

# Erin R. Albus

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## EDUCATION

Magid Producer Academy, **Online Magid Institute Workshops**

2021

- Producing for the Morning Viewer, Tease Writing, Solving Producer-Anchor Conflict, 5 Things Successful Producers Must Do Today, Conversational Writing, Writing That's Clear, Compelling, and Conversational, It's LIVE Television – See It Now, Making The Most of Monitors and Video Walls, Winning Breaking News

Gettysburg College, Gettysburg, PA

Bachelor of Arts: December 2020

Major: **Cinema and Media Studies**, Minor: **Writing**

**Summa Cum Laude**    GPA: 3.9

CIEE **Open Campus, Berlin Germany**

Spring 2020

Courses: Grimm's Fairy Tales, Writing Berlin Stories, Internship Seminar, Berlin Cinema, and Media, Gender, and Identity

## PORTFOLIO

- <https://erinralbus.journoportfolio.com>

## SKILLS

- Premiere
- iNews
- Xpression
- Streamline
- WordPress
- Social News Desk
- Field59
- Copywriting
- Script Writing
- Editing
- Proofreading
- Content Writing
- Video Editing
- Creative Writing

## FREELANCE

- **Freelance Script Writer, Remote**    October 2023 – February 2024
  - Translated memoir into feature length screenplay
  - Created outline to show vision of intertwining timelines in script
  - Consulted with original author to fulfill his vision
  - Revised script to incorporate author's thoughts and ideas

## PROFESSIONAL CREATIVE EXPERIENCE

- **Office Coordinator, Intercultural Development, Lafayette College, Easton, PA**    March 2023 – Present
  - Create logos and stickers for OID branding and promote office visibility
  - Develop social media posts for events
  - Use Canva to make posters and flyers for events
  - Write creative copy for all events to market programs
  - Help plan and execute programs surrounding DEI to foster an inclusive environments
- **Producer/Copywriter, 9&10 News, Cadillac, MI**    August 2021 – August 2022
  - Timed each show to ensure prompt start and end times for prime time 5:00pm news broadcast
  - Promoted from 7:00pm and 10:00pm shows to 5:00pm newscast in 3 months
  - Created last minute bits when shows ran short or over
  - Stacked the news broadcast according to priority and importance of breaking news from AP wire
  - Wrote and edited daily scripts for Anchors live shows according to individual style and presentation preference
  - Created and ran CGs
  - Produced three daily shows and filled in for other shifts, as needed
  - Communicated with Reporters during broadcasts to coordinate stories and live shots
  - Edited videos for shows
- **Script Intern/Consultant, Lucky Uncle Productions, New York, NY**    June 2020 – Jan 2023
  - Assisted with script coverage of short and feature length scripts
  - Created shooting schedules for productions, ensuring there were no conflicts with actors
  - Developed shot lists for productions
  - Supported short film as Associate Producer on "The Proposal"
  - Looked over budgets to see where improvements could be made to save money
  - Attended production meetings to help with logistics of filming
  - Read scene descriptions in script read throughs
- **Content Writer, Now Sourcing, Virtual**    Winter 2021
  - Ghost wrote 300-700 word articles for different audiences based on infographics
  - Wrote a total of 20 of published articles about automobiles

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- **Editorial Intern, StartupTV**, Berlin, Germany Spring 2020
    - Researched and wrote articles about tech startups following APA guidelines
    - Created and edited short videos using Premiere Pro to highlight up and coming startups
  - **General Contributor, BLENDtw**, New York, NY Spring 2020
    - Researched and wrote SEO articles that focus on human interest stories
  - **Associate Producer, Wonderama**, New York, NY Summer 2019
    - Scouted, contacted, and booked new talent
    - Drafted dialogue and bumpers for talent Coco and Breezy
    - Edited closed captioning for past episodes using REV.com
    - Helped construct and paint Wonderama set
    - Acted as Production Assistant during filming of Season 4
    - Worked with the screenwriter to write script for Season 4
    - Assisted host David Osmond with questions about script

### PROJECT EXPERIENCE

- **Video Production Class**, Gettysburg College Spring 2019
  - Wrote, produced, edited, and provided dialogue for final video project with classmate
  - <https://www.youtube.com/watch?v=kojqOc6W3xc&feature=youtu.be>
- **Media and Cultural Studies Class**, Gettysburg College Fall 2018
  - Wrote, produced, edited, and provided dialogue for final video project entitled "Theory for the People: Saussure"
  - <https://www.youtube.com/watch?v=tTjW92ugoeA>
- **Stage Manager, Main Stage Performance**, Gettysburg College Spring 2018
  - Managed all aspects of college production of *A Map of Virtue*
  - Communicated Director's wishes to designers, crafts people, and actors
  - Kept track of all blocking
  - Tracked safety issues and adhered to labor laws with regards to breaks, etc.
  - Set all stage props and spiked the stage before each show
  - Called cues and fed lines to actors during practice and performance
- **Performer, People Project**, Gettysburg College 2018
  - Selected through audition process
  - Read a personal narrative as an exploration of the people of Gettysburg through written word

### OTHER EXPERIENCE

- **Office Assistant Work Study, Theater Department**, 6-15 hours/week, Gettysburg College 2017 – 2020
  - Provided administrative support to Theater Department staff
  - Developed creative fliers to remind student workers to submit timesheets
  - Created programs for college productions using Microsoft Word