



Joshua Free

Contact Information

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Professional Experience

Year	Job Title	Company	Location
2022-Now	Editor	M.U.O Valnet.net	Remote
2019-2021	Script Mentor/Editor	University of Worcester Career Project	Worcester

Education

Year	Qualification	Location
2022	MA Creative Writing (2:1)	University of Birmingham
2021	BA Major Honours Screenwriting with Minor Creative & Professional Writing (First Class)	University of Worcester
2017	History A Level (A Grade)	The Friary School Lichfield
2017	Sociology A Level (A Grade)	The Friary School Lichfield

Aspirations

Since attaining my Master's qualification, I have strived to combine my academic aspirations with my personal interests and professional career.

Writing and editing tech-based news stories for the online article outlet MUO represented a great first step into professional writing and publication.

MUO allowed me to continue the mentoring role I had begun throughout university and cemented the practice of teaching as a goal for my career. MUO instilled confidence in my ability to mentor and edit work professionally and as a career.

After working as a Junior Editor for MUO, I am looking to advance my desire to unite my interests and aspirations with a professional career in teaching.

Evidence of Mentoring Work

For my Mentoring Portfolios and examples of Creative Writing – See [My Website](#).

For examples of Editorial work – See [My Author Page at M.U.O.](#)

Relevant Experience

Level 7 English Qualification	Due to my academic experience, I have been extensively assessed on my English ability. Through my work at the University of Worcester and Birmingham, I received a Master's degree and two scholarships for consistent overachieving.
Mentoring Work Placement	Throughout my undergraduate studies at the University of Worcester, I engaged in a work placement course mentoring first-year Creative Writing students. This involved lecturing, producing PowerPoints, holding group or one-to-one meetings, and evaluating submitted work for the Head of Screenwriting.
Collaborative Worker	As a mentor for the University of Worcester and an Editor for MUO, I have become accustomed to how essential a rapport between teacher and student or editor and client is to the work process.
Editing Experience	As an Editor at M.U.O, I have sent feedback to writers regularly after evaluating each submitted article for my section. This feedback stretches from grammar and punctuation corrections to required revisions to ensure the piece fits M.U.O guidelines.
Creative Writing	Through four years of study at an undergraduate and postgraduate level, I have completed numerous forms of Creative Writing: feature-length screenplays, prose, proposals, hypertext, and literary evaluation. Evidence of my Creative Work can be found on My Website .
Sociology Experience	Because of my passion for Sociology, my Creative Writing features Sociological theory at its core. This enthused my A grade A-level qualification in the subject and led me to engage in multiple Sociology courses and modules throughout university, broadening my knowledge of the subject.