



## SOULFLY

**Soufly (Roadrunner)**

Soufly's stunning debut was probably the most anticipated metal album of 1998, and it lived up to its months of hype with intense, rockin' tunes and heartfelt determination. Soufly frontman Max Cavalera broke away from Sepultura, one of the top bands in metal, to strike a new and different path that was musically raw and emotionally honest. He was rewarded with the renewed loyalty of metal fans and a #1 position on the year-end Loud Rock chart.

## SYSTEM OF A DOWN

**System Of A Down (American/Columbia-CRG)**

It's hard to believe that an innovative baby band with a strong message made it onto the Loud Rock charts. It's also hard to believe that a band that opened for Slayer lived to tell the tale. But it's hardest to believe that a band with heavy Middle Eastern influences can really rock the house. System Of A Down is a band of passionate and driven youths willing to make every sacrifice for their music and what they believe in. They made us believe in them in the process.

## KORN

**Follow The Leader (Immortal-Epic)**

Despite the countless rip-off and sound-alike bands to come out of the woodwork since Korn's genre-shaking, 1994 debut, this platinum-selling band managed to keep its unique intensity, integrity and hard-rockin' style in tact in the nine-eight. *Follow The Leader* is still going strong, and much of the general public hasn't even heard the best material on the album, like "All In The Family"'s ingenious insult slinging between Limp Bizkit's Fred Durst and Korn frontman Jonathan Davis over phat beats.

## SEPULTURA

**Against (Roadrunner)**

*Against* dispelled all headbangers' fears that 1996's *Roots* was the end of Sepultura's 12 years of groundbreaking metal history-making, and that Max was the Cavalera born with the lion's share of talent genes — his brother Igor drummed ferociously and lent brilliant percussion support. The new Sepultura, fronted by Derrick Green, is a band on its way to legendary status in its own right.

## FAR

**Water & Solutions (Immortal-Epic)**

Throughout 1998, metalheads fell prey left and right to the torrid emotional journey that Far captured on *Water & Solutions*, the band's second album. At first, lead singer Jonah Matranga's vocals seemed like Far's focus was more emo than loud rock, but in time metal fans realized that the band's passionate energy can reach heights that some of even the angriest of death growlers can't.

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# LOUD ROCK '98

Column by Jackie Vendetti • Section coordinated by Kelso Jacks

#	PK	WKS	ARTIST + TITLE	LABEL
1	1	30	SOULFLY Soufly	Roadrunner
2	1	20	PRO-PAIN Pro-Pain	Mayhem
3	1	25	SLAYER Diabolus In Musica	American/Columbia-CRG
4	1	22	FEAR FACTORY Obsolete ▲	Roadrunner
5	1	18	MORBID ANGEL Formulas Fatal To The Flesh	Earache
6	1	15	STUCK MOJO Rising	Century Media
7	1	13	SEPULTURA Against ▲	Roadrunner
8	2	23	ANTHRAX Volume 8: The Threat Is Real	Ignition
9	3	26	HATEBREED Satisfaction Is The Death Of Desire	Victory
10	1	26	DEFTONES Around The Fur ●	Maverick-WB
11	3	14	UNSAINE Occupational Hazard	Relapse
12	2	17	CLUTCH The Elephant Riders	Columbia-CRG
13	2	20	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
14	1	12	GOD DETHRONED The Grand Grimoire	Metal Blade
15	1	23	DEICIDE Serpents Of The Light ●	Roadrunner
16	1	17	KORN Follow The Leader ▲	Immortal-Epic
17	1	28	JUDAS PRIEST Jugulator ●	CMC International
18	5	15	RAMMSTEIN Sehnsucht	Slash-London
19	2	23	KILGORE A Search For Reason	Unsound-Revolution
20	2	21	CANNIBAL CORPSE Gallery Of Suicide	Metal Blade
21	3	13	IN FLAMES Whoracle ●	Nuclear Blast America
22	1	18	VISION OF DISORDER Imprint	Roadrunner
23	3	17	ROB ZOMBIE Hellbilly Deluxe ▲	Geffen
24	2	17	MONSTER MAGNET Powertrip	A&M
25	3	12	NOTHINGFACE Everyday Atrocity ▲	DCide-Mayhem
26	4	13	TWO Voyeurs	Nothing-Interscope
27	5	13	OVERCAST Fight Ambition To Kill	Edison
28	1	13	DEATH The Sound Of Perseverance ▲	Nuclear Blast America
29	3	19	CRADLE OF FILTH Cruelty And The Beast ▲	Fierce-Mayhem
30	4	15	MOTÖRHEAD Snake Bite Love	CMC International
31	4	17	HYPOCRISY The Final Chapter ●	Nuclear Blast America
32	8	13	COURSE OF EMPIRE Telepathic Last Words	TVT
33	2	21	ENTOMBED To Ride, Shoot Straight And Speak The Truth ● Music For Nations-Silvertone	
34	5	17	KING DIAMOND Voodoo	Metal Blade
35	9	16	COALESCENCE Give Them Rope	Edison
36	6	22	ULTRASPANK Ultraspank	Epic
37	3	9	BLACK SABBATH Reunion ▲	Epic
38	4	14	EARTH CRISIS Breed The Killers	Roadrunner
39	5	31	INCUBUS S.C.I.E.N.C.E. ●	Immortal-Epic
40	7	15	IRON MAIDEN Virtual XICMC	International

Data compiled as of 12.1.98 ▲ : Still charting as of 12.15.98 ● : First charted in 1997

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

The 1998 year-end Loud Rock chart reflects what **loud rock year end wrap-up** was a huge trend in the genre this year: fans relying on new music from traditional metal bands. Half of the bands in the top 10 are legends: **Soufly** (a spin-off of Sepultura), **Slayer**, **Morbid Angel**, **Anthrax** and **Sepultura**. Additionally, fans readily embraced revivals and reunions of classic acts. No more "Hey old farts, get off the stage!" Instead, they supported old timers like **Judas Priest**, pushing the band's new album to a shocking #17 slot, rivaling the chart success of newer bands such as **Korn** (#16) and **Rammstein** (#18). But perhaps fans turned to established acts in such numbers because the new metal scene offered so few promising movements. Instead, there was strengthening in the factions that have developed over the last few years. Hardcore was kept alive by the tooth-and-nail fighting of bands such as **Hatebreed**; Adidas-wearing "new metal" made its mark with the **Deftones**, **Korn** and **Nothingface**; stoner metal toked with **Clutch** and **Queens Of The Stone Age**; noise metal made static with **Unsane**, **Overcast**, **Coalesce** and **Converge**; industrial beats were delivered by Rammstein and Rob Halford's **Two**; and black metal darkened the charts by way of **God Dethroned**, **Cradle** (continued on page 50)



Rammstein