

ONE
NATION
NOW!



The Royal Issue

GAGA, QUEEN, JAY+BEY
SEIZE THE SUMMER

LIONEL FOREVER

GO BACKSTAGE WITH A LEGEND

QUEEN CITY: TORONTO

EXPLORE THE CITY WHERE
DRAKE IS KING

STOKED ON SQUAMISH

80 ARTISTS. 14,000 FANS. BE THERE.

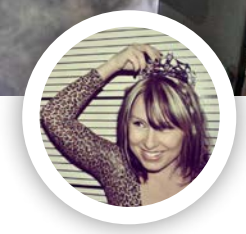


MILEY TO MÖTLEY

Get your **tour news** fix

ONE NATION
TOUR BLOG

LETTER FROM THE EDITOR



The Royal Issue is Born!

How did Queen, Gaga, the Royal Couple of Roc Nation and Toronto (Queen City!) end up in the same issue? Magic. Serendipity. This theme emerged of its own volition, and we couldn't be more pleased.

This mid-summer issue is full of classy people, classic acts and ultimately, features worth your time. You deserve to be entertained, after all. Come with us to JAY Z and Beyoncé's tour kickoff, to a pool party, to the indelible Squamish Fest. Wouldn't object to you playing "God Save The Queen" in the background while you do.

Until next time!

You can call me Queen Bree,

Bree McGuire

Music Editor



STAGE'D

MOLSON CANADIAN

AMPHITHEATRE

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FAN SHOTS

LADY GAGA'S LITTLE

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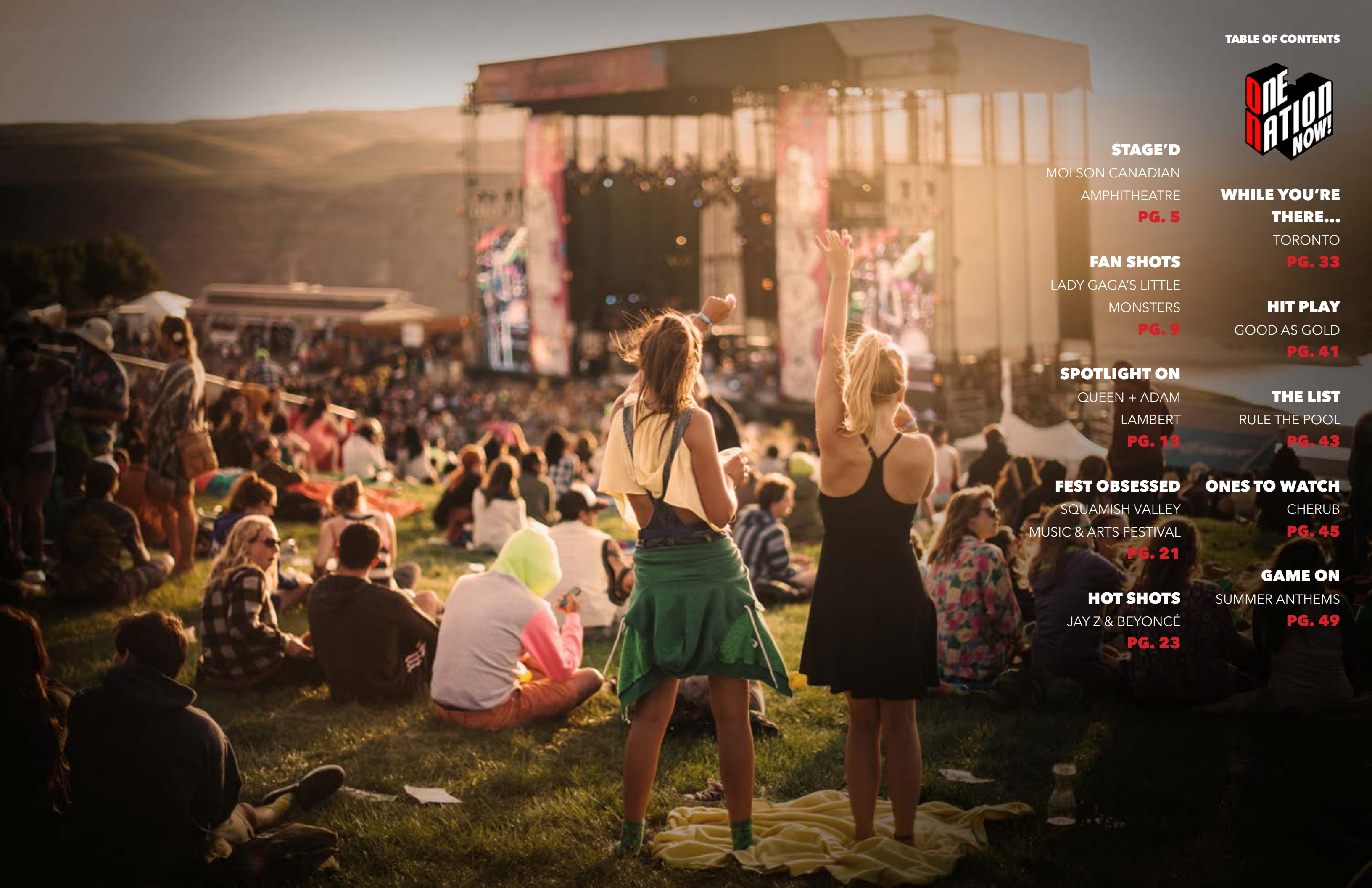
CHERUB

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GAME ON

SUMMER ANTHEMS

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MOLSON Canadian AMPHITHEATRE

Making Music Memories for 20 Years and Counting

Molson Canadian Amphitheatre is a must-see when in Ontario's Queen City: Toronto. The venue opened nearly 20 years ago on May 18, 1995 with two headlining shows by Bryan Adams, setting the tone for iconic summer festivals and acts over the years including R.E.M., KISS, Lilith Fair, Spice Girls and Britney Spears.



As Toronto was becoming a must-hit hub for artists, there were simply more fans than seats. They had to level up—enter the Molson Canadian Amphitheatre! The semi-enclosed venue seats 16,000 with an

arrangement for everyone's preference; under the roof, under the sun and on the grass bowl. Going VIP? Enjoy a backstage feel and be on the lookout for artists themselves milling about.

was built to embrace Toronto's landscape as part of the experience. Venue architect Michael Moxam says "it's a great venue to spend your summer. You can see the city and lake while a breeze whips through the seating area. Other venues are in suburbs, but here you can see the city's skyline."

Other venues are in suburbs, but here you can see the city's skyline

While Molson Canadian Amphitheatre has already kicked off its 20th Anniversary with stellar acts like Dave Matthews Band and Journey, there's plenty more shows and festivals coming up like Drake's OVO Fest. So get your tickets and take a trip: Molson Canadian Amphitheatre is worth it.

The venue is an Ontario Island paradise only five minutes from Toronto's downtown. With 360-degree sightlines, the venue

 [See Upcoming Shows](#)

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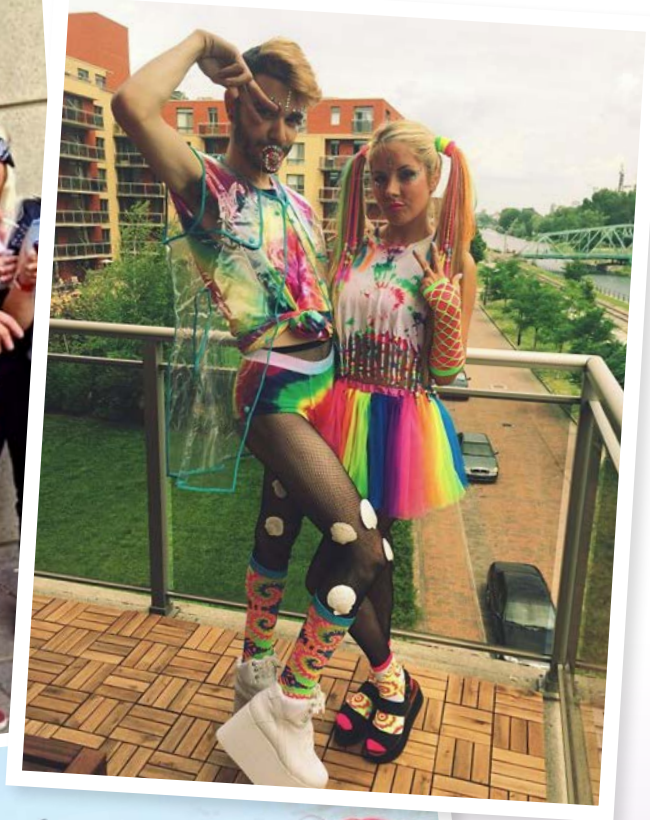
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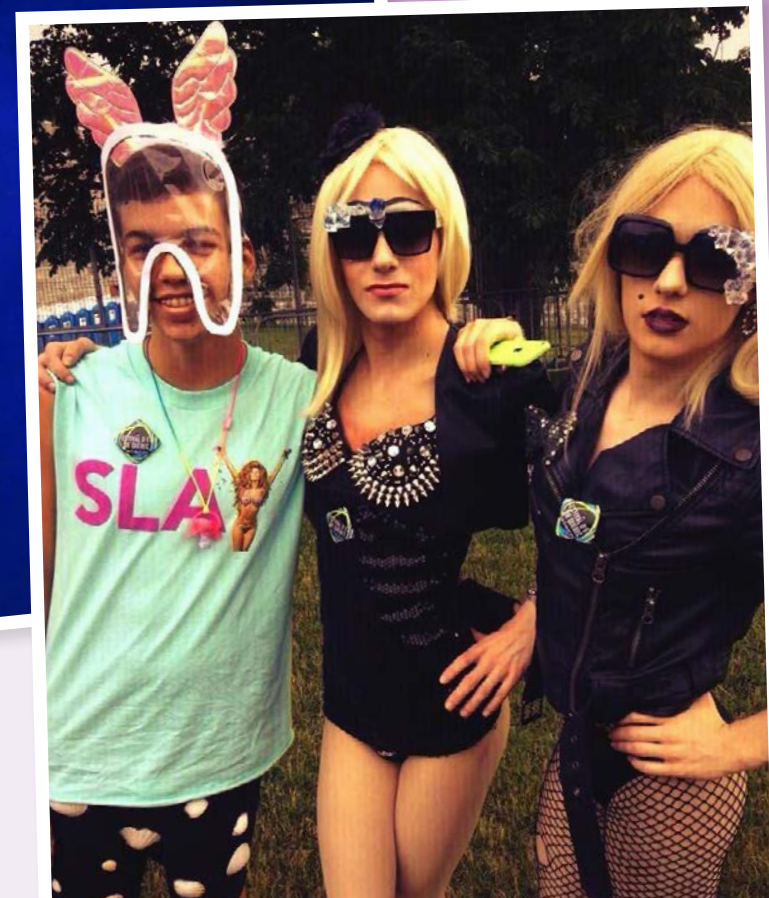
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FAN SHOTS

Lady Gaga's *little monsters*

SEE MAMA MONSTER
THROUGH THE EYES OF HER
LOYAL SUBJECTS.





A photograph of Queen and Adam Lambert performing on stage. Brian May is on the left, playing a red electric guitar. Adam Lambert is on the right, wearing a black leather jacket with studs and sunglasses, holding a microphone stand. The background is a stage with blue lighting and a drum set.

QUEEN

+ ADAM LAMBERT

Classic rock. New voice.

Don't miss this worship-worthy tour.

LIVE NATION: How does it feel to be, once again, mounting a major tour and to be about to take this great music to all your fans once more?

BRIAN MAY: It's exciting. I must say. And once you press that button and you know there's no way back, and you're headed up [on the roller coaster of a tour] and there's such a big slope to go down. I mean, [it's] incredible. And we love this. We have an opportunity to revisit the old stuff but in a new way and bring it to a whole new audience.

ROGER TAYLOR: And through a sort of organic process, we've become associated with Adam and it's a great chemistry. He is an interpreter of our songs and he's in no way imitating Freddie or trying to impersonate. He's bringing his own considerable character to our material. And we all get along so it's an exciting prospect.

LN: Can you tell us a little about how this organic relationship developed? How did it come to pass that you're working together today?

ADAM LAMBERT: I think it kicked off when I chose to sing Bohemian Rhapsody for my American Idol audition. And then at the end of the season for the finale, the producers invited Queen to come perform on the show. And I was through the roof, that was very exciting to be able to sing with them on stage. And we clicked, and it just felt like [there was] a nice flow to it. We've done a handful of other outings together since then.

AL: I think at the iHeart Festival it just seemed really gelled 100%. It really clicked.

RT: Absolutely. It crystallized nicely and Adam is a more mature performer now and I think that sort of led to this tour.





LN: So the moment you knew you wanted to carry on with this was on stage at that show?

BM: It's been a gradual process. And neither Adam nor myself have really pushed it and just always realized there would be moments where it felt like the right time to do this. It's very important, I think, that Adam had the chance to continue with his own career, rather than if we had took hold of him and he became the Queen singer. That wouldn't have been a healthy

thing. He had to pursue his own line, tread his own path. But there's a moment when you think, 'Yeah, we can be Queen for this moment and it will be great because people want Queen music, they want to see us play and thank god we still can, and we can still run around making noise.' I think this will be an amazing opportunity. **AL:** Kind of a once-in-a-lifetime chance for people buying tickets to the show it's like, you're going to get to see Queen on stage. This is

a month-long engagement. It's a limited, kind of VIP...it just feels very special that this is happening. **RT:** And we want to make it a spectacular show, a real, proper, almost old-fashioned spectacular rock show. And so we're really excited about it. **AL:** I'm five years into my career, so I'm relatively new, and to get on stage with them and to have their nostalgia meet my first time...all happening

at once, it creates a really cool energy on stage. I think the music really jumps out because of that. It's this great mix of...I don't know how else to describe it, but it's a really cool effect.

“it's surreal”
-Adam Lambert

BM: I mean, this is no ordinary singer. Without getting schmaltzy about it, you do not come across a voice like this in a billion people. It's incredible. And with this particular

singer, with this chap here, we can take the songs to an even greater place in some cases. We can really explore new territory.

AL: And, likewise, it's not every day you get to get on stage with quintessential guitarist and drummer. And beyond that, they're also songwriters who have created these incredible songs. They're not just players, they're writers, they're creators. For me, I'm on stage getting to sing this music with these guys and it's surreal. They're songs I've known since I was a kid.

LN: What can fans expect?

BM: I think people do have an expectation that a Queen show is something big. And we kind of led the way in those shows early on. So yeah, we already have a nice stage set all ready to go. It's a lot of sound, a lot of lights, a little bit of effects here and there. But what you will see in this panorama is people playing for real. There won't be any backend tapes, there won't

be any clips, or protocols or whatever. Within this scenario that we create, it will just be us and it will be live and dangerous. That's the joy of it. You won't be seeing one of these shows that's all preplanned and set out and clicked or whatever. We'll be on stage with no safety net, having a great time.

AL: That's something that today's audiences never get to see, really, at a mainstream level. This is drumming. This thing breathes, and it ebbs and it flows. Coming as a contemporary performer into this setting is so exciting. Because it's like it is breathing, the song is living, it's alive, it's not stuck on a computer.

LN: Can you describe what it's like to prepare for an undertaking this large? It sounds like a lot of work.

RT: Yes, it is. I guess it is. Thankfully, we have a great team behind us. The people who are building the set, making the design possible,

and then all the normal business of touring. It's a lot of different people doing different jobs. We're not really business men, are we?

“it will be live and dangerous”
-Brian May

BM: Well we put the team together, and they do the business end. That's the idea. We have to work on our individual fitness, though. That's not something we do every day, so I'm already trying to raise my levels of fitness and endurance because that's a fairly punishing set that we do up there. [...] We won't be over rehearsed, because we never were.

There has to be a little bit of room for development and taking chances on the road, because that's part of what it's about.

AL: And, for me, that's one of my favorite parts of live performance, is the fact that it doesn't have to be the same. And I think the audience picks up on that energy. It's a lot of fun.

BM: We keep a little bit of room to respond to an audience, too. It's really important, because that takes the performance up several notches if you have an audience that is really with you. So it needs to be a two-way interaction. And we're able to do that.







SQUAMISH Valley

Music and Arts Festival

EMINEM. BRUNO MARS. ARCADE FIRE. THOSE ARE JUST A FEW OF THE BLOCKBUSTER ACTS GRACING THE STAGE AT THIS YEAR'S SQUAMISH VALLEY MUSIC FESTIVAL.

Since 2010, Squamish has welcomed fans from all over to pitch their tents and enjoy a music-packed weekend in Canada. Founded by executive director Paul Runnals, Squamish is prepped to celebrate its fifth year the weekend of August 9th through 11th. Runnals promises "this is going to be one of the most exciting events to take place in British Columbia this year."

Over 35,000 guests are expected every day at this year's fest, establishing it as the largest annual contemporary music festival in the Pacific Northwest. Squamish has also received nods from fans around the world, being nominated for "Best Overseas Festival" at the 2013 UK Festival Awards. 14,000 guests are expected to set up camp over the weekend, prompting festival organizers to expand from two to four campgrounds this year. "The camping experience is a highlight of the festival for a lot of our guests," Runnals said.

Erik Hoffman, senior vice president of talent for Live Nation Canada, a co-producer of the event, expects that "this will be an unprecedented festival experience and music sampling from around the globe and our own backyard." More than 80 artists are set to perform, including Arctic Monkeys, Foster the People and Nas—and this year, Squamish is introducing a newly redesigned Electronic Dance Music (EDM) area, curated by Blueprint Events, western Canada's leading EDM promoter.

Hoffman sums it all up very succinctly: "We couldn't be prouder of who's coming to our party."

Check out the entire lineup and purchase festival and camping passes.

VISIT SQUAMISHFEST.COM

WANTED: BEYONCÉ ROYALTY GOES ON THE RUN







© JEFF DALY, PICTUREGROUP



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WHILE YOU'RE THERE...TORONTO



QUEEN CITY

*Discover
Toronto's crown
jewels*



Eat: Sotto Sotto Italian

"Stashing money like hoarders off multi-platinum recordings. / Eating like I'm seated at Swish, Sotto and Joso's." What's a Toronto city guide without a Drake reference? The OVO rapper name drops this Italian eatery in the songs "5am in Toronto" AND "Pound Cake." Need we say more? Be prepared to splurge a bit, and make reservations in advance!



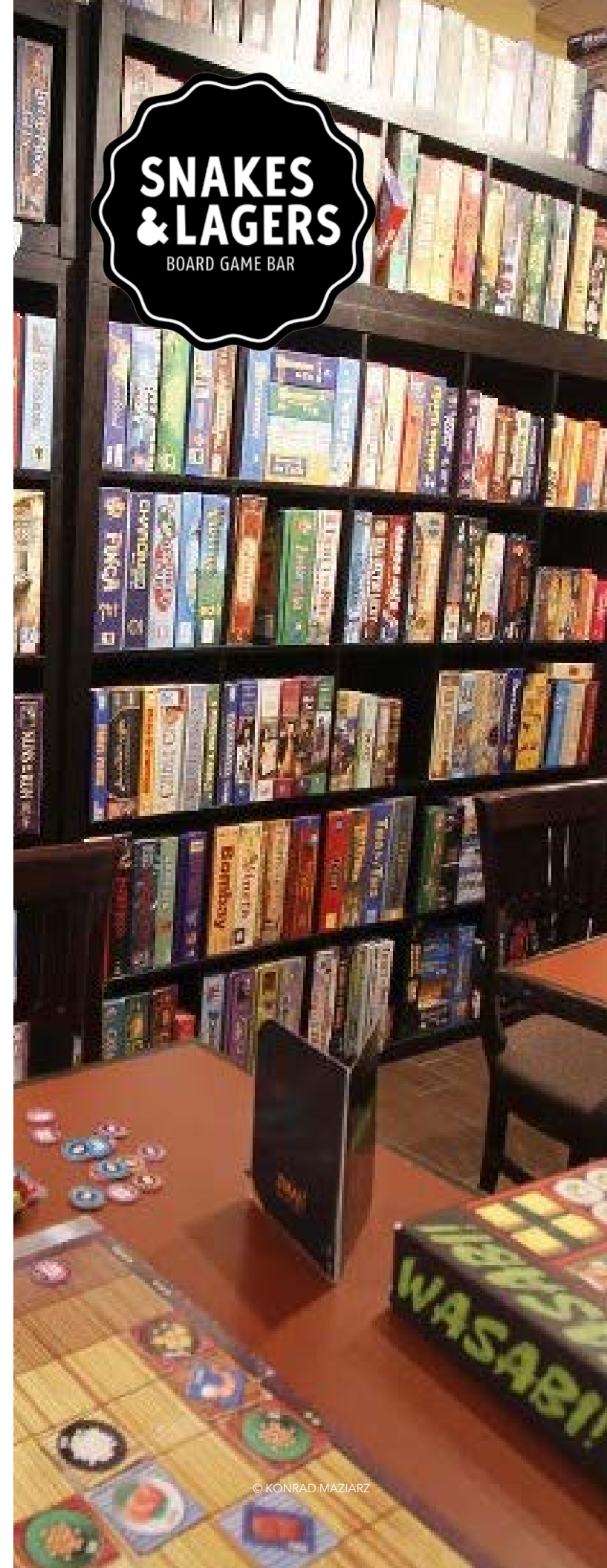
Drink: Snakes & Lattes

A mere \$5 gains you entry into a magical, caffeinated land filled with board games. From popular classics to quirky obscure, chances are it's on the shelf at Snakes & Lattes.



Drink: Snakes & Lagers

Looking for something a bit more alcohol-friendly? No need to Scrabble, try their sister-bar Snakes & Lagers. Same idea, but with a craft beer selection!





Shop: Kensington Market

If the idea of tackling the amazing architectural-giant megamall that is Eaton Centre tires you out, try Kensington. The multicultural market features retro shops, vintage clothing and an artsy, funky feel. A perfect spot to snag a unique gift for your pals back home! If you get the chance, schedule your visit for a Pedestrian Sunday, when the entire neighborhood is closed off to motorists and music and art takes over the streets.



Nature: Lake Ontario Waterfront Trail

This trail covers over 800m (1300km) of the shore along Lake Ontario and is hike, bike, jog and walk-friendly. There's even an occasional birdwatcher! From a casual sightseeing stroll to the ambitious end-to-end hike, you can customize it to your trip. Kick off in Toronto, with some of the city's lakeside attractions.



Culture: Toronto

Outdoor Public Art

The city of Toronto boasts over 200 pieces of public monuments and statues and art around the city. Easy, free, and ideal for all you explorers at heart. Want to do more than just observe? Local group Walk T.O. organizes a guided tour. Notable stops: Toronto Public Labyrinth, Brookfield Place (Canopy of Trees), Red Canoe.



GOOD AS GOLD

Treasure these live performances

LIONEL RICHIE

All the Hits All Night Long Tour

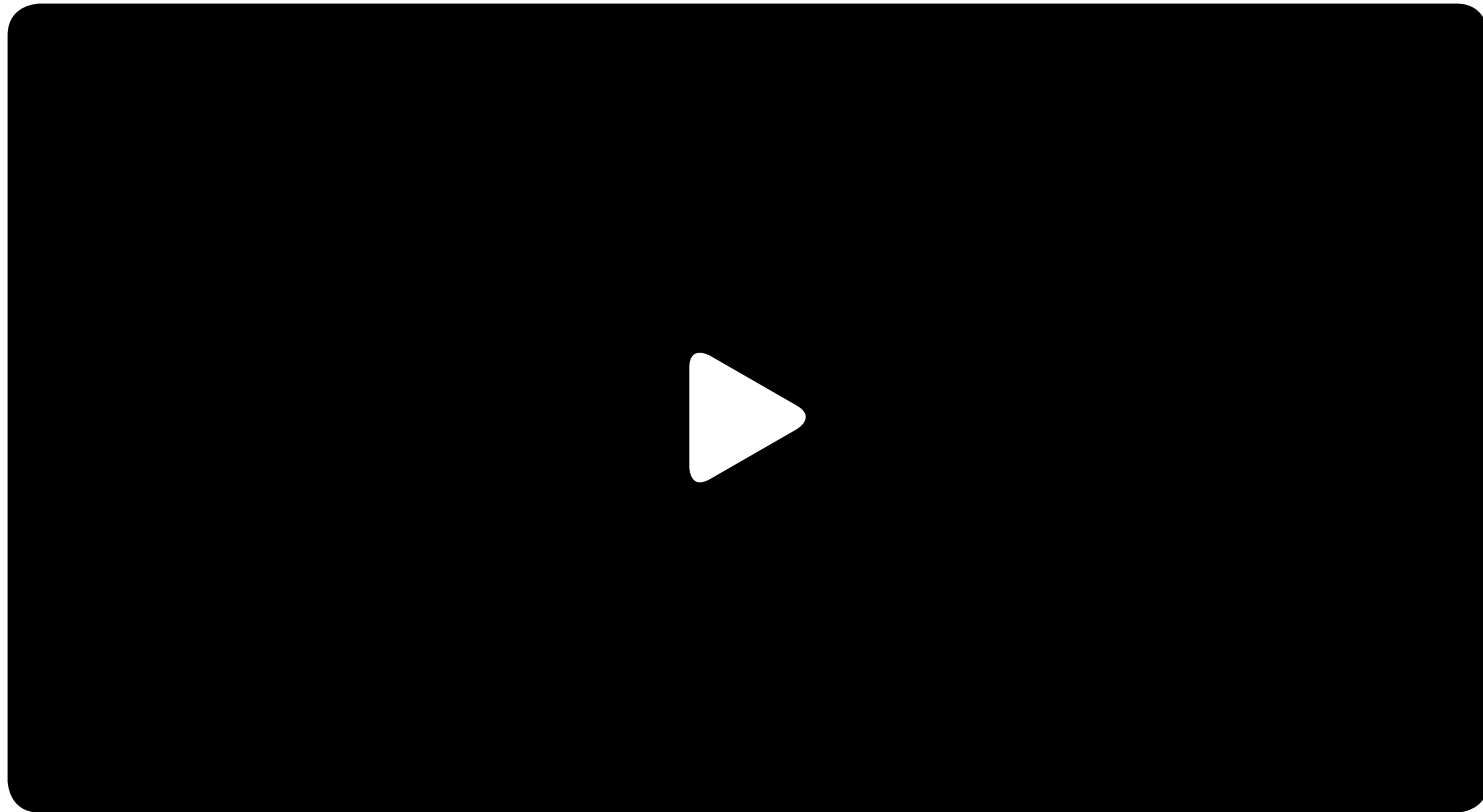
First Date

**FIRST
DATE**

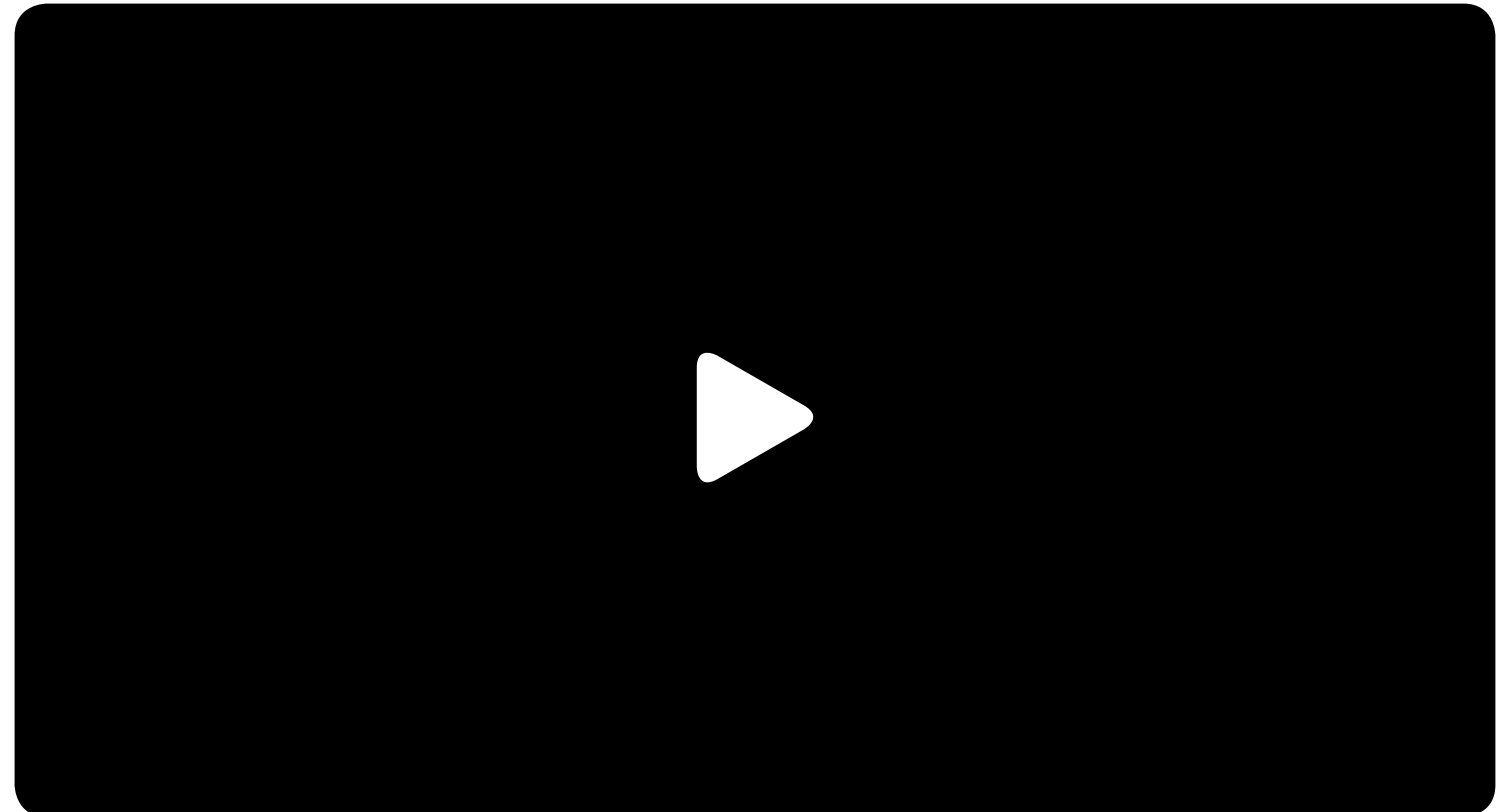
NEW POLITICS

"Tonight You're Perfect"

Live From Live Nation Labs



Sneak backstage and learn Lionel's secrets!



Catch their energetic show on the road with Fall Out Boy and Paramore.

THE LIST

RULE THE POOL!

10 MUST-HAVES FOR FUN IN THE SUN

Beats pill portable speaker

Does swimming without a soundtrack make you feel feverish? Take one and call us in the morning.



Umbrella straws

Adding tiny umbrellas to your drink invokes immediate vacation vibe.



Donut pool float:

Can't make it to Camp Flog Gnaw for a golf wang summer? Kick back in this Odd Future-inspired donut.

Shark fin pet toy

Let your pups in on the fun with this unsinkable toy.



Pool & Patio towel valet

Not everyone can have a poolside butler. Here's the next best thing.



Glowing orb

Keep the party going long after the sun sets.



Pool party nails wraps

Can't get to the pool? Stick these on and wiggle your fingers— instant waves.



Sea U Later cap:

Pull this snapback down over your eyes for a quick post-swim snooze.



Cash Money beach towel

Guaranteed to make you feel like a 100-dollar bill.

Floating Flamingo koozie:

Don't mix your liquids! Keep your drink dry with this supercool koozie.



ONES TO WATCH



GET A DOSE OF CHERUB

Meet these mischievous music-makers from the future.

ONES *to*
WATCH

Ones to Watch is hitting the road with Cherub this fall on The Champagne Showers Tour. The Nashville duo, known for their hooky electro-pop (literally and metaphorically meant for soundtracking the best moments of your life), take their fun very seriously and are ready to share that with the world. We spoke with the band before their tour starts: check out our Q&A.

Ones to Watch: How did you meet?

Jason Huber: Jordan is from Nebraska and I'm from North Carolina, and we met when we were going to school at MTSU.

OTW: What does Cherub sound like?



Jordan Kelley: Chocolate strawberries and vanilla smoothies.

OTW: What is the ideal situation for listening to Cherub?

JK: I'd want someone to hear our music for the first time right after they had their first girlfriend. Or after they got dumped. It's really emotional, and they'll want to listen to something that will touch them.

JH: At one of our shows when they'd never heard of us before. That's personally my favorite way to find out about music. Being like, "What is this? This is great."

OTW: What's the musical dynamic like?

JH: Jordan and I compliment each other in that we're almost opposites in the group. Jordan is the songwriter driving force in studio. In the live realm, that's when everything gets turned over to me. Beyond the music, it's a yin-yang thing, we tend to balance each other pretty well.

OTW: What should one expect from a Cherub show?

JK: An amazing time, and a friend till the end. Okay - but we're actually super stoked because we are bringing some good friends of ours - Carousel and ProbCause - for the majority of these dates and we're excited for everybody to see them. We're playing a lot of new music we haven't released yet, and the longest sets we've ever done, so I'm excited to see everyone's reaction really - it's gonna be a lot of fun.

OTW: Okay, here's the common "pre-show rituals" question.

Both: Taking a nap

OTW: What's it like creating an electro-pop band in Nashville, the hub of country music?

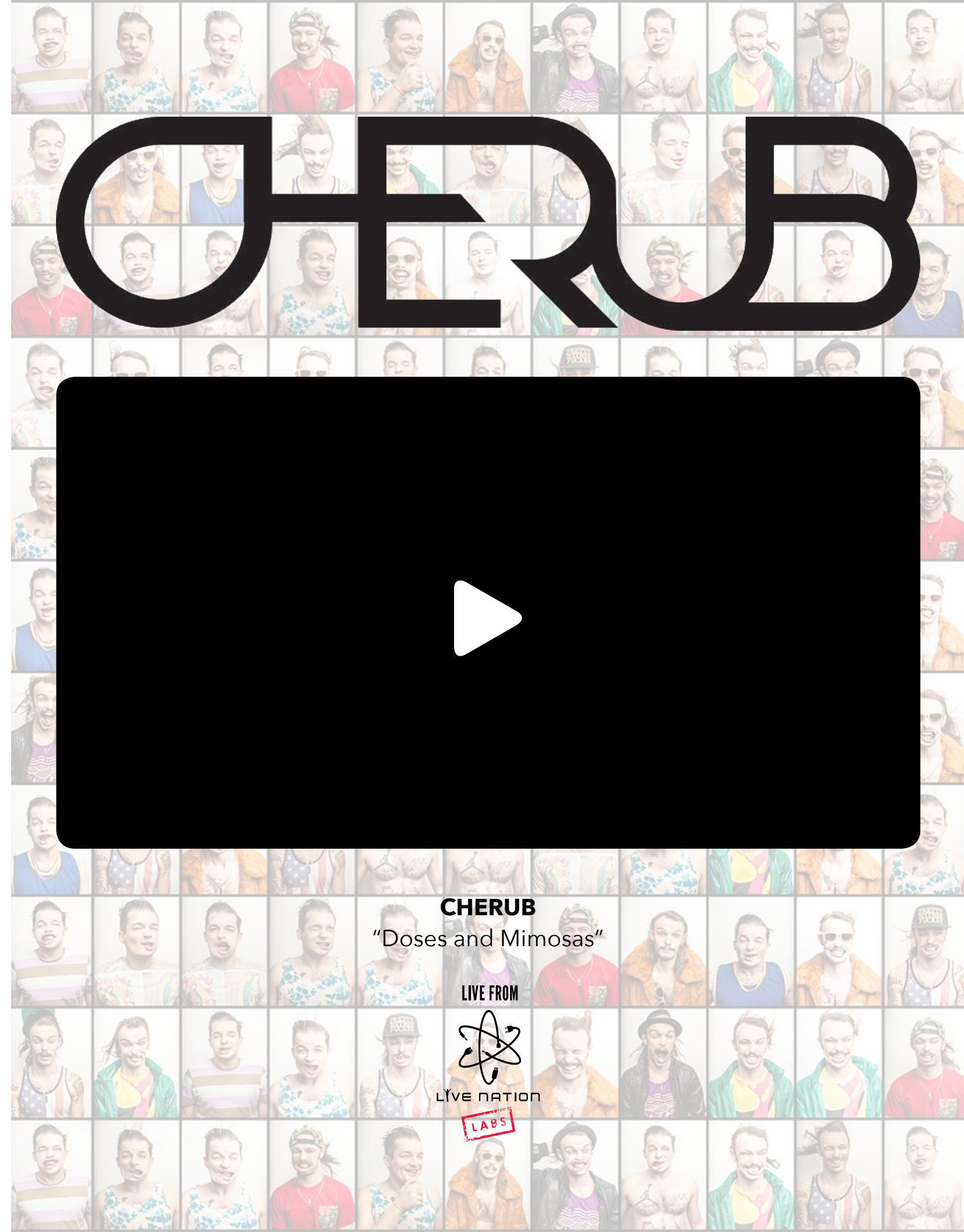
JK: Nashville is starting to get recognition for different genres besides country and it's definitely really cool to be a part of all that and make our own sounds to share with people around the world.

JH: And also to be surrounded by so many other motivated and awesome musicians and individuals is very inspiring for us.

OTW: Anything else you'd like to say to the world?

Both: We love you!

Get tickets and stay updated on the Ones To Watch with Skype Presents: Cherub - The Champagne Showers Tour by visiting www.onestowatch.com



GAME ON

SUMMER ANTHEM SHOWDOWN

WHO SANG THESE CHART-TOPPING SUMMER SMASHES? CLICK FOR THE ANSWERS!

AND I LOVED DEEPER
AND I SPOKE SWEETER
AND I GAVE FORGIVENESS I'D BEEN DENYIN'

IT'S THE BEAT THAT MY
HEART SKIPS WHEN I'M
WITH YOU

LOVE CAN MAKE YOU
HOSTAGE WANNA
DO IT AGAIN

'CAUSE EVEN WHEN I DREAM OF YOU
THE SWEETEST DREAM WOULD NEVER DO

ONCE YOU PARTY WITH
US YOU'LL BE FALLING
IN LOVE

AND WHEN YOU SMILE
THE WHOLE WORLD STOPS AND STARES FOR A WHILE
CAUSE GIRL YOU'RE AMAZING

THE SUMMER'S OVER FOR THE BOTH OF US
BUT THAT DOESN'T MEAN WE SHOULD GIVE UP ON LOVE

WHEN THE SUN SHINES,
WE'LL SHINE TOGETHER

BABY YOU LIGHT UP
MY WORLD LIKE
NOBODY ELSE

SO I PUT MY HANDS UP,
THEY'RE PLAYIN' MY
SONG THE BUTTERFLIES
FLY AWAY

WHAT ARE YOU
WAITING FOR?
TAKE A BITE OF
MY HEART
TONIGHT

LAY A BLANKET ON THE GROUND
KISSING AND THE CRICKETS IS THE ONLY SOUND

ENCORE?

VISIT ONE NATION FOR MORE





ONE NATION UNDER MUSIC