Discover an eco-friendly haven for music and more at Jackson Pianos' Noteworthy Café

Ву Авву Woicik

Jackson Pianos opened the doors in September to its piano-themed eatery and event space in what was previously the Show-Off Car Wash at the corner of Olive Street and Newstead Avenue.

The internationally recognized, family-owned and operated piano restoration, tuning and repair store is on a mission to create a stronger piano culture in St. Louis. Noteworthy Cultural Center and Café is Jackson Pianos' next phase of growing that culture and further incorporating pianos into all aspects of everyday life.

"It's been something that we've

been wanting to launch for a long time," owner and founder Joe Jackson said. "It's a vehicle for us to get multiple things across to the general public, and, in our dream world, St. Louis will become the mecca in the country for piano."

In addition to being a place for the community to gather over art, music and coffee, the converted garage-to-cafe serves as a venue for piano rebuilders, part manufacturers and pianists from all over the world who work with Jackson Pianos.

"We needed to create a performance space that we could bring people from all around the country and the world to St. Louis to take in our piano culture," Jackson said.

For years, Jackson Pianos has donated pianos to restaurants and bars all over the city in order to cultivate environments for piano players to find paid work and, ultimately, foster a stronger presence in the piano world. Many musicians attest to relocating to St. Louis because of the gigs available at dozens of establishments with instruments to play, thanks to Jackson Pianos.

"I hate waste and there are too many pianos being wasted. So, somebody has to step up and stop them from going straight to the dumpsters," Jackson said. "I'm very passionate about our culture and how we treat each other. I see piano as the perfect go-between for humans to convey ideas, convey emotion and get the things that we're passionate about across to each other. Noteworthy is how we do that by blending piano into every form of life."

The café is hosting "Piano Yoga" classes several days a week. Jackson's wife and Jackson Pianos co-owner Morgan Cameron, also a certified yoga instructor, guides mediations along to music from a trained pianist. The meditation's main focus is on classical and jazz



The new piano-themed coffee shop and cultural center is now open in the former Show-Off Car Wash on Newstead Avenue.

music with an emphasis on acoustic instruments to cut back on electric needs.

Gardening, composting and all things related to sustainable living are a top priority for the business, and the owners are aiming to be a zero-waste facility. They hope the café becomes a collection center for aluminum and paper to support the local recycling efforts that are more challenging due to the end to alley recycling collection.

"We're going to try and set an example of how community-based

Continued on Page 4



The interior of Noteworthy Café interior is made entirely from recycled piano parts.

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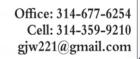
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9th Ward Report

By Michael Browning, 9th Ward Alderman



It has been a busy time in the 9th Ward, and I am excited to announce an upcoming open house for the Lindell Boulevard repaving and redesign project that will take place on Thursday, Nov. 13 from 4:30 to 6:30 p.m. at the Schlafly Library. People will be able to come and go as they please (there is not a formal presentation) and learn about two possible designs

for Lindell Boulevard between Vandeventer Avenue and Kingshighway Boulevard, both of which are aimed at making it safer for people no matter how they choose to get around, whether it is in a wheelchair, on a bus, on a bike, on foot or in a car. Lindell is one of the most dangerous streets in the city, and I cannot wait to improve it for everyone.

The Board of Aldermen is back in session and I have several bills aimed at improving city life and modernizing our government. First, I'm bringing back a bill to lower election filing fees so that people can afford to run for office. This new bill also revises the entire election code for the city, removing outdated and defunct code and replacing it with clear and easy to understand language. I also have bills to help the Forestry Department get on top of tree maintenance in the city, as well as plant more new trees, something that is very important post-tornado. I

will also be sponsoring bills to help the Engineer's Club on Lindell get redeveloped, bring 40-plus quality jobs to the old Carriage Works building on Laclede Avenue, revise our building code to allow the construction of more three-, four-, five-, and six-family housing units, and address several more issues.

I had the opportunity to be hosted by the residents of Park East tower recently for a small town hall style meeting. If you would like me to come to your building, reach out to me at browningm@stlouis-mo.gov and we can figure something out. You also can reach me there for any constituent issues or questions.

As always, it is an honor to represent the neighborhoods of the 9th Ward as your Alderman. Happy Halloween!

Sincerely,

Michael Browning, Alderman 9th Ward

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businesses should be run," Jackson stated.

The property is slowly starting to manifest Jackson's vision for a beautiful and functional artistic retreat. The landscaping, compost system and rain garden are taking form, complimenting the colorful outer mural by Izzi Jackson-Cameron, daughter of Morgan and Joe.

The Jacksons have a collection of tree stumps from the aftermath of the May 16 tornado, which they plan to use as a foundation of a large, natural canopy. Jackson even saved and replanted a young tree he found in the middle of Kingshighway Blvd after the tornado.

Inside, the piano theme continues with everything in the shop being made from repurposed piano parts. The tables are old piano tops, the walls are decorated with sheet music, and the front coffee bar is built from fifteen different pianos sliced up and pieced together to build a checkerboard-like design. The entire performance space is going to be covered in pianos to create a

sound-perfecting room optimal for acoustic music listening.

Noteworthy Café is also just one movement in Jackson Pianos' larger symphony of plans. The team is in talks with the Scotland-based PianoDrome (a rare art installation and performance space made entirely from reclaimed pianos) to build a similar concept in St. Louis. They're also developing a top-secret, entirely new piano that will be locally designed and manufactured. The first prototype instrument is projected to be unveiled in 2028.

Driven by a commitment to the community, the environment and the transformative power of music, Jackson Pianos broadens that mission with the unveiling of Noteworthy Café. This multiuse artistic, cultural and eco-friendly community hub in the CWE's former Gaslight Square honors St. Louis' legacy as a city that has always shaped music and culture. Noteworthy Café is open from 8 a.m. to 1 p.m. Friday through Sunday.









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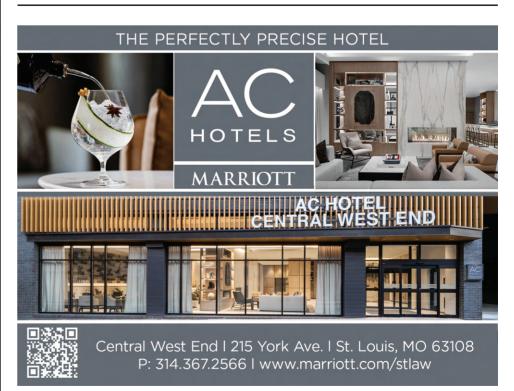
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