

2019

L A T I V

Role Model

NATALIE PORTMAN

OSCAR\$

STORY OF LIFE
lifestyle
career

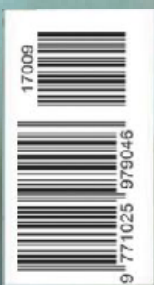
Check her
inspiring
ACTIVISM

HER AWARDS

TIME'S UP!

FROM HARVARD GRADUATE TO HOLLYWOOD SUPERSTAR

IF YOU GOT IT + FLAUNT IT,



MADE BY



Luana Coggo
Luísa Eller
Maria Alice Prado
Virginia Mencarini

PUC-SP
June 2019

Mentored by
Valdir Mengardo

SUMMARY



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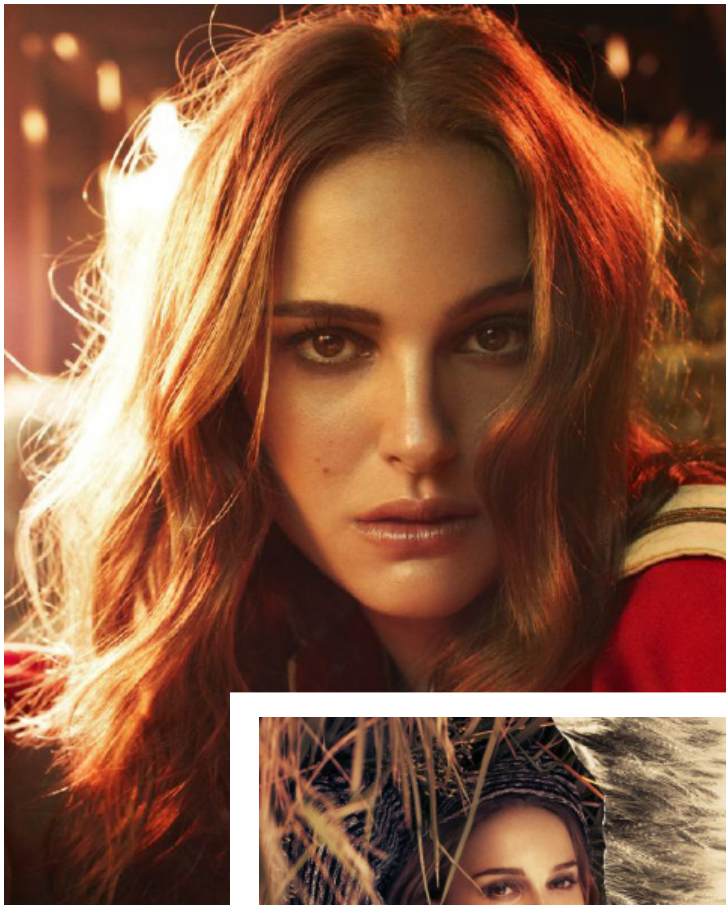
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BIOGRAPHY

natalie portman

Born in Israel in 1981, actress Natalie Portman grew up on Long Island, New York, and began modeling at age 11. Her film debut was in *The Professional* (1994), and she was cast as Queen Amidala in the *Star Wars* prequels. While continuing her career, Portman earned a degree in psychology from Harvard University. She won the 2010 Best Actress Oscar for her portrayal of a troubled ballerina in *Black Swan*. In 2012, she married dancer Benjamin Millepied, with whom she has two children. Portman received another Oscar nomination for her portrayal of First Lady Jacqueline Kennedy in the biopic *Jackie* (2016).

Natalie Portman

throwback
movies



The Beginning:

Léon, The Professional (1994)

Léon: The Professional (French: *Léon*), titled *Leon* in the UK and Australia (and originally titled *The Professional* in the US) is a 1994 English-language French action thriller film written and directed by Luc Besson. It stars Jean Reno and Gary Oldman, and features the motion picture debut of Natalie Portman. In the film, *Léon* (Reno), a professional hitman, reluctantly takes in 12-year-old Mathilda (Portman), after her family is murdered by corrupt Drug Enforcement Administration agent Norman Stansfield (Oldman). *Léon* and Mathilda form an unusual relationship, as she

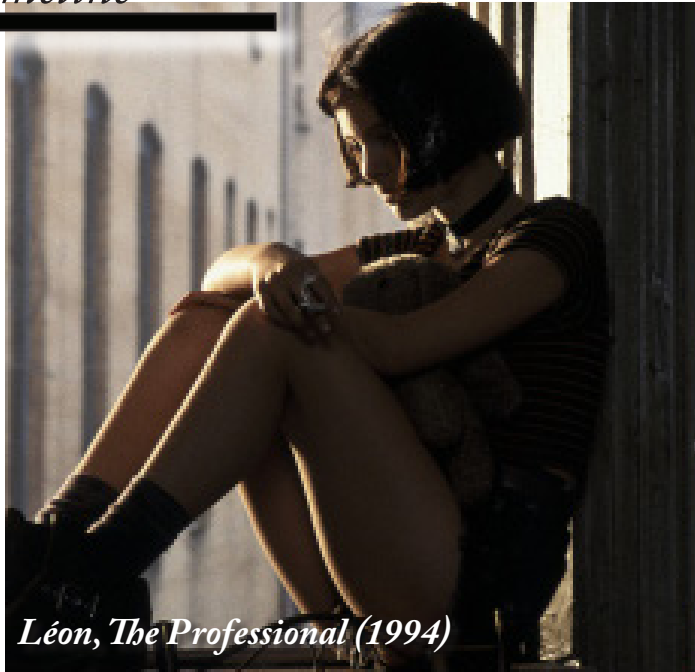
becomes his protégée and learns the hitman's trade. Natalie Portman has spoken out about being sexualised early in her career, saying that she experienced "sexual terrorism" from the age of 13. Portman was speaking at the Los Angeles leg of the Women's March 2018 when she opened up about her experiences after appearing in first film *Léon: The Professional* in 1994. During her speech, Portman revealed how her first fan mail involved a "rape fantasy" written by a man, that a local radio station launched a countdown to when she was "legal to sleep with" and how

critics wrote about her "budding breasts" in reviews. "I was so excited at 13 when the film was released and my work and my art would have a human response," Portman said. "I excitedly opened my first fan mail to read a rape fantasy that a man had written me. A countdown was started on my local radio show to my 18th birthday, euphemistically the date that I would be legal to sleep with. Movie reviewers talked about my budding breasts in reviews." "At 13 years old, the message from our culture was clear to me," Portman went on to say. "I felt the need to cover my body



Natalie in *Léon, The Professional* (1994)

timeline



Léon, The Professional (1994)



Jackie (2016)



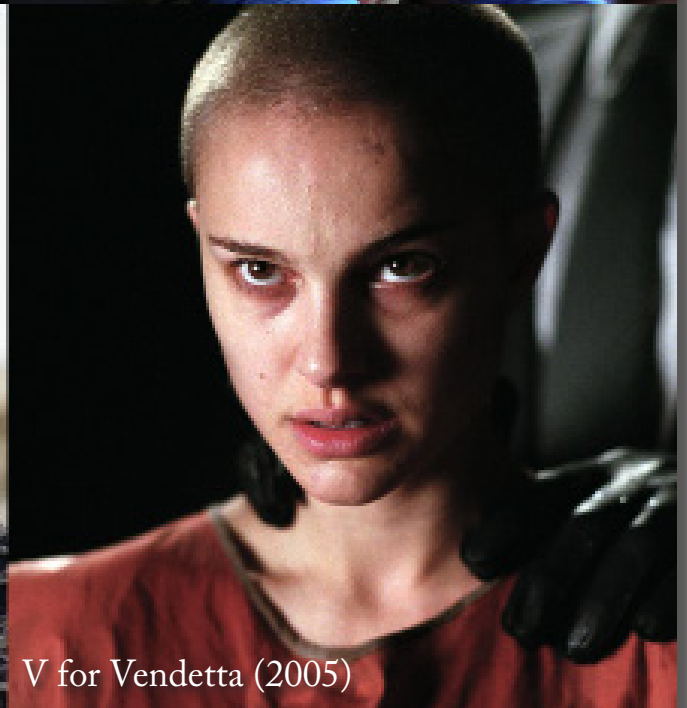
Black Swan (2010)



Mr. Magorium's Wonder Emporium (2007)



Star Wars I: The Phantom Menace



V for Vendetta (2005)



BLACK *swan*

And Natalie's First Oscar

Nina (Portman) is a ballerina in a New York City ballet company whose life, like all those in her profession, is completely consumed with dance. She lives with her obsessive former ballerina mother Erica (Hershey) who exerts a suffocating control over her. When artistic director Thomas Leroy (Cassel) decides to replace prima ballerina Beth MacIntyre (Ryder) for the opening production of their new season, Swan Lake, Nina is his first choice. But Nina has competition: a new dancer, Lily (Kunis), who impresses Leroy as well. Swan Lake requires a dancer who can play both the White Swan with innocence and grace, and the Black Swan, who represents guile and sensuality.

Nina fits the White Swan role perfectly but Lily is the personification of the Black Swan. As the two young dancers expand their rivalry into a twisted friendship, Nina begins to get more in touch with her dark side - a recklessness that threatens to destroy her. Natalie Portman doesn't keep the Oscar she won for Black Swan on display because it would be like 'worshipping a false idol.'



Natalie in Black Swan (2010)

Natalie Portman won the Oscar as best actress on Sunday for her role as an unhinged ballerina in the thriller "Black Swan," denying Annette Bening the golden statuette for the fourth time in her career.

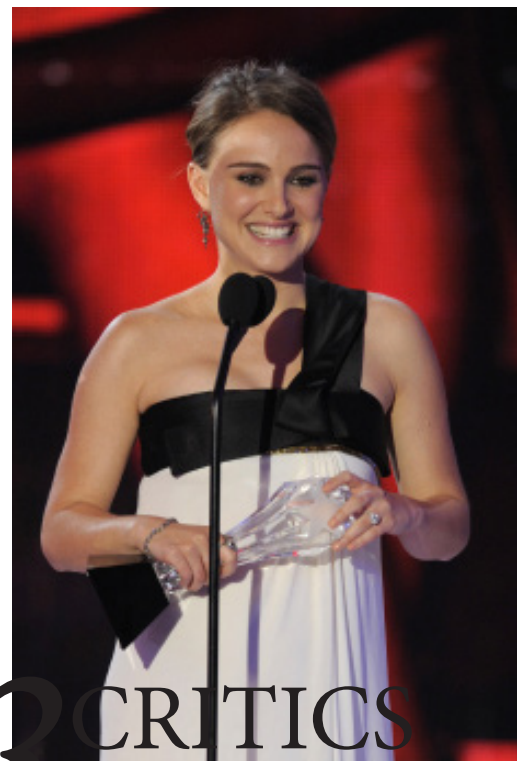
1 OSCARS

Attending the 83rd Annual Academy Awards at the Kodak Theater, LA (February 27th 2011)



2 GOLDEN GLOBE'S

The 68th Annual Golden Globe Awards and post-party held at The Beverly Hilton hotel in Beverly Hills, CA (January 16th 2011)



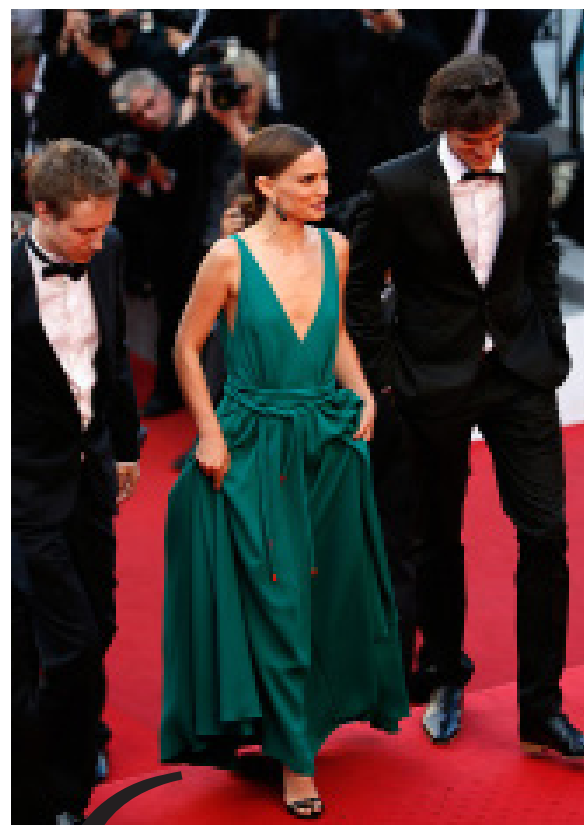
3 CRITICS CHOICE

16th Annual Critics' Choice Movie Awards at the Hollywood Palladium in Los Angeles, CA (January 14th 2011)

4 SCREEN ACTORS GUILD



17th Annual Screen Actors Guild Awards held at The Shrine Auditorium in LA (January 30th 2011)



5 PEOPLE'S CHOICE

Backstage at the 2011 People's Choice Awards at Nokia Theatre, Los Angeles (January 5th 2011)



6 CANNES

Attending the 'Sicario' premiere during the 68th annual Cannes Film Festival in Cannes, France (May 19th 2015)

100 'stories' of abuse in HOLLYWOOD

Natalie Portman has revealed she has “100 stories” of sexual harassment in Hollywood - including receiving “rape fantasy fan mail” when she was just 13-years-old.

INDEPENDENT

The Oscar-winning actress opened up about her experiences in an interview with Porter Magazine, explaining she had endured harassment and manipulation from studio executives throughout her career. At 18, a local radio station made a countdown for her birthday - “the date I would be legal to sleep with” - and endured movie reviewers commenting on her “budding breasts” in their articles.



Attending the 54th New York Film Festival 'Jackie' screening at the Lincoln Center, New York City (October 13th 2016)



Speaking onstage at Women's March Los Angeles in Los Angeles, CA (January 21st 2017)

YOU
GO
GIRL!



Actress Natalie Portman speaks at the Women's March in Los Angeles.

TIME'S UP!

Recalled her coming of age as she filmed her first big project.

RUN THE WORLD

"I was so excited at 13 when the film was released and my work and my art would have a human response.

"I excitedly opened my first fan mail to read a rape fantasy that a man had written me."

Portman said she "quickly adjusted her behaviour".

"I felt the need to cover my body and to inhibit my expression and my work in order to send my own message to the world that I'm someone worthy of safety and respect.

Oscar winner Natalie Portman has told how an environment of "sexual terrorism" as a teenager led to her covering up her body and "inhibiting her expression and her work", as Scarlett Johansson called out fellow actor James Franco over allegations of sexual misconduct.



"The response to my expression, from small comments about my body to more threatening deliberate statements, served to control my behaviour through an environment of sexual terrorism." "Suddenly I was 19 again and I began to remember all the men who had taken advantage of the fact that I was a young woman who didn't yet have the tools to say no.

vegan life

Natalie Portman isn't one to wag a finger, but she wants you to take another look at the food you're eating.

Her latest project, *Eating Animals*, had its New York premiere at IFC Center June 14, and with it, she, director Christopher Quinn, and the source material's author-turned-film's producer Jonathan Safran Foer hope to pull back the curtain on the food-production and factory-farming industries and to wake consumers up to not just what they're putting in their bodies, but to the animal abuse and environmental trauma to which they're complicit. It was Foer's 2009 book that first inspired Portman, a vegetarian since age nine, to fully embrace veganism seven years ago. She hopes her film,

which she co-produced and narrates, has a similar impact. "When I read the book, that was what made me become a vegan," Portman said on the premiere's press line. At the time, she was pregnant with her seven-year-old son, Aleph.

"I think until then, I had thought, 'Oh, with eggs and dairy, you're not killing animals. It's just their natural byproducts.' But when I started learning about the conditions—and the environmental effect of all these animals and the im-

pact on humans of having large groups of sick animals together, it really made me want to change immediately." In the years since, Portman's become an unofficial ambassador for living vegan, speaking at length about the greater environmental and health benefits at play and even offering up her favorite recipes along the way. In that time, she says she's seen a distinct shift in public perception, knowledge, and demand for vegan products.



Los Angeles, 2009

activism

FEMINISM



Attending Women's March Los Angeles in Los Angeles, CA (January 21st 2017)

Natalie Portman thinks feminism is about more than women being “kick-ass.” She wishes we would just let our on-screen — and off-screen — men and women simply be human.

She spoke with actor Tom Hiddleston on the subject in an interview for Elle UK's November issue: I want every version of a woman and a man to be possible. I want women and men to be able to

be full-time parents or full-time working people or any combination of the two. I want both to be able to do whatever they want sexually without being called names. I want them to be allowed to be

weak and strong and happy and sad — human, basically. The fallacy in Hollywood is that if you're making a “feminist” story, the woman kicks ass and wins. That's not feminist, that's macho. A movie about a weak, vulnerable woman can be feminist if it shows a real person that we can empathize with. Portman, as righteous as she is resplendent (and we love her for both), appeared at the youth activism event in California, for WE, an international charity that works on sustainable change in impoverished areas, in part by partnering with schools to educate and spur activism. The actress, activist, researcher and parent says that her choice to abstain from eating all animal products (that's veganism, which is distinct from vegetarianism — not eating animals) feels deeply connected to her feminism.

NATALIE'S *VOLUNTEERING*

Me to We Trip



It was so inspiring to meet these young women, they're so motivated and just really squeezing every ounce of possibility out of this opportunity—it's impressive. I keep saying it, but it's crazy they are studying nonstop. They have to drag the girls out of the library.

Make-A-Wish Gala



Natalie was in attendance at Make-A-Wish France's 10th anniversary gala last Thursday in Paris, and we've updated the gallery with a few photos from the event from Pure-People. With a string of beads in one hand, Natalie Portman threw her head back and laughed, flashing her contagious smile while sitting cross-legged with a group of

Maasai women under the Kenyan sun. The layers of beaded necklaces encircling their necks jingled softly as they made jokes and exchanged stories of motherhood. This jewellery is made from the same beads Natalie held in her hands and like these women have been taught from their mothers, she learned the tradition of beading the Maasai way. It's been a part of preserving their culture and it's also been a way to earn a better life. Through our Artisans program, each woman makes a sustainable source of income from beading, allowing her to afford things she never imagined like fixing a leaky roof and paying for her children's school fees. There are many similarities that connect us all as women.

Teens at Children's Hospital LA



We've updated the gallery with a new-old photo of Natalie playing foosball with patients in the Teen Lounge (where she became involved as a volunteer in 2008) at Children's Hospital Los Angeles back in late August.

You Have A Friend

Not quite Blooming Bouquet but cute in their own way, here are some photos of Natalie for the Israel charity, You Have A Friend. The charity distributes food to the less fortunate families in Jerusalem and Natalie is a patron – click here for a written message of support from Natalie, as well as another photo. And finally, it's with great pride that I can reveal that our own cosplay expert, Celina/Novalee, has made it onto the official Marvel Tumblr for a really well crafted and exceedingly sexy Sif outfit. Join her Facebook group to see what stunning outfit she cooks up next. Elle UK has a slideshow featuring Natalie's.



BEHIND *the curtains*

HARVARD

Natalie Portman advised graduating Harvard seniors Wednesday to use their inexperience to their advantage, saying she has learned that taking calculated risks can lead to life-changing rewards.



The Academy Award-winning actress, speaking at Harvard College's Class Day, cited her work in "Black Swan" as an example of a time she didn't know her own limitations – and it paid off. Portman, who won an Oscar for best actress in the 2010 film, said she might not have taken the role if she had known how "woefully unprepared" she was to pull off the movie's ballet moves. "The point is, if I had

known my own limitations, I never would have taken the risk," she said. "And the risk led to one of my greatest personal and professional achievements." The 33-year-old actress also met her husband, choreographer Benjamin Millepied, on the set of the movie. Portman, who graduated from Harvard in 2003 and starred in the most recent "Star Wars" movies, also cited another personal exam-

ple: her first experience writing, directing, and acting in a movie. The film, "A Tale of Love and Darkness," recently premiered at the Cannes Film Festival.

Harvard's tradition of inviting a guest speaker to address graduates the day before commencement began in 1968. The first invited guest was civil rights leader Martin Luther King Jr. His wife, Coretta Scott King, delivered the speech after.

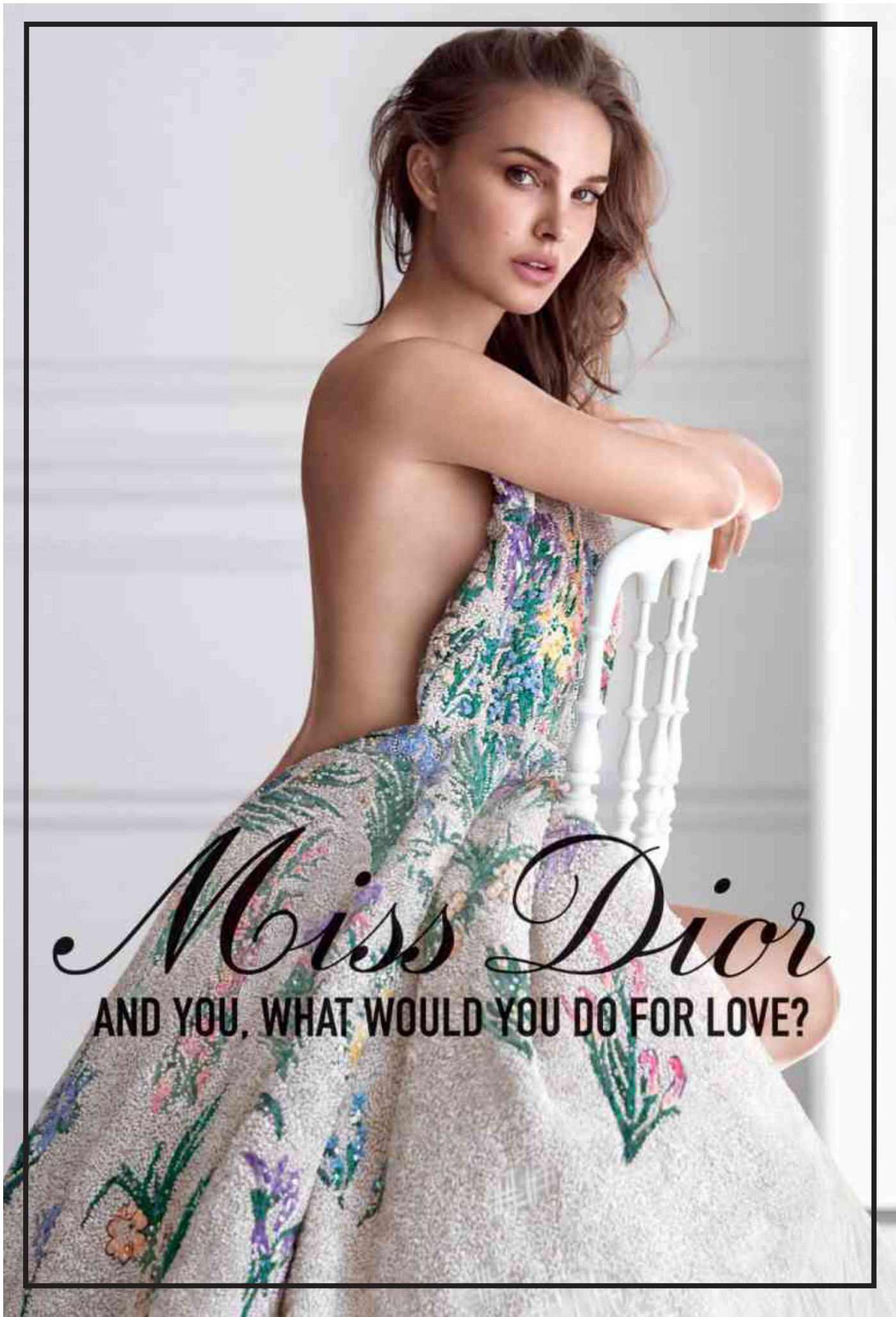
PREGNANCY

“Where the Heart Is”



Natalie Portman For Vanity Fair's Hollywood Issue

Natalie Portman majorly channeled Demi Moore when she recently posed for Vanity Fair's Hollywood Issue. The Jackie actress, who is nominated for an Oscar for her portrayal of the former first lady, showed off her bare baby bump inside the issue that highlights women that wowed on the big screen this year. Natalie struck a similar pose to Demi, who infamously cradled her bare baby bump on the August 1991 cover of the magazine. In the snap, shot by photographer Annie Leibovitz, Natalie looks at the camera while wrapped up in just a white stole. And on the cover, Natalie dons a beautiful dress while posing alongside other leading ladies, including Emma Stone, Lupita Nyong'o, Janelle Monáe, and Dakota Johnson. The stunning photo shoot is also just the latest we've seen of the actress. Most recently, she had a fun night out while attending the Golden Globes with husband Benjamin Millepied.



Miss Dior

AND YOU, WHAT WOULD YOU DO FOR LOVE?