



Antonio Topalović

AUDIO ENGINEER

Profile

Passionate audio engineer, with an extraordinary track record of delivering the highest quality product. With over six years of experience, hundreds of projects and many satisfied clients, I have managed to accumulate over a million views, across all of my projects. Proficient in digital technology, including Adobe Audition, Studio One Professional 5, Pro-Tools and a variety of other digital mixing software. With an extensive background in recording, editing, mixing and mastering multi-track sessions, for both post-production and music, I'm able to provide team building experiences to facilitate a productive, creative and friendly work environment.

Employment History

Audio Engineer, Self Employed, Ljubljana

AUGUST 2014 — PRESENT

- Using audio equipment and industry software to record artists.
- Communicating with producers and artists to determine their precise sound requirements.
- Operating recording and amplification equipment.
- Setting up recording equipment inside home studio.
- Mixing vocals, instrumental productions and arrangement of songs utilizing digital audio workstations and various high end plug-ins.
- Managing recording schedules and deadlines to make sure everything is completed by the designated deadlines.

Audio Engineer, Various Studios (Home and Professional)

OCTOBER 2020 — PRESENT

- Oversee the day to day operations of the studio, including contacting clients, setting up recording sessions and organizing schedules.
- Coordinate recording sessions to make sure clients are receiving the highest possible quality, with no clipping, distortion or any such abnormalities.
- Providing consulting in regards to any questions regarding audio.
- Maintaining a professional attitude towards clients, regardless of ethnicity.
- Revising sessions, ensuring all final mixes adhere to the clients specifications.
- Staying up to date on advances regarding audio hardware, audio software and music.

Audio Engineering Tutor, Self Employed, Ljubljana

FEBRUARY 2019 — PRESENT

- Teaching my clients everything from the basics, to more advanced skills, as an audio engineer.
- Ensuring my knowledge of editing, mixing and mastering can be conveyed at a simple, yet effective level, according to the expertise of each individual.
- Providing a home studio, fully equipped with an amplifier, microphone and other hardware, to record sessions I work on alongside clients.

Details

Links

- [Portfolio](#)
- [LinkedIn](#)
- [Instagram](#)
- [Personal YouTube](#)
- [Label YouTube](#)

Skills

Audio Engineering

Audio Editing

Mixing

Mastering

Editing Video

Sound Design

Languages

English

Croatian

- Acquiring an advanced level of understanding, pertaining to individual plugins (such as equalizers, compressors, de-essers, reverbs, etc.) and the ability to communicate their functions at different levels of expertise.
- Obtaining a friendly, but professional form of communication.
- Having sit down sessions with clientele and ensuring they fully grasp every meeting.

Technical Support, Hrvatski Telekom, Zadar

APRIL 2015 — OCTOBER 2020

- Providing hands on support for multiple types of hardware, including but not limited to mobile phones, audio equipment such as headphones and other gadgets.
- Staying up to date on technological and digital advances.
- Ensuring client relationships are established to improve working practices.
- Handling non-routine queries and resolving issues from application of previous experience.

Education

Bachelor's in Electrical Engineering, University of Rijeka, Rijeka

OCTOBER 2015 — OCTOBER 2018

- Work knowledge of file-based workflows.
- Technical knowledge and a keen interest in new technological developments.
- Ability to remain calm under pressure and management of multiple projects at once.