

RICHA KAPOOR

+44 7429 219 780 | rich.aka.poor742@gmail.com | [LinkedIn](#) | [Portfolio](#)

Academic Background

University of Warwick

(Sept. 2018 – June 2021)

BSc with Honours in Politics, Philosophy and Economics

1. **Quantitative Research experience** – as part of the Year 2 Applied Econometrics module, undertook a [statistical analysis project](#). Conducted [regression analysis](#) on dataset to answer the research question "What is the effect of daily average time spent online on children's life satisfaction?". Achieved a 1st (74) in this project.
2. **Qualitative Research experience** – currently undertaking a [politics dissertation](#), titled: "Hindutva Hegemony vs. Indian Secularism: Comparing Ideological Success", where I will be analysing sources such as [social media](#), [court judgements](#), [newspaper updates](#), [scholarly literature](#), opinion articles, among others to determine ideological influence

Year 2 Modules	Mark
EC203 Applied Econometrics	67
PH201 History of Modern Philosophy	70
EC204 Economics 2	66
EC233 Development Economics (Micro)	62
EC205 Development Economics (Macro)	72
Overall Result: 67.5	
on track for a high 2:1 in final degree result	

Extra-curriculars

1. [Warwick Think Tank Society](#)

- Research Head & Editor

(June 2020 – June 2021)

I guide the research analysts to produce the Society's first formal and structured policy reports. I provided the research and writing framework to ensure consistency across the sectors. I am also the Editor for the WTT Blog, responsible for proof-reading, fact-checking & editorial guidance.

- Research Analyst

(Jan. 2020 – June 2020)

2. [Warwick Women in Economics](#)

- Co-founder & Marketing Officer

(March 2020 – June 2021)

Producing regular and visually appealing content across social media platforms to attract and maintain engagement with the Society's work. Working with applications such as Canva, Illustrator and iMovie to create content.

- [Women in Economics Workshop](#) – Organising Team

(June 2019 – Jan. 2020)

3. Deputy Editor for [Warwick Women Careers' Society](#)

(Nov. 2019 – June 2020)

4. Writer at [The Boar](#) (University newspaper)

Parmiter's School

(Sept. 2016 – June 2018)

1. A Levels – 2 A's & 2 B's – Mathematics (A), English Literature (A), Further Mathematics (B), Geography (B)
2. A* in EPQ Dissertation, Title: "Survival of Protectionism in the 21st Century: Possible?"

Experience

1. [Policy Research Intern](#) at [Centre for Social Justice](#)

(1st – 25th September 2020)

- Produced a Briefing Report ('Impact of Coronavirus on Disabled People') for the CSJ's Disability Commission
- Proof-read policy proposals
- Contributed to policy-making discussions on Team Alliance Day 1 & 2

2. Staff Writer at Oxford Business Review

(May 2021 – Present)

3. [Writer](#) at ShoutOut UK

(Aug. 2019 – Present)

4. [Writer](#) at Feminism in India

(Jan. 2019 – Present)

5. [The Telegraph](#)

(Aug. 2019)

- Aiding with research on stories, contributing writing for an [article](#)
- Contacting potential news sources for their comments

6. [Watford Conservatives](#)

(Feb. 2017)

- Crafting replies to constituent complaints/queries & canvassing

Awards & Acknowledgements

1. [Runner-up](#) in Senior category in [Orwell Youth Prize](#) (2017) – creative writing competition
2. [Commendation](#) from [John Locke Institute](#) (2017) – academic essay competition
3. Shortlisted to attend Philosophy day through [Corpus Christi Philosophy](#) (2017) essay competition

Skills

1. [Video-editing](#) (Keynote & iMovie) – Marketing for Warwick Women in Economics and a [YouTube channel](#)
2. [Languages](#) – English, Hindi (native)
3. [Programming](#) – Courses: [Python for Journalists](#) & [Introduction to HTML, CSS and JavaScript](#)
4. [Microsoft Office Pack](#) – Word, Excel, PowerPoint
5. [Speech & Communication](#) at WordWorks Studio – Grade 6 (Distinction) and Grade 7 (Merit)

Hobbies & Interests

1. Occasional [blog](#) writing, contributed to Development in Action blog ([2017](#) & [2019](#))
2. Reading, writing (prose and poetry), film-watching (occasionally, [reviewing](#))
3. Sports: badminton, squash and swimming

References available on request.