



BRENDA ROBLES

PHD RESEARCHER IN ARTS, SCREENWRITING THEORY AND PRACTICE

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DATE OF CV: SEPTEMBER 2020.

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EDUCATION

DOCTORATE DEGREE IN SCREENWRITING

JULY 2017 - NOW

MASTER OF ARTS IN SCREENWRITING.

SEPT 2009 -OCT 2010

BACHELOR IN COMMUNICATIONS.

JUL 1998 - JUL 2002

OTHER TRAINING

SCRIPT SUPERVISOR COURSE.

NOV 2010

FILMMAKING AND SCREENWRITING WORKSHOP

DEC 2003-JAN 2004

SCREENWRITING WORKSHOP.

MAR- 2002.

HELSINKI FILM ACADEMY /AALTO UNIVERSITY • Espoo, Finland.

Member of Screen Poetics screenwriting research group of Department of Film, Television and Scenography. A multi-disciplinary approach to psychology, Shakespearean and dramatic composition of character in complex contemporary television character.

MASTER OF ARTS. NAPIER EDINBURGH UNIVERSITY • Edinburgh, Great Britain.

Degree approved in equivalency to Finnish Master's Degree by Opetushallitus. 5.3.2020.

The MA Screenwriting has been awarded the Creative Skillset Tick, the industry kitemark of quality, following a rigorous assessment process by experts working in the Creative Industries.

-Screen Academy Scotland, a Skillset Film & Media Academy runs a programme of Professional Practice development to support student and graduate professional development through interaction with working industry professionals.

AUTONOMOUS UNIVERSITY OF GUADALAJARA

• Guadalajara, México.

Degree approved in equivalency by Opetushallitus. 5.3. 2020.

Mass media and journalism.

BBC (BRITISH BROADCASTING CORPORATION) PROFESSIONAL SCRIPT SUPERVISOR LUCY ENFIELD. Edinburgh, Great Britain

A one to one professionalization course in script supervising and continuity.

NEW YORK FILM ACADEMY. Universal Studios • Los Angeles, USA. Finland.

Film directing, screenwriting and editing workshop.

AUDIOVISUAL CENTER • Guadalajara, Mexico

Television and Film screenwriting course.

LANGUAGE

NATIVE
LANGUAGE

Spanish

| UNDERSTANDING | | SPEAKING | | WRITING |
|------------------|---------|--------------------|-------------------|---------|
| LISTENING | READING | SPOKEN INTERACTION | SPOKEN PRODUCTION | |
| TOEFL SCORE: 215 | | | | |
| C2 | C2 | C2 | C2 | C2 |
| B2 | B2 | B2 | B2 | A2 |
| A1 | A2 | A1 | A1 | A1 |

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user

Common European Framework of Reference for Languages

ENGLISH
FRENCH
FINNISH

CURRENT EMPLOYMENT

**DOCTORAL CANDIDATE
IN ARTS.
SCREENWRITING THEORY
AND PRACTICE.**

1st. Stage research career
model.

2017-NOW

**SCREENWRITING
LECTURER**

Two-Week Screenwriting
Workshop

MAY 2020

**INDEPENDENT
FILMMAKER AND
SCREENWRITER**

2003-NOW

HELSINKI FILM ACADEMY /AALTO UNIVERSITY • Espoo, Finland.

Member of Screen Poetics screenwriting research group of Department of Film, Television and Scenography. A multi-disciplinary approach to psychology, Shakespearean and dramatic composition of character in complex contemporary television character.

**SOCIETY OF CINEMA & KENNO FILMI/ MUSEUM OF
IMPOSSIBLE FORMS • Helsinki, Finland.**

The antihero with a strong psychological motivation as a trigger for dialogue-driven scenes for low budget stories. A practical application of my doctoral research in character creation.

- **“Greta and the Love Signs” 45’ television pilot.** Screenwriting artifact. 2020-Now
- **Media (photography and film) production manager.** Askelten Palo Oy. 2019-Now
- **“Valentin” 3’ short script.** Selected for production at Edinburgh College of Arts as directing practices of MFA Film Production students.
- **Co-writer of “Ilusionary Frontiers”.** Short film by Patricia Delso, BAFTA students nominee.
- **“A Land for Bianca”** Long-Feature script. Experienced Artist Grant
- **“June” 6’ short film.** New York Film Academy
- **“Three short films”** Young filmmakers grant.

PAST EMPLOYMENT

SCRIPT SUPERVISOR

2010-2011

GMAC FILMS • Glasgow, Scotland, Great Britain.

*Script Supervisor training by Skillset accredited and professional Script Supervisor Lucy Enfield.

- In charge of continuity, log for post-production and editor
- High organizational skills based in previous filmmaking experience.
- Production role liaising with producer and director.

COMMUNICATIONS OFFICER

2005-2009

INSTITUTE OF CULTURE- Government of B.C.S. La Paz, Mexico

In charge of press releases, reporter and media production for local and national arts.

ARTS AND CULTURE REPORTER AND WRITER.

2000-2003

NOTIMEX. Mexico's National News Agency. Guadalajara, Mexico.

In charge of press releases, reporter and media production for local and national arts.

RESEARCH FUNDING

1.-CONACYT-FUNDACIÓN INBA THE NATIONAL COUNCIL OF SCIENCE AND TECHNOLOGY (CONACYT) AND FINE ARTS FOUNDATION

Sep 2018-Jul 2021

DOCTORATE DEGREE IN ARTS. SCREENWRITING. Helsinki Film school, department of film television and scenography. Aalto University. Helsinki, Finland.

2.-GOVERNMENT OF FINLAND.SCHOLARSHIP POOL.

Sep 2016-May 2017

VISITING RESEARCHER. SCREENWRITING. Helsinki Film school, department of film television and scenography. Aalto University. Helsinki, Finland.

RESEARCH OUTPUT

Journal PAPER DRAFT

for standard edition of Journal of Screenwriting 2021

- **“The imaginary physical deformity of Frank Underwood, House of Cards, a dramatic replacement for psychological motivation?”** Helsinki, Finland.

Journal PAPER DRAFT.

SCREENWRITING ARTIFACT.

2020-Now

- **A humanistic psychology analysis of Tyrion Lanister from Game of Thrones (NETFLIX, 2012-2019).**
- **“Greta and the Love Signs” unconnected dramatic scenes in non-screenwriting artistic exercise for non-linear character construction.** Helsinki, Finland.

CONFERENCE PRESENTATION

“Screen Narratives: Chaos and order” SEPT-2019

- **Screenwriting Research Network (SRN) “Shakespearean Character on Contemporary Television.”** Porto, Portugal.

RESEARCH OUTPUT

CONFERENCE PRESENTATION

“Elements of succes” NOV 2017

- **“Shakespearean character on screenplay: a theoretical element in screenwriting theory” Helsinki, Finland.**
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CONFERENCE PRESENTATION

“Convergence of Artistic Media”
2016 NOV 2016

- **“Shakespearean mode in an original script.” Helsinki, Finland.**
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TEACHING MERITS

COMPETENCY-BASED TEACHING AND CURRICULUM CERTIFICATE

SEPT-NOV 2019

UNIPS (UNIVERSITY PEDAGOGICAL SUPPORT) A LEARNING PLATFORM FOR UNIVERSITY PEDAGOGICAL STUDIES. Tampere, University.

Introduce you to the theories and practices of competency-based teaching. The fundamental purpose of the course is to help university teachers and doctoral students to develop their pedagogical expertise further.

SCREENWRITING LECTURER

Two-Week Screenwriting
Workshop Leader.
MAY 2020

SOCIETY OF CINEMA & KENNO FILMI/ MUSEUM OF IMPOSSIBLE FORMS • Helsinki, Finland.

Screenwriting workshop leader. In charge of teaching foundations of screenwriting and character construction to a group of 20 students in different levels of media literacy and filmmaking experience.

The antihero with a strong psychological motivation as a trigger for dialogue-driven scenes for low budget stories.

TEACHER OF ENGLISH AS A SECOND LANGUAGE

FEB 2016-JUL 2016

OPERADORA LOS CABOS, S.A. DE C.V. • Cabo San Lucas, Mexico

LECTURER OF SPANISH LANGUAGE COMPOSITION

FEB 2015-APR2015

UNIDEP Universidad de Desarrollo Profesional • La Paz, Mexico.

LECTURER IN ARTS AND MEDIA

JAN 2014 - DEC 2014

MUNDIAL UNIVERSITY • La Paz, Mexico.

Introduction to research methods in journalism, film and television, and applied arts.

TEACHER OF ENGLISH AS A SECOND LANGUAGE

JUL 2013-OCT 2013

UNIVERSIDAD TECNOLOGICA DE LA PAZ • La Paz, Mexico.

AWARDS AND HONOURS

SCREENWRITING AWARD FOR PROFESSIONALS IN THE ARTS.

2010

STATE FUND FOR CULTURE AND ARTS. Discipline: screenwriting.

A monthly stipend for the writing for the long feature screenplay "Un terreno para Bianca" • **La Paz, Mexico**

http://sic.gob.mx/ficha.php?table=estimulo_feca&table_id=1281

THE YOUNG ARTISTS GRANT

2008

NATIONAL COUNCIL OF ARTS AND CULTURE (CONACULTA), INSTITUTO SUDCALIFORNIANO DE CULTURA

Monthly stipend for the production of three short films • **La Paz, Mexico.**

GARRICK SCHOLARSHIP

2009

Granted annually to one international student. For the support of an exceptional student from overseas for graduating as a professional

screenwriter. It supported the writing of a long feature film.

• **Napier Edinburgh University. Edinburgh Scotland.**