Spent the summer reporting on wandering adults living with Alzheimer's and their families, incorporating police protocol and substantial caveats.

The New Paltz Oracle, New York, 2019-2021

- *Managing Editor (Aug. 2020 May 2021)*: Moved toward the administrative side of the paper and wrote one story per week. Maintained a Slack channel, compiled articles, finalized each article for publication, and implemented the use of SEO data into WordPress, almost tripling readership during the pandemic.
- Sports Editor (Aug. 2019 May 2020): Wrote 2-3 articles per week on a range of Division III sports field hockey, baseball, softball, basketball, volleyball, to name a few and would assign other articles to two copy editors, while also designing the section using Adobe InDesign.
- Arts & Entertainment Copy Editor (Jan. 2019 May 2019): Reported 2-3 stories per week and copy edited 15-20 stories per week.

Assistant Editor, The Legislative Gazette, Albany, N.Y., Sept. – Dec. 2020

Wrote 5-7 articles a week on politics, policy and legislation in New York state. Notably reported on a Black Lives Matter event in the Hudson Valley, the policy goals of the Muslim community in a post-Trump America, and COVID-19's impact on New York state prisons. Edited and published peer articles and designed a staff page for over 20 students.

Skills: FOIA, PACER, Python 3, Excel, QGIS, Visual Verification, AP Style || **Membership:** Society of Environmental Journalists (William Penn Foundation Fellow, April 2024), Investigative Reporters & Editors (Mike Levine Journalism Education Fund Fellow, June 2025), Religion News Association

References:

- Michael Keller, Columbia Journalism School/The New York Times, mhkeller@nytimes.com, (212) 556-7148
- Chris Mele, Delaware Currents/The New York Times, chrismelemedia@gmail.com, (845) 649-4552
- Peter Madden, Managing Editor, First Amendment Watch, pm3849@nyu.edu, (914) 588-0202