

# BRANDON SALIM

## Ball of Fire

THE ROOM SUDDENLY BURST INTO LAUGHTER AS THE LIGHTS ON FRONTMAN, PRESENTER AND ACTOR BRANDON SALIM CRACKED EVERYONE UP WITH HIS JOKES, WARMING UP THE INTERVIEW AND PHOTO SHOOT. AS WE SHOOK HANDS, HIS SWEET CHARM AND LOVEABLE PERSONALITY INSTANTLY SHOWED. HE SHARED HOW HE CHOSE TO TAKE A DIFFERENT PATH FROM HIS FATHER, FERRY SALIM.

Firstly, knowing the idea of presenting someone on stage is something that he's not passionate about. "I prefer being the superstar who takes the stage rather than presenting someone," he answers. Musio has always been his goal, thus he jumped in the musio scene with his band, Lights On six years ago.

As the son of Indonesia's top notch actor/presenter, it doesn't easily give him a shortcut to stardom. "My dad indeed gave me a better circle of link for me to meet musioians and producers but it doesn't help me to be famous," admits this Britpop musio enthusiast. Being the shadow and often compared to his own father, Brandon actually feel blessed. "He's a great teacher and the most supportive and loving father. Whether I joined the basketball team Satria Muda Junior, soccer team or now playing musio, my dad has always been there for me," the Pete Wentz fan explains.

The hard journey pays off as his band sealed a record deal with Hits Record and SMN Talent Management in 2013. After success with his debut single, "Cari Kamu," now the band is in the process of releasing a second single, written by himself. Now his talent also lays on acting, with the movie 7 Hari Menembus Waktu, Brandon plays alongside his father and Teuku Rassya.

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### Two things from a girl that annoys me and makes me happy:

- *It's not entirely annoying actually. When a girl doesn't want to share her problems only because she doesn't want to burden us or hurt our feelings. But sometimes it can be annoying too when she shows her sadness but when I try to comfort her, she said "nothing, I'm fine." I think that's when a girl tries to be mature.*
- *The good thing is when I found the girl talking nice about me behind my back and sharing it with her friends. It gives me happiness and confidence to love her more.*

Suit: Sean and Sheila  
Black outer: Sean and Sheila







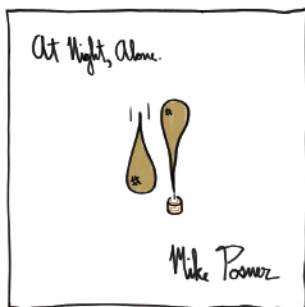
## There Goes Rose – *Thrones*

You probably have seen her before on previous editions of HET, yes. This 2011 STARTEEN Top 10, Thearosa Perez is very close to our heart. The young and talented girl now goes by the name There Goes Rose for her musical debut. In the hands of Bam Mastro the Elephant Kind's front man as the producer, Theasa (pronounced: Tiisa) brings a new breeze to the Indonesian music scene with her single, "Thrones." The single, which was written during a summer in California, tells about beauty and the American dream, questioning its ultimate worth on trying to achieve it all. For this music project, There Goes Rose also cooked it up with Neonomora. "She has taken my attention since the very beginning when I listened to her music. She has this husky, alto vocal which adds the vulnerability and delicate vibe in her singing."

## Connie Talbot – *Matters To Me*

Her undeniably cute performance singing "Somewhere Over the Rainbow" when she was just 6 years old was not easily forgotten. Now, this beautiful 15 year old British Got Talent runner up is back! With her new album *Matters To Me*, Calbot proves that she is not only blessed with singing talent, but she is also capable of writing her own songs. On the new single, "Shut Up (Move On)" her signature soulful vocal stands out with its dynamic melody. The new album consists of 13 songs, including remakes of Katy Perry's "Roar" and "I'll Be There" the soundtrack of Friends TV series. Calbot also worked closely with big hit songwriter/producer Toby Gad (John Legend's All Of Me).





### Mike Posner – *At Night, Alone*

Stars: ★★★★★

It's been six years since his debut album, now Mike Posner is back! Four songs from his The Truth EP, including the acoustic and remix version of "I Took A Pill in Ibiza", will be the highly anticipated album from this Detroit musician. The album title is a reference to both how the album was written and should be listened to, alone at night. Posner stays true with the acoustic and tossing some of the remix.

Listen to: "At Night, Alone" "I Took a Pill in Ibiza" Seeb Remix, and "Silence" feat Labirinth



### Meghan Trainor – *Thank You*

Stars: ★★★★★

The All About That Bass mega hit-maker recorded a dance song alongside Jason Derulo for the new album, Thank You. After winning Grammy Awards, Trainor definitely took it up notch with her musical skills. The new singles like "NO" and "Watch Me Do" surprises us with some unexpected, explosives, and infectious Pharrell-esque doo-wop sick beats in the Neptunes. Another to look out for is her collaboration with LunchMoney on "I Love Me", a song massively infused with Jazzy Gospel tunes.

Listen to: "No," "Watch Me Do," "I Love Me" featuring LunchMoney



### Ariana Grande – *Dangerous Woman*

Stars: ★★★★★

After her dazzling Marilyn Monroe-esque performance of the single "Dangerous Woman" on MTV Movie Awards, this petite singer revealed details of her new album. It is features Lil Wayne, Nicki Minaj, Macy Gray and Future. The album is like a passion for high quality pop with the new single seeming to be much more engaging and lively with its neo-waltz character and uplifting tunes.

Listen to: "Side to Side" feat Nicki Minaj, "Dangerous Woman," "Leave Me Lonely," feat Macy Gray



### Drake – *Views From the 6*

Stars: ★★★★★

Prominent names like Beyonce, Kanye and Rihanna have taken over the Hip Hop scene by storm with album releases. This also includes Drake to join the list and release his most-anticipated album, Views From the 6. Drake admits that the album was crafted as a lifestyle track that represents the sound of his city. The album features two new Drake Caribbean-inspired dance track, "One Dance" and "Pop Style" with The Throne, or better known as rap royalty Kanye West and Jay Z.

Listen to: "Hotline Bling," "Can I," feat Beyonce, "These Days"



## DIAN SASTROWARDOYO A SWEET COMEBACK

HER CHARM AND BEAUTY SPARK TO THE ENTIRE ROOM AS SHE WALKS INTO THE STUDIO FOR AN UP CLOSE AND PERSONAL INTERVIEW WITH HET. AS IF HAVING A STARSTRUCK MOMENT, HET SHAKES HER HAND IN A VERY CLUMSY WAY, THEN PROCEEDS TO SIT DOWN TOGETHER AND LISTENS TO HER STORIES ABOUT THE MOVIE, 7/24.

Renowned for her phenomenal role in *Ada Apa Dengan Cinta?* and after taking a 6-year hiatus, Dian Sastrowardoyo finally returns! Directed by Fajar Nugros, *7/24* features the lady herself who plays Tania, depicted as a hard working, professional bank manager and wife of a famous film director, (Lukman Sardi). When she got the offer from Lukman Sardi, Dian instantly fell in love with the story, "it's actually a simple story, I love the sense of humor in this movie," she admits. As her first comedy drama, *7/24* definitely gives a special experience for Dian. "The fun part was when we could laugh til we fell off our chairs, especially seeing the face of Indra Birowo and causing Fajar to

cut some of the scenes," explains Dian to HET.

Dian finds her role in this movie to be relatively close to her personal real life. She labels herself "a working wife" in her household, who doubles as a mother of two adorable children. Just like a manager in an office, Dian meticulously recruited all the people who work for her. "That not only requires probation periods and career levels for them, but I also set the Key Performance Indicator of their work so they can be motivated," she explains. While to be in depth with the character of Tania, she did a lot of research as a banker to the extent of almost

getting an intern job at a bank in Jakarta.

Dian says, "*7/24* is a feel-good movie for families. You gotta feel an abundance of love for your family after watching *7/24*. I can guarantee that!" So, let's all share the love by watching *7/24*, available in cinemas on November 27, 2014.

### PSSST...

- Dian wants to be specifically remembered as an actress who plays with her soul, not just acting techniques per se.
- Her dream role is to play in an action movie.
- *Interstellar*, *Dead Poet Society*, *Good Will Hunting*, *As Good As It Gets* and *Eliana Eliana* are the top five movies she recommends.





## ANGGER DIMAS THE HUMBLE DJ PRODIGY

HE'S BEEN TRAVELING THE WORLD FOR TOO MANY TIMES! NOT ONLY PERFORMING HIS SIGNATURE MASH UP CHOPPED BEATS, BUT ALSO CRAFTING COLLABORATIONS WITH SOME OF THE WORLD'S TOP NOTCH DJs AND MUSICIANS SUCH AS STEVE AOKI, TIESTO, SHOWTEK, AVICII AND IGGY AZALEA.

Hailing from his DJ booth, meet Angger Dimas, a young DJ prodigy who recently went on #137 in Asia's top DJ list, beating down Tommy Trash and Benny Benassi. On his visit to our headquarters, *HET* was amazed by how this 26-year old DJ prodigy conquered the International rave scene and yet still being so humble. As someone who never learned music formally, Angger started it off by dwelling in different music genres. Until his observant mind points him to rave music, "I'm a bit weird. I like to know how a device was being made instead of knowing how to use it. Basically, that's my first attraction to dance music," he explains.

In 2009, after being signed with Australian record label Viscious Recordings, Angger paved his music career together with prominent DJs such as Avicii and Steve Aoki. "I met Steve few years ago, we produced songs together and there's no such thing like 'taking it for granted' in our friendship. Even when he visited J-town, I introduced him to my family at home," says Angger. Recently Angger released "Speakers Bout to Blow" featuring Will Brennan, an old track taken from his album last year. "Within three years, I tend to produce 791 projects with 192 releases on iTunes, so now I decided to release the track one by one," explains Angger.

### PSSST...

His best vibe so far was playing in Tomorrowland 2012, together with Steve Aoki, Dimitri Vegas & Like Mike. "It was like an epiphany to me, to stand out in a sea of people."

When he was on tour, Angger prefers to spend his day off by taking a long sleep in his hotel room, looking at the scenery from the balcony and sleeping some more.







# DYLAN FURST

Instagram @fursty

*"THE MOST VALUABLE SOUVENIR  
IS A GLOBAL PERSPECTIVE."*

HET got in touch with a young outdoor and lifestyle photographer, Dylan Furst, who has always shared a big love with the nature since a young age. On an email, he shares with HET the story behind all of the amazing photos he posted on his Instagram account.



Born and raised in the state of Washington in the Pacific Northwest, Dylan grew up in a small cabin by the ocean in the forest. His typical childhood was to be outside and traveling a lot with his parents. "Simply being surrounded by such amazing landscapes and wildlife is just something I grew up with and learned to appreciate and not take for granted," he explains to HET. The most memorable forest he visited was the Olympic National Park in Washington State. "Having this amazing forest in my backyard is simply beyond words."



For Dylan, traveling is a way of life; it brings the happiness and something that keeps him going in his photography career. He loves to camp out in the mountains and forests for up to 3 days and simply being away from technology. "I just love the feeling of disappearing, no emails, no phone, just me, my camera and nature," he adds.

In the company of a Canon 5d Mark III, Dylan takes high quality, breath-taking photos, including animal wildlife photos, which are often taken accidentally and not necessarily planned. But he also loves taking photos with his phone, using the filters from the VSCO cam app. "I'll say it is best not to use Instagram filters because you can create a much better quality photo by editing outside of Instagram," Dylan suggests.





Black pants, True Religion at Club Culture  
Long gray shirt, Lacoste Live at Club Culture  
Black leather jacket, Nudie Jacket at Club Culture

# MASSIMILIANO MANASSERO

## The Friendly Vampire

**"Kebelet Pipis...kebelet pipis, Papa!"** Almost like an infectious loop that lingers in your head, this song was possibly one of the catchiest children songs circa early 2000. But did any of you remember the cute little four-year-old kid who sang the song?

Yes, he is Massimiliano Manassero, more renowned as Ciccio, who's now all grown up and has become a talented actor in Indonesia's teen drama series, *Ganteng-Ganteng Serigala*, taking the role as a wise vampire.

As he walked into the room, his friendly and easy-going personality instantly sparks to the entire room. This Indonesian-Italian boy shared with HET about how he shifted his career path from singing to acting. "I think of myself right now as an actor, because if I sing now, I feel bad for the people," says this Tupao Shakur fan while laughing.

Since the age of seven, Cio has made appearances on TV drama series, but three years later he decided to take a hiatus from the entertainment industry to focus on his studies and to play soccer in his school team.

It wasn't until the age of seventeen that he made a comeback to the entertainment scene by playing the drama series of *Tendangan Dari Langit*. "When I got the offer, I feel the movie fits perfectly to what I like, playing soccer," shares this Inter Milan fan. Cio believes that being a child pop singer opens the gate to his acting career. "Although many of people I met still joke around about my single, but I never take it personally, not at all," admits Cio to HET.



## TREASURING ITALY'S HIDDEN GEMS

*What's the first thing comes to your mind when you heard the word, Bologna? No, we are not talking about the delicious thin slices of meat or the Bolognese sauce. We're talking about Italy's greatest hidden gem city, Bologna, renowned for its beautiful towers, porticoes built in the medieval-renaissance history and rich cultural and cuisine.*



# EMILIA-ROMAGNA

## ITALY



Last autumn, HET had a privilege to take a glimpse in a short, unforgettable visit to one of Bologna's greatest hidden ancient and historical gems, the Emilia-Romagna region. As we arrived at Bologna Guglielmo Marconi Airport, HET drove an hour to a wine resort, Borgo Condé in the countryside of Fiumana di Predappio, Forlì.

Nothing beats walking down in a fresh morning air to see the greenery and breath-taking view of the 110 hectare vineyard of Borgo Condé. As if not willing to waste no time during our three days of staying at this heaven-like city, HET is taking a city tour. On the next early morning, we headed to "The Most Beautiful Village in Italy," overlooking the magnificent fortress/castle and cathedral of San Leo, built in the 4th century, nestled in the hilltop of the eastern side of River Marecchia Valley. As the sun rose up at noon, we needed something to fill up the hunger so we headed to the ancient sea-town, Cesenatico, simply to sit down nearby the Leonardo Da Vinci Canal Harbour and enjoy the delicious seafood cuisine in the company of the ocean breeze whilst admiring the floating boats by the port.



*HET would like to extend our deepest gratitude to the Emilia-Romagna Region Tourism Board, Italy and Borgo Conder Wine Resort for making this memorable trip possible.*



# LIGHTS, CAMERA, FOOD!

Ervan Rustam

*"A GOOD PICTURE IS NOT FROM A CAMERA, BUT HOW YOU CAN BRING THE ACT INTO THE PICTURE."*



Have you ever felt that only by seeing a picture of delicious mouth-watering food can easily break your wall of appetite in a second? Yep, that's a cue for Ervan Rustam to make all the magic happen for you!

Before finally laying his love for food photography, the Visual Communication Design graduate from Universitas Pelita Harapan, has been roaming around in the advertising agency and had done several photo shoots for magazines and corporates. Ervan sat down with us to share all about food photography and tips!

With a clean and crispy signature style, he is always surprised by the challenges of food photography and that's one of the reasons why he loves it. "We all know food varies from different places in the world, yet every food has its own perks and different concepts. Though food is not a moving object and some people think is an easy thing to do photos for, it actually takes a lot of effort. Such as creating a good mood for the food or making the food look appetizing even though it's fake," explains Ervan to HET. One of the fun parts from taking food photograph for Ervan is when he gets to collaborate with food stylists and is finally able to taste them.

#### **Tips from Ervan to capture a good food photo!**

"Firstly, we must know what kind of food it is. Then decide what's the suitable lighting for it, is it low key (dramatic/dark) or high key (bright). We need to arrange white balance and the use of rim light (light from the side and back) which is highly recommended because it creates details/texture of the food. It is best to use macro lens, set up the diaphragm and angle to focus the main object. Lastly, use props/ambience to add attractive touch!"

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# APPETIZING THROUGH THE LENS

Thadeus Himawan Sutanto

*"WITH FOOD PHOTOGRAPHY, NO NEED TO EXAGGERATE THINGS, SIMPLY BOAST THE NATURAL SIDE, DON'T GET CRAZY WITH EDITING."*



It seems that he never fails to grasp the ideas and interpret the clients' request in capturing the perfect food photo. Starting it off as a hobby, Himawan holds the F&B world close to his heart until he decided to pursue his passion for food to become a food photographer. As a commercial food photographer, it's a must for Himawan to accommodate the concept demands from his clients. Most of the time, he manages to pull it off. His clients include five-star hotel chains and consumer goods.

Himawan also has another passion, which is cooking. That makes being a commercial food photographer very much relatable and intertwined to himself. "Before taking a good picture, I have to know the ingredients of the food, including garnish as the last touch to beautify it," explains this fan of Francesco Tonelli. Every food photograph he has made is never the same from one to another.

## **Tips from Himawan to capture a good food photo!**

"With food, it's all about texture and dimension, we could see it if the food is crispy or moist, for instance. We have to be able to boast that texture, even if we don't capture it from a close angle. It is some kind of trend that many youngsters on Instagram take, from the top. But commercially, for me it will be different, for example with a cake, which has layers. We should emphasize that texture from another angle. So basically there's a message in every commercial food photograph."

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