

- cover story -

Chelsea Islan

STOP CHASING ORDINARY

CAPTURING MANY EYES WITH HER DEBUT PERFORMANCE IN REFRAIN WITH AFGHAN, CHELSEA ISLAN BECAME ONE OF THE MOST-TALKED ABOUT YOUNG RISING STARS IN 2014. WHO WOULD HAVE THOUGHT THAT SHE GOT THE OFFER TO PLAY THE PART THREE DAYS BEFORE THE SHOOT, HER ACTING IN THIS NOVEL-BASED MOVIE WAS STUNNING! RECENTLY SHE'S TAKING IT UP A NOTCH BY PLAYING A SCHIZOPHRENIC GIRL IN HER LATEST MOVIE, STREET SOCIETY.

Writer: Gilang Cempaka

Stylist: Zico Halim | Photographer: Ifan Hartanto

Top: Michael Kors | Cardigan worn as cover: Zara

Accessories: Michael kors



“I’M AN ARTIST, NOT A CELEBRITY”

HET: HI CHELSEA, HOW ARE YOU DOING? WHAT IS YOUR CURRENT ACTIVITY?

CHELSEA: I’m taking a hiatus for my education. One day I would like to continue my studies majoring in Cinematography or Psychology, which I think are in correlation with each other. For now, I’m starring in a sitcom, “Tetangga Masa Gitu,” together with Sophia Mueller. It’s a new challenge for me, though it’s all scripted, it turns out that playing in a sitcom is not that easy.

HET: ARE THEY DIFFERENT, PLAYING FOR A MOVIE AND THEATER?

CHELSEA: Both take a long period of time to get in depth with the characters. In theater, it could take six months of learning before taking the stage. While in film production, we can sit still, yet there’s retake and shoot, so it’s possible to make mistakes.



**“AS YOUNG
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HET: WHAT IS YOUR BIGGEST CHALLENGE TO PLAY SCHIZOPHRENIC KARINA IN STREET SOCIETY?

CHELSEA: Karina is the opposite character of Analise, who is innocent and naïve. With Karina, it's very hard at first, but for the audition I played a psycho. So I just had to develop and add something from that character. I had two weeks of intensive workshop, and even read some psychology books.

HET: AFTER RELEASING TWO FILMS, IS THERE ANY SPECIFIC ROLE THAT YOU WANT TO PLAY FOR YOUR NEXT FILM?

CHELSEA: I would still like to play

a lunatic person, a psychopath or someone who loves to kill people in an action thriller/gory movie.

HET: IF YOU HAD AN OPPORTUNITY TO CHANGE, WHAT WOULD YOU CHANGE FROM YOURSELF OR THE WORLD?

CHELSEA: What a coincidence! On my Twitter bio I wrote, “Be the change that you wish to see in this world.” Since high school, I've always loved to design clothes with patchworks and recycle things. Many of our young people turn into negative things. I'd like to be a positive role model for young generation.

HET: WHAT WOULD YOU CHANGE FROM THE INDONESIAN FILM INDUSTRY?

CHELSEA: A lot of things! If one day I have the opportunity, I'd like to make Indonesian films appreciated by the International world. I think Indonesian movies are relatively as good as Bollywood's. These days, only our action movies are getting attention, but I'm sure Indonesian drama movies can achieve that as well. We can boast and show the world movies about Indonesian's signature, not just movies that are produced commercially.

Top: **Kate Spade** | Scarf: **Michael Kors**
Trousers: **Number 8** | Wedges: **Michael Kors**



PSSSTT...

Chelsea can make weird voices and she learned it from the theater.

She loves vintage stuff, the era of Audrey Hepburn where black and white films still existed. "I believe we live from our history."

Chelsea shares a serious amount of passion and is an avid observer of the Indonesian politics. HET was surprisingly enlightened by her political views.

FULL NAME: Chelsea Elizabeth Ilisan

DATE OF BIRTH: June 2, 1995

FAVORITE FILMS: Moonrise Kingdom and The Royal Tenenbaums by Wes Anderson. "I love his works! The cinematography and tone of his movies are great."

FAVORITE ACTORS: Johnny Depp, Lukman Sardi and Nicholas Saputra

FAVORITE ACTRESSES: Anne Hathaway and Christine Hakim

TWITTER: @Chelsealisan