



PROBLEMS WITH CURRENT ENTERTAINMENT

Insufficient access to the entertainment industry

How does a client book an event? Contact an artist? Select from the list of available performers? People still use the old way or mouth-to-mouth service to contact the person or manager in charge. This process is tedious and costly. Consequently, aspiring artists lack booking while the prices for top ones are soaring high.

Lack of good and proper content

How do you separate factual content with non-factual ones? The media industry lacks the integrity in keeping up with solid and reliable news. It becomes hard to differentiate quality media with mediocre ones.

The stagnant market for physical records

While digital records are more sell-able and in line with the concept of technology, we shouldn't overlook the potential of physical records. The anticipation for nostalgia will keep this market alive with thriving sentiment.

Lack of idea and development of entertainment technology development, especially in Southeast Asia region

The trend in Southeast Asia is to follow the western pattern as it is seen to be far more superior. However, this is not true as different society requires each unique way to consume entertainment.





THE MULTI-PLATFORM PORTAL OF ENTERTAINMENT

HOW CAN AMVIBE SOLVE ALL THE ABOVE PROBLEMS?

As an advanced mobile application, AMVIBE aims to eliminate the existing problems in the entertainment industry today. AMVIBE Key Features:

AMAGENT

Type : Artist & Event Platform

What it is : Digital Booking Agency

What it does: Allows easy access (links, systems

and options) to the entertainment

industries.

Advantage : Instantly book your favorite artists

under clean policy and safe

transactions.

AMZONE

Type : Media Platform

What it is : News & Information Source

What it does: Delivers only quality and intellectual

content from direct source.

Advantage: Get updates on your favorite artists,

dates and events to look out, as well as general news about

entertainment industry.

AMALBUM

Type : Digital Album Platform

What it is : Album Creation

What it does: Puts the power of creativity back

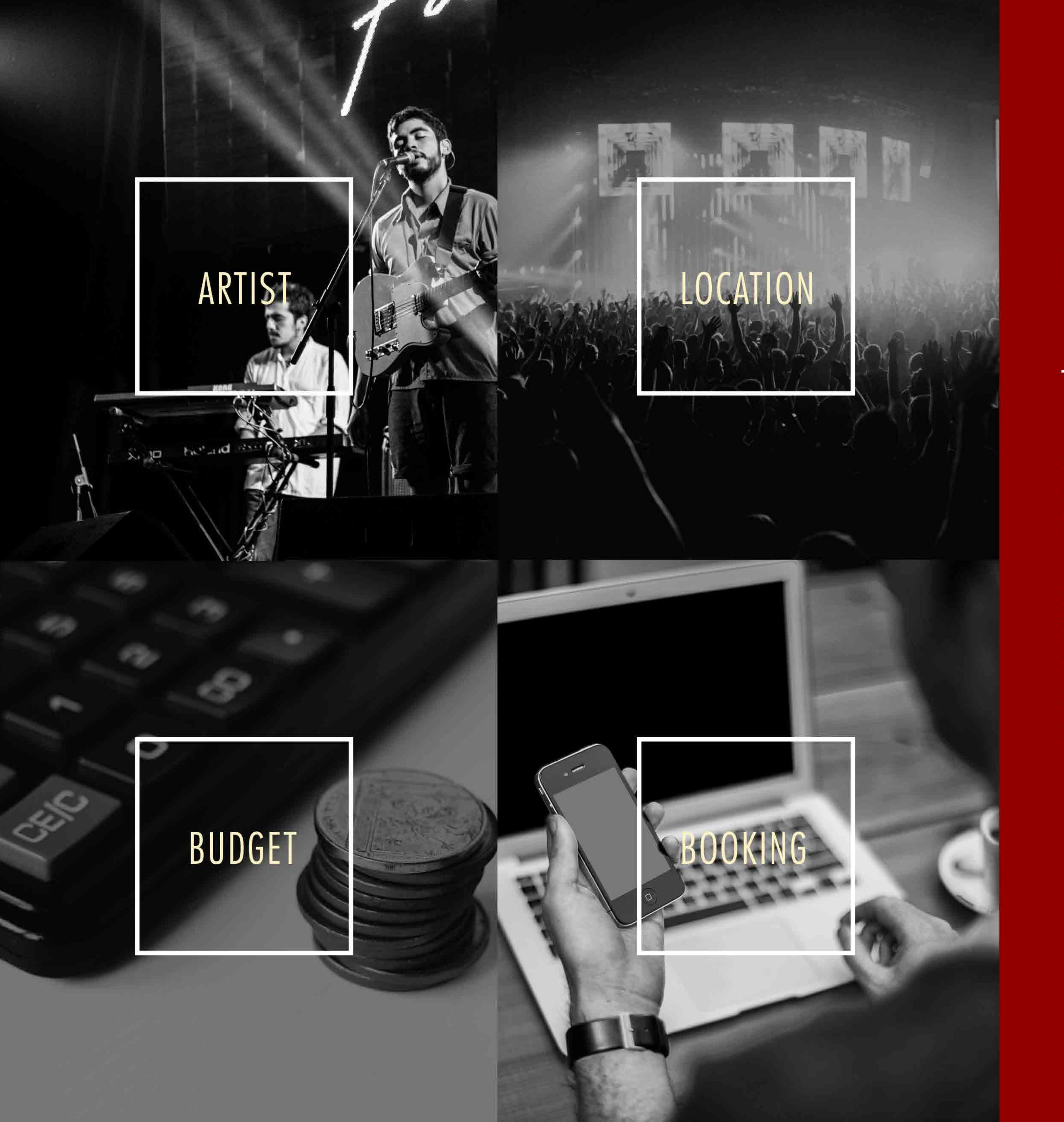
to the hands of those who really

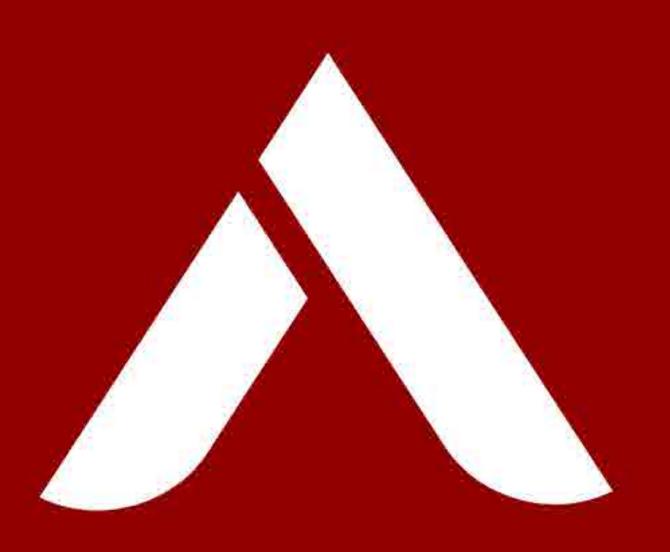
matter: the artists.

Advantage : Creates artist-oriented digital album

interface instead of mainstream

provider streaming format.



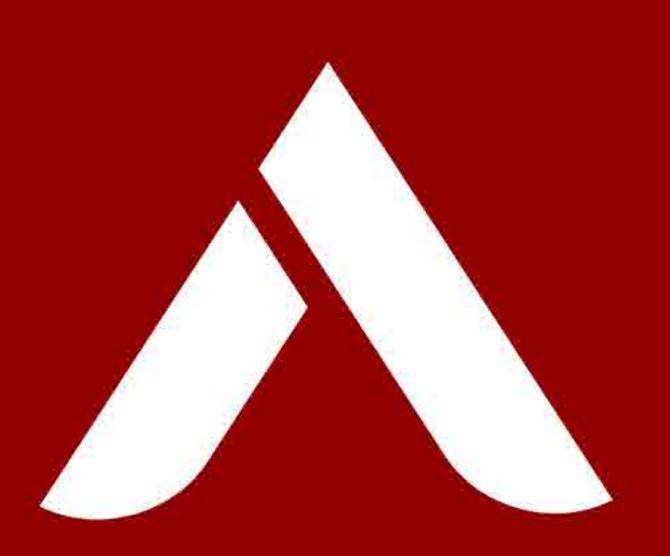


HOW AMVIBE WORKS AMAGENT

The AmAgent platform is a Digital Booking Agency. This is the first of its kind in the entertainment industry and will be highly functional and beneficial for all that is involved.

AmAgent pioneers a unique tool that provided in the app so User can book Artist and make an offer which is then received directly by the artist management. The management can then agree or disagree to the offer placed.





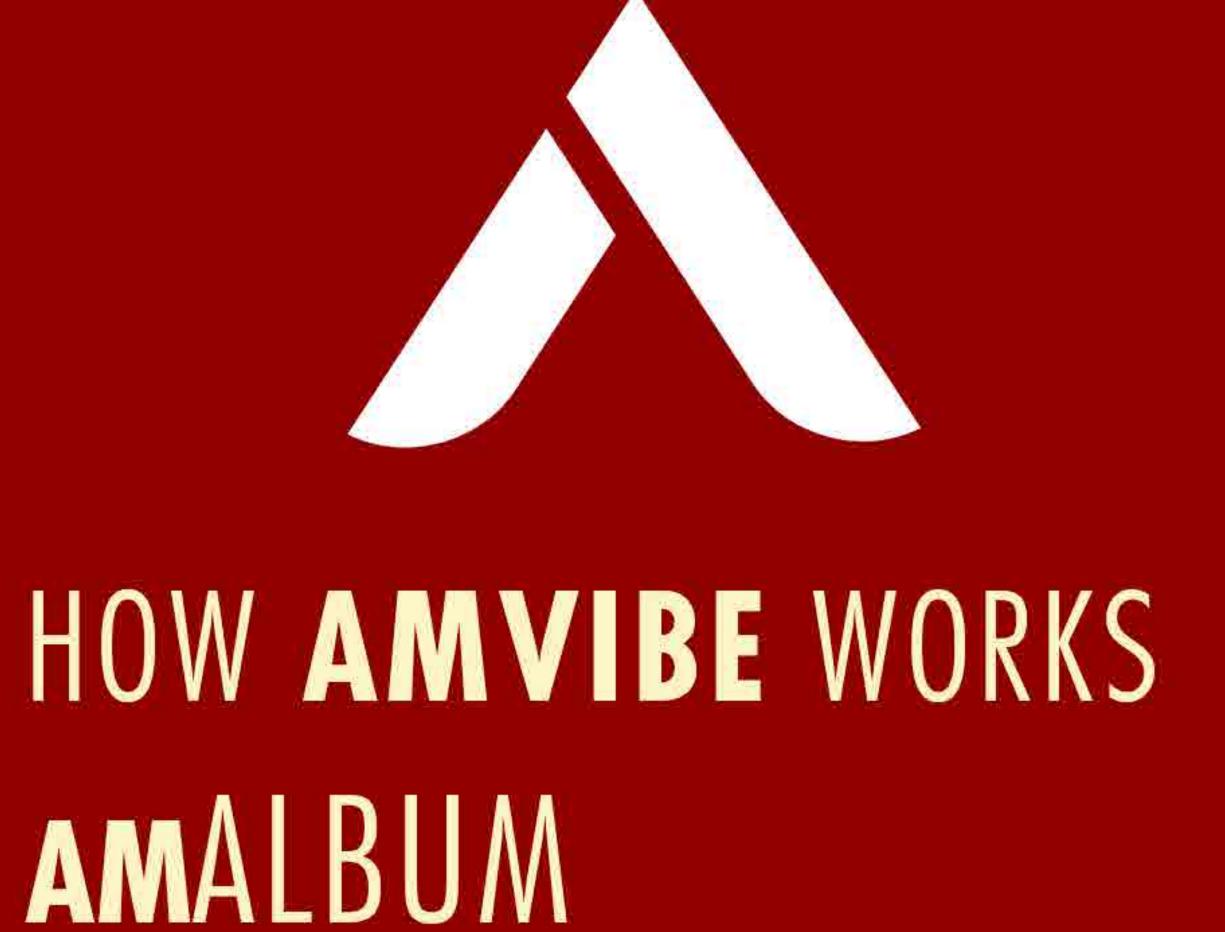
HOW AMVIBE WORKS AMZONE

AmZone where we aim to shape people's mindset about entertainment. The Amvibe app provides an editorial board with content such as history, culture, art and creativity of a certain artist or trend in entertainment industry. Packaged with intellectual and witty style, the content of AmZone will be factual, accurate, appropriate, and educative. Everything that most media is not today.

Users can become feeders where they create feedbacks on each article, they can 'follow' their favorite artist/public figure and become their feeders too.

AmZone will be the best place for advertising too where we curate the advertisement based on what we think will fit the content without allowing spams or junk content.

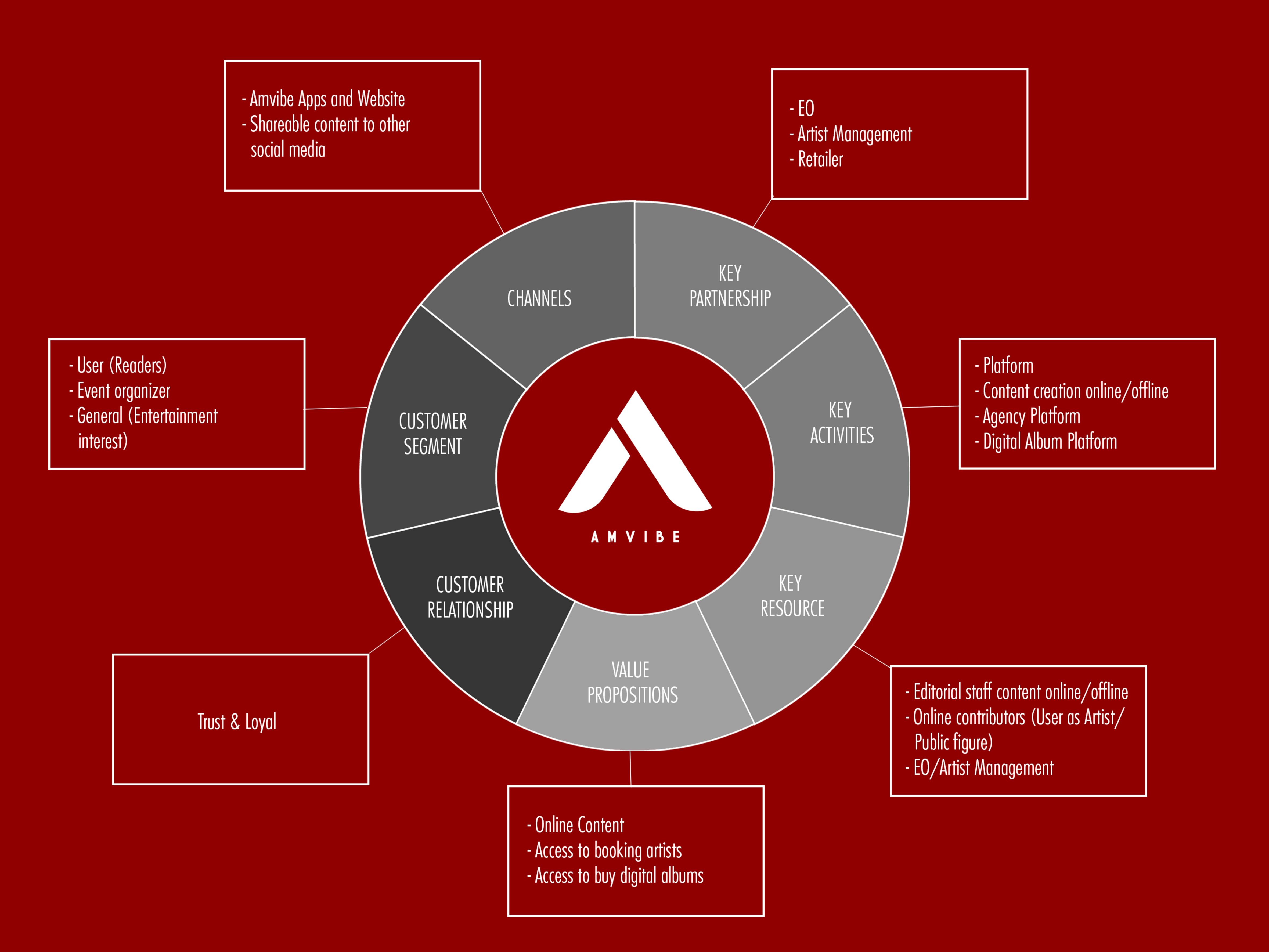




When the physical records market flops or becomes stagnant, the only things left for artist to continue making a living is through live performance and live stream, which is called 'streaming' as digital album.

AmVibe don't view 'music stream' as digital album. The big majority of artists want to create a physical 'Album' as they are able to create based on their originality and creativity.

AmAlbum will set the standard as a new market and culture. As an app-platform based album, we can create as much as we want to.





Human Resource 🗸

COST STRUCTURE REVENUE IT Development Content creation Marketing Ads Onsite Artist booking fee commission (5-10%) Digital album sales (10% cost sales)



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WORKSPACE

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