

A. Tony Jerome

Writer, Artist, Broking Specialist

(240)-277-5659

heretoworkandgrow@gmail.com

<https://www.youhavethewritetoremember.net/>

SUMMARY

Writer, editor, and community worker with 10+ years of experience in poetry, fiction, creative non-fiction, and theatre. 7+ years of experience in accessibility work in queer, disabled, and BIPOC spaces. 8+ years experience in customer service.

References

Fagner Gastaldon
info@puppetsoup.com
07528 576 068

Sarah Fornace
Co-Artistic Director, Manual Cinema
www.manualcinema.com
484-686-7271

EXPERIENCE

08/2021 - Present

U.S. Broking Specialist

Aon

- Search 3+ databases daily health care data entry for organization of 125-50k+ employees
- Uploads, analyzes, and peer reviews up to 5+ plan builds for multiple clients
- Input information and peer review data in 3+ weekly and daily meetings with colleagues across Broking, Client, and Actuarial teams

05/2021 - 08/2021

Summer Academy Teaching Artist

Words Beats & Life

- Taught weekly poetry classes to students ages 14-25 in the Washington D.C. area
- Created and utilized lesson plans for up to six weeks of instruction
- Attended weekly three-hour staff meetings

10/2020 - 03/2021

Production Assistant, Student

Afro Urban Arts Society

- Operated streaming equipment for artistic programming
- Boosted social media for community events
- Assisted stage manager to stream two hour live artist talk from speakers around the world

09/2020 - 07/2021

Board Director

Roots.Wounds.Words.

- Maintained Twitter presence resulting in audience engagement increase
- Assisted in designing letterhead and social media templates
- Promoted community events and support BIPOC artists across the country through social media

- 05/2019 - 06/2019 **Camp Counselor**
Autostraddle (A-Camp)
- Advocated for 30+ BIPOC campers and counselors when struggling through racist events due to being in a majority white space (both during and after camp)
 - Created and led mental health workshop for 10+ BIPOC community members
- 01/2019 - 06/2019 **Accessibility Coordinator**
Autostraddle (A-Camp)
- Served as first black, trans, and autistic head of accessibility services for A-Camp
 - Served as an advocate for disabled and/or BIPOC campers and fellow staff to a majority white staff
 - Prepared and coordinated travel schedules to, from, and around camp, dietary restrictions, and other accessibility needs for 100+ campers
 - Served as onsite resource from June 5th-10th, 8am- 10pm for BIPOC and disabled community
 - Participated in cross-departmental collaboration once a month from January to May, then twice daily from June 5th-10th
 - Participated in frequent meetings to discuss and strategize implementation of anti-racist, anti-transphobic, and anti-homophobic culture within the community
- 07/2017 - 08/2019 **Staff Writer**
Autostraddle
- Wrote 30+ articles about sexuality and its intersections with race, mental health, and trauma
 - Researched and created a study guide of 100 women/gender-nonconforming poets, shared over 100 times on social media
 - Moderated 10+ Friday Round-tables with 70-100 weekly participants
 - Participated in monthly round-tables
- 04/2015 - 04/2017 **Volunteer Administrator**
Self Care after Rape (SCaR)
- Created 100+ direct responses for mental health resources due to trauma
 - Created several trauma resource primary posts and circulated to 1,000+ Tumblr followers

EDUCATION

2023 **Liberal Arts, Business**
University of the District of Columbia
Associate's

CERTIFICATES

07/2023 - Present **Aardman Academy Stop Motion I**

04/2021 - Present **Eugene O'Neill National Puppetry Conference Founders Scholarship Awardee**

09/2020 - Present **Afro Urban Arts Lit From The Black! Technical Theatre Fellow**

06/2016 - Present **Lambda Literary Young Adult Fiction Fellow**

SKILLS

Advocacy & Inclusion	Advanced	Storyboard	Intermediate
Creative Nonfiction	Advanced	Theatre Production & Performance	Intermediate
Google Drive	Advanced	Twine	Intermediate
Microsoft Office	Intermediate	Dragonframe	Beginner
Slack	Advanced		
Stop Motion	Intermediate		