

## Music for Your Day

### S'wonderful: classical music inspired by jazz

Jazz has been referred to as “America’s classical music”, with its genesis in the late 19<sup>th</sup>-century blues and ragtime styles of New Orleans’ African-American communities. A major turning point in western music history, the evolution of jazz in its various forms has had a profound influence on 20<sup>th</sup>-century music, classical being no exception. From Birtwhistle to Bernstein and Shostakovich to Stockhausen, numerous composers from both sides of the Atlantic and beyond have been inspired by the freedom of forms and stylistic expression of jazz. Ever heard serialism given the jazz treatment? Or a concerto *à la bebop*? Swing through roaring melodies, wailing solos, and glowing orchestrations with our selection of jazz-inspired classical pieces. Explore the exciting tensions between indulgence and restraint, freedom and structure, and sensuality and poise.

Milton Babbitt – All Set

George Antheil – A Jazz Symphony

Aaron Copland – Four Piano Blues

James Price Johnson – Yamekraw

Igor Stravinsky – Ebony Concerto

Darius Milhaud – La Création du Monde

Dmitri Shostakovich – Tahiti Trot

George Gershwin – I Got Rhythm Variations

Maurice Ravel – Piano Concerto in G

Erik Satie – Parade

Paul Hindemith - Ragtime