

## Mary Rose Madden, **Multimedia Reporter and Producer**

maryrose.madden@gmail.com [maryrosemadden.journoportfolio.com](http://maryrosemadden.journoportfolio.com)

### **Investigative Reporting + Narrative Storytelling**

#### **Not Past It/ Gimlet in collaboration with ZSP Media**

Freelance Reporter and Producer

June - July 2022

- Reported and produced episode #61, “Operation Ice Pick,” for NPI, one of The Atlantic’s top fifty podcasts of 2021. Piece wove narrative storytelling with archival footage never before heard.

#### **OffScrip Health in collaboration with A Small Good Thing**

Contract/ Senior Producer

February 2021 – February 2022

- Collaborated with a six member team to launch the podcast, “Cancer Mavericks: A History of Survivorship” Episodes explored the medical and psychosocial challenges cancer survivors face in the wake of their treatments. Pieces wove personal interviews, archival footage of healthcare activism, scientific data and medical professionals.
- Wrote and edited episodes, coordinated post-production sound design, coached co-host

#### **Reveal/ The Center for Investigative Reporting**

Freelance Reporter and Producer

January 2015- February 2020

- Reported, hosted, and produced three stories for the Peabody award-winning show and podcast, **Reveal** out of The Center for Investigative Reporting

### **Additional Reporting + Producing Experience**

#### **Various Outlets**

Freelance Reporter for Print and Radio Assignments

April 2008 - February 2022

- NPR + NPR.org, Center for Investigative Reporting, *Marketplace* from PRX, *Baltimore Style*, *The Chesapeake Bay Magazine*,
- Filed numerous news features as a frequent contributor to National Public Radio’s *All Things Considered* and *Morning Edition*, interviewed on *Here and Now*

#### **WYPR, Maryland NPR affiliate**

Senior News Producer and Reporter

February 2003 – August 2020

- Reported quick turnaround as well as more time-intensive news stories on everything from train derailments to drug addiction treatments to modern marching bands.
- Trained and supervised interns who became reporters
- Wrote for numerous award-winning radio series.
  - o *Baltimore '68: The Fire Last Time*, on the civil rights uprising in Baltimore immediately following MLK’s assassination

- o *Growing Up Baltimore*, a documentary series. For this series, I also coordinated to have middle and high schoolers come to the station to workshop their own compositions that aired during *All Things Considered*.
- Created and reported year-long series: “On the Watch,” about police-community relations and accountability in the wake of Freddie Gray.
  - o Produced monthly investigative audio stories,
  - o Produced videos and public events related to “On the Watch”

### **Select Honors, Awards, Fellowships**

2016 Chesapeake AP, Outstanding Documentary/ In-Depth Reporting: “On the Watch: Fixing the Fractured Relationship Between Baltimore’s Police and Its Communities”

2015 PRNDI, Spot News: “Freddie Gray Protests Continue Amid Fury, Calling for Accountability”

2015 PRNDI, Series First Place: “On the Watch: Fixing the Fractured Relationship Between Baltimore’s Police and Its Communities”

2014 Society for Professional Journalists, Features: “Word on the Street, Street Newspaper Takes On Homelessness”

2013 National Clarion Award: “Sons of Survivors: Mothers and Their Children Born of Rape During the 1994 Genocide”

2012 National Association of Black Journalists, Documentary: “Last Rites: Death and Remembrance in Maryland”

2011 Fellowship for the International Reporting Project: Spent two weeks in Rwanda reporting on the lasting effects of the 1994 genocide.

2010 *Baltimore Magazine*, Best of Baltimore for *Growing Up Baltimore*

2008 Society of Professional Journalists, Documentary: “68: The First Last Time” and Public Service Reporting: “When A Mother Loses Hope”

2007 Public Radio News Directors Incorporated, National/Documentary: “Marching Band Gone Hip-Hop”

### **Education**

**Loyola University in Maryland** B.A. in English Literature 1998

### **Digital Audio Workstations**

Hiddenburg, Adobe Suite, Sony Vegas, Sound Forge, Reaper