

FAITHFULLY IN LOVE

by

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FADE IN:

INT. CHURCH.DAY.

CREDIT CARD: Catalonia, Spain. 1982.

A a group of people gathering by the BAPTISMAL FONT.

A CLOSE on GRETA RUIZ as a baby. Ready to be christened, she CRIES in the arms of her mother. The woman passes the crying baby to her father. Greta cries LOUDER.

Softly, a couple of HANDS hand her with tenderness. Her grandmother holds her now, lulling her into silence. Greta stops her cry. The old woman brings her closer to the fountain as the water falls on her head.

Greta starts CRYING again. Her grandmother brings her back closer to her chest. She give

s her a worried look. Takes a glance outside: An INCUBUS demon lurks by the entrance. It's skin is thick and gelatinous, covered with flakes.

Ceremony ends. Greta's grandmother takes her near to a the STATUE of SAINT AGNES, in a niche of an aisle. It represents a woman holding a sword at the time an angel covers her with a blanket.

The old woman raises baby Greta as high and nearest possible to the figure of Saint Agnes. Outside, the devilish creature disappears. The woman bursts in tears and kisses Greta strongly on the forehead. She gives her the sign of the cross on her forehead.

EXT.HIGHWAY.EXT.

A WV SEDAN rides on the highway.

INT.CAR.DAY.

GRETA RUIZ, 5, cute and well-behaved, looks through the window at the passing landscape. Her father and mother ride in the front seats.

Hanging on the rear view mirror it's a ROSARY. ELENA RUIZ grabs it and wraps it around her hand.

ELENA (O.C.)

Just repeat with me, okay?

CARLOS RUIZ nods. Greta looks at the front and complies.

ELENA (CONT'D)

Mother god, father god, keep us safe upon the highways, as we travel toward our destination.

GRETA

Mother father, father god..

The sedan drives into a curve.

The light sun hits directly on Carlos'eyes.

CARLOS POV: a BLURRY white spot on the road. A CAR KNOCKDED OVER the middle of the road. A red FLAG . YELLS of warning. A CRASH.

GRETA (V.O.) (CONT'D)

Let us appreciate this gift, of time, of family of joy.

EXT.CATHOLIC SCHOOL.

The end of a day at school. Greta walks out the door and hugs AUNT SUSANA. A nun walks out the gate.

SEVERAL SHOTS: the nun's hand puts several objects on Susana's ARMS. A UNIFORM, a BOOK of prayers, sports CLOTHES and a children's version of a ROSARY. The nun turns around and leaves.

EXT.STREET.DAY

Greta and Susana walk on the street. They stop in front of a pawn shop.

GRETA

Aunt Susana, wait.

SUSANA

Yes?

GRETA

I changed my mind, I do want to go back to school tomorrow.

Susana struggles with the weigh of Greta's belongings.

SUSANA

And you will, you just will go to a different one.

GRETA

Will it be nice?

(CONTINUED)

CONTINUED:

SUSANA

It will be nice, I promise. No more scary yelling from the sisters and no itchy uniforms.

Greta smiles.

SUSANA (CONT'D)

And no expensive tuition for you auntie, huh?

GRETA

I comply, then.

SUSANA

And no more strange words, you can say Okay.

GRETA

Okay.

INT. AUNT SUSANA'S APARTMENT.DAY.

Greta lays on the floor reading a version of the church for kids. She turns pages and stares at NOE'S ARCH. Turns a page: EVA and DAN, expelled from paradise.

Aunt Susana turns the TV on. The credits of the Soap Opera begin.

GRETA

Is it okay if I stop reading now?

(CONTINUED)

CONTINUED:

SUSANA

How convenient is that for you?
Were those 20 minutes?

GRETA

Yes. I mean yeah.

Susana smiles.

SUSANA

Okay, c'mon grab a seat.

Greta shuts the book and sits on the coach. On TV: a couple KISSES. Greta blushes and smiles.

INT. AUNT SUSANA'S APARTMENT.DAY

Aunt Susana carries laundry and listens loud ROCK AND ROLL music coming from the stereo.

GRETA

Aunt Susana? Where is my bible?

Aunt Susana throws some clothes inside the washing machine. She doesn't hear Greta.

GRETA (CONT'D)

(a soft whisper over the music)
Aunt Susana?

SUSANA

What?

GRETA

Where is my bible?

SUSANA

I can't hear ya.

(CONTINUED)

CONTINUED:

Greta GROANS and clenches her FISTS.

GRETA

Where's my GOD DAMNED bible?

Susana's face turns into a gesture of horror. She turns the radio off.

SUSANA

What did you just say?

GRETA

(sweet again)

Where is my bible?

SUSANA

I put it with my novels, in my night shelf.

GRETA

Okay, thank you.

SUSANA

And watch your mouth, young lady.

Greta winks at her and leaves.

INT. SUSANA'S BEDROOM.DAY.

Greta rummages inside the shelf. Takes out her hand and it's empty. She goes under the bed and GASPS. All the space under the bed is taken by STACKS of HARLEQUIN ROMANCE NOVELS. The bible is on top of one of piles. Greta grabs the bunch of books and slides it towards her.

(CONTINUED)

CONTINUED:

Removes the bible from the top and stares with awe at the COVER of one of the novels. A couple KISS by the sea.

SUSANA (O.S.)

Did you find it?

Greta grabs the novels and bible.

GRETA

Yes!

Greta gets out of the bedroom.

INT. GRETA'S BEDROOM.DAY.

TITLE CARD: eight years later

Greta lies on bed. She reads a Hanging Heart NOVEL. The cover depicts a love scene in a concert: a ROCK STAR on stage stares at a GIRL in the audience. Greta tosses her hair and sighs.

SUSANA

Greta, are you ready?

GRETA

I don't want to go.

Aunt Susana arrives by the door.

SUSANA

Do you wanna see your
subscription renewed?

Greta groans.

INT. CHURCH HALL-COMPANY OF LOVE .DAY.

A group of TEENAGERS play guitar in a corner. Some others chat sitting on the benches.

SISTER CHLOE, 50, with a fresh beauty and calm movements, walks in.

SISTER CHLOE

Hello, you are on time, Greta.

Aunt Susana waves good bye to Greta from the door. Greta waves back.

A BOY looks at Greta from the musicians bench. He is OLIVERIO ARCE, 17 handsome and playful. He looks back to his guitar and starts scratching it.

SISTER CHLOE (CONT'D)

We'll start reading a passage from the bible and then I'll leave you to make friends.

GRETA

Okay.

EXT. GARDEN OF COMPANY OF LOVE. DAY.

The session is over and the group of young PEOPLE leave the hall. A small GANG of girls sneak from the group. They make a turn in a corner leading to the backyard of building. Greta follows them and takes a peek leaning on the corner. The girls SMOKE and cough. Greta takes a step further to join them but she stumbles with a lump of cement on the floor.

(CONTINUED)

CONTINUED:

GRETA

Damn it.

OLIVERIO (O.C.)

Hi

Oliverio helps Greta to stand up.

OLIVERIO (CONT'D)

"Damn it" is a bad word.

GRETA

I'm an orphan and I was raised
by an evil aunt.

Oliver laughs.

OLIVERIO

We are headed to the beach to
play to hang out for a while.

Erik arrives, preppy and loud.

ERIK

Hey, have you seen Andy?

OLIVERIO

No, I haven't. Isn't he helping
out sister Chloe?

ERIK

Dunno I'll ask her .He's
probably showing off his new
car.

Erik gives them an embarrassed look.

(CONTINUED)

CONTINUED: (2)

OLIVERIO

Do you want to go, then?

GRETA

I comply.

EXT. BEACH.DAY.

The group of teenagers are now hanging on the beach. Greta sits among two GIGGLING girls. She sets her sight on the bonfire in front of her and a bit beyond, where Oliver plays a religious tune on his guitar. He glances back at her.

OLIVERIO

(singing) My love is all for
you, I will find peace with you
and make happy my soul

The tunes continue playing as we MOVE into:

EXT.BEACH. DAY.

Greta and Oliverio hold hands and KISS in front of the SUNSET.

OLIVERIO

I love you.

GRETA

I love you too.

INT. GRETA.GRETA'S BEDROOM.NIGHT..

Greta TYPES on an electronic TYPING MACHINE. It is surrounded by several piles of Hanging Heart novels. Greta types the title: LOVE AT THE BEACH.

(CONTINUED)

CONTINUED:

The PHONE rings. Greta answers it.

GRETA

HI. Okay, I'll be ready.

Greta goes to the dressing table and opens the upper drawer. She moves small boxes and cases. She reaches deep and gets hold of St. Agatha's MEDALLION. She hangs it around her neck.

EXT. CATALONIA'S COUNTRYSIDE. DAY.

An old ford TRUCK parks on the side of the road. Oliverio is at the wheel. Greta is by his side.

INT. TRUCK. DAY.

Greta and Oliverio kiss with passion. Oliverio breaks apart, trying to cool down. Greta tries to kiss him again. He doesn't give in.

OLIVERIO

Greta, I love you so much.

GRETA

Me too.

OLIVERIO

I really hope we can make it for a long time, maybe for ever.

The Devil's POV: a LONG shot on the truck closing in and going around it, until it reaches the chauffeur's door.

GRETA

Gotta pee.

(CONTINUED)

CONTINUED:

Oliverio smiles indulgently.

BACKLIGHT SHOT. Greta goes to the back of the truck and unbuttons her jeans to go the toilet.

Greta stands up as some smoke invades the air. She sniffs and turns her head to the front part of the car. Runs to the driver's door. Oliver's body is busting in flames.

GRETA (CONT'D)

Oliver?!

Greta starts crying.

INT. GRETA'S BEDROOM. NIGHT.

Greta cries in front of the typing machine. A TEAR falls on the keyboard.

A KNOCK on the door.

SUSANA (O.C.)

Greta, are you okay, honey?

Greta clear her throat.

GRETA

Yes, I'm fine.

SUSANA

I'm leaving for the police station to make the statement that ...frees you.

GRETA

Okay.

(CONTINUED)

CONTINUED:

SUSANA

Are you gonna be okay?

GRETA

Yes.

Susana walks off.

Greta resumes typing. On the sheet, she TYPES: ETERNAL LOVE. She starts hitting the keyboard frantically.

INT.GRETA'S BEDROOM.DAY.

Greta types THE END and tears out the sheet. She bursts into tears and leans on top of the paper sheets. She stops her weeping. The cover of an issue of Hanging Heart is creased and folded upwards. It partially shows an add: WRITING CONTEST.

Greta opens the novel. She reads the add. CLOSE ON ADD: are you a romantic soul? We can publish your story . Hanging Heart publishing house.

LATER:

Greta wraps her novel in rag paper. Writes down the address on one of the corners.

EXT.STREET.DAY.

Greta walks into the Post Office.

INT.GRETA'S BEDROOM.DAY.

Greta lies on her bed taking a nap. The telephone RINGS. Greta runs to get it.

(CONTINUED)

CONTINUED:

GRETA

Yes?

INT. HANGING HEART'S OFFICE. DAY.

NORMA TELLADO, plump, gracious and straightforward, sits behind her desk. Wears a couple of chic pink pastel glasses that match her suit. Soaks a doughnut in her coffee.

NORMA

Hello, is this Greta Ruiz?

INTERCUT BETWEEN SCENES:

GRETA

Yeah, who is this?

NORMA

My name is Norma Collado ,
editor of Hanging Heart.

Greta freezes.

NORMA (CONT'D)

Hello?

Norma bites the wet doughnut, chews it briefly and swallows.

GRETA

Yes, I'm sorry. How are you?

NORMA

I'm good. Thank you. A bit stressed out, it's the end of the month.

(CONTINUED)

CONTINUED:

GRETA

Okay.

NORMA

You don't say much to write
with a "torrential of words
that show heart and soul"

Norma checks on some NOTES laying on her desk.

NORMA (CONT'D)

Yes, that's how the juries
called your style.

Greta smiles.

GRETA

Does that mean that..?

NORMA

Yes, you won.

Greta smiles briefly, then starts crying. She
controls herself.

NORMA (CONT'D)

It's already been released and
let me tell you, it's selling
well. Congratulations.

GRETA

Thank you.

(CONTINUED)

CONTINUED: (2)

NORMA

Holy word, still not speaking.
Come soon so we can talk about
you future with us. Hopefully
you can talk more.

GRETA

Thank you, Mrs. Collado.

NORMA

You're welcome. And
congratulations again.

Greta hangs up. Greta packs a small suitcase. Grabs
The typing machine and leaves.

INT. HOUSE. NIGHT.

Greta leaves a NOTE for Susana on the dining table.
She places St. Agatha's medallion besides it.

EXT. STREET. NIGHT.

Greta walks past a magazine SHOP. She stops by it
and sees the one single copy of the latest issue of
Hanging Heart on display. Eternal Love is the name of
the title. Greta is halfway between cry and joy. A
woman arrives and grabs the issue thinking she
outsmarted Greta.

WOMAN

I almost miss it, huh?

VENDOR

This one is selling fast!

(CONTINUED)

CONTINUED:

WOMAN

So I've heard. It must be a new
writer in the team.

VENDOR

If that's so it's a blessing,
it had never sold this fast
before.

Greta walks off.

EXT. STREET. NIGHT.

Greta walks into a cheap hotel. SOMEONE watches from
afar.

TITLE CARD: EIGHT YEARS LATER.

INT. CHURCH HALL COMPANY OF LOVE. DAY.

Greta walks in and sits down. Watches a GUITAR in
corner. ANDY BUENAVENTURA, a young man walks in so
fast, Greta misses his face. He is followed by a
three giggling teenage GIRLS. Each of her carry a
LETTER. Andy grabs the guitar and exits through a
lateral door, still followed closely by the girls.

Greta stands up and heads to the lateral door,
following them. She stops at the doorframe.

The boy and the girls head to the center of the
garden where a small NICHE with a statue is placed
in. They cross ways with a WOMAN in her thirties.
The woman blushes at the sight of them and sprints
her way out of there.

(CONTINUED)

CONTINUED:

Greta walks towards the garden and hides behind a wall. Takes a peek and watches Andy and the girls leaving the letters inside a tin box by the niche. They walk away.

Greta walks to the statue. It's a plaster statue of SAINT ANTHONY OF PADUA. It depicts a man carrying Jesus as a child. By it, there's a modern STICKER with a drawing of the saint blessing a COUPLE that kneels in front of him. At the bottom of the statue there's a tin box, with a few LETTERS inside. Greta grabs one of the letters and she takes it with her.

From afar Sister Chloe watches her.

INT. HOTEL ROOM.DAY

Greta sits behind a desk. She opens the letter.

WOMAN (V.O.)

Dear Saint Anthony, My name is Miriam León. I'm alone and haven't been in love since high school. Please, I want to be in love again before I turn 40. I want to get married and have kids.

Greta smiles. She starts typing.

CLOSE ON PAGE: Miriam met José Graciado by the sea.

EXT.STREET.DAY

A magazine STAND. A Hanging Heart issue is on display.

(CONTINUED)

CONTINUED:

It has the TITLE "ALMOST FORTY AND MARRIED AGAIN".
Greta walks by . She stops to watch a customer buying
the issue.. She smiles

EXT.CHURCH.DAY.

Greta carries a bag of groceries as she walks on the
church's terrace. A couple of newlyweds walk out of
the church. Greta takes a casual glance. She turns
back to see again. The BRIDE is the same woman she
saw acting with embarrassment by Saint Anthony's
statue. Greta approaches to one of the guests.

GRETA

Excuse me, do you know whose
wedding is this?

GUEST

It's Miriam Leon's. I you
wanted to stop it, you arrived
too late.

Greta shakes her head anxiously.

GRETA

By any chance is the name of
the groom José Graciado?

GUEST

Yes, that's the one.

Greta gasps.

GRETA

He's not married, right?

The newly weds walk past her. The groom turn his head
away before Greta can see him. Miriam is very happy.

EXT. COMPANY OF LOVE. DAY.

Greta arrives to Saint Anthony's statue and grabs another LETTER.

INT. HOTEL ROOM. NIGHT.

Greta opens the letter. She types the name: NORMA SALAZAR. Greta types a new novel.

CLOSE ON PAPER SHEET: Norma blushed at Noel Infante's eyes.

INT. CHURCH. DAY.

Greta goes through the wall of banns. She spots the photo of Norma and her groom, a blurry picture of a young handsome man by the name of Noel Infante.

EXT. STREET. DAY.

TITLE CARD: SEVEN YEARS LATER.

Greta, understated and cool, walks carrying a soft leather suitcase. She stops at the same magazine STAND from years before.

INT. GRETA'S STUDIO. DAY.

A modest yet modern studio. Hanging on the wall, there are enlarged covers of several issues from Hanging Heart.

Greta sits behind her desk, still mortified. She looks blankly at the wall. a KNOCK on the door. Greta startles.

(CONTINUED)

CONTINUED:

GRETA

Come in, Eva.

Eva, a hipster literature student and also Greta's assistant walks in.

EVA

Hiya. Just to let you know that another "special" lady is here.

Greta is puzzled.

GRETA

What does she look like?

EVA

Cheap and creepy. Like a "special" lady

GRETA

(annoyed) why do you call them like that?

EVA

Because they are very different to the ones you usually interview and they are usually unannounced.

GRETA

Okay, let her in.

Greta starts breathing heavily on the nerve of a panic attack. The door starts opening. A ginger WORKING GIRL enters.

(CONTINUED)

CONTINUED: (2)

WORKING GIRL

Hello my love.

GRETA

Somebody sent you?

WORKING GIRL

No.

GRETA

Do you have any other friends
you have some sort of agreement
to come to be interviewed?

WORKING GIRL

Nah , I juts have a pretty
interesting life. I think you
would be interested at knowing
about it.

GRETA

But ..I mean...I have the hunch
that your life is not the kind
of research that fits into
my..literary style.

WORKING GIRL

(standing)

I understand girl. I'm used to
be treated this way.

GRETA

Wait, it's okay. Sometimes it's
very useful to have an
interesting point of view. Just
let me..

(CONTINUED)

CONTINUED: (3)

Greta turns on a camera.

GRETA (CONT'D)

If you don't mind. I record all
the research interviews.

WORKING GIRL

Nah, it's fine.

INT. DEPARTMENT. NIGHT.

The ginger Working girl walks in. A middle class apartment. Not the kind of apartment a Working girl lives in. A PICTURE of a happy and sweet previous-working girl is on the coffee table.

INCUBUS (O.C.)

Hello, my bride.

WORKING GIRL

Hello, my groom.

LATER:

The door knob turns. Sister Chloe walks in, in company of SISTER TEO, plum and strong with a bad temper. Along with them comes Andy, who walks in the shadow, not allowing his face to be seen.

They step into the woman's bedroom. The TV set turns ON with some WHITE NOISE. Andy hits play in the RECORD MACHINE:

WORKING GIRL'S MOM

Hello, Isabel? We are very
worried for you.

(MORE)

(CONTINUED)

CONTINUED:

WORKING GIRL'S MOM(CONT'D)

You honeymoon ended a month ago
and still we don't know
anything about you. Where are
you? You dad wants to see you.
Bye, bye.

Laying on the bed is the rigid body of the ginger
Working girl. Andy walks to her and holds her HAND.

ANDY

It's too late Sister Chloe.

The TV set turns off. Sister Chloe is sad. Sister Teo
has a cross expression.

SISTER TEO

That freak.

EXT.STREET.DAY

Greta stops at the magazine stand. She grabs Hanging
Heart's latest issue. She stops at the sight of a
yellow press issue CLOSE ON THE COVER- There's the
picture of the ginger Working girl's corpse. Under
the picture reads the title: ANOTHER SUDDEN FALLEN
WOMAN DIES. FOLKS CONSTERNATED.

INT.GRETA'S APARTMENT.DAY.

Eva reads a book sitting on a sofa. A YELL comes for
Greta's office. Greta walks out of her studio,
shocked. She carries the CAMCORDER.

INT.COMPANY OF LOVE. NIGHT.

Greta KNOCKS hard on the door. Sister Chloe opens the door. Greta throws herself into her arms.

INT. COMPANY OF LOVE.CONT.

Greta sips from a cup of tea. Sister Teo grabs the camera and presses PLAY. Sister Chloe comes closer.

ON CAMERAS: White noise and then a short clip of the interviewee. A demoniac FACE replaces the woman's face for a second, then it's completely filled with anguish.

WORKING GIRL

(on tape and distorted) Help

GRETA

That's not the worst, sister.

Greta places a few folders on t he covers.

GRETA (CONT'D)

The name of this woman.

SISTER CHLOE

Isabel.

GRETA

(reading from file)

Yes, Isabel Peraza. I went through my files and I found out I made novel of her life.

SISTER CHLOE

How do you know it was her?

(CONTINUED)

CONTINUED:

GRETA

Because I have a record of all
the women I research on.

Greta is worried. She suddenly starts crying.

GRETA (CONT'D)

She is not the only one who
died that way.

EXT. SAINT ANTHONY'S STATUE. DAY

Not far away from the main building.

Greta and Sister Chloe stand by Saint Anthony's
statue. Greta goes down and grabs a letter.

GRETA

I was so happy at seeing them
happy, walking out of the
church with the man of their
lives. It became part of my
life coming to this church or
any other looking for their
names on the banns so I could
know when the wedding that I
made happen was going to
happen. And now this...why did
I have this power? am I cursed?

SISTER CHLOE

You are not cursed, mas cherie.
Come with me.

Greta is about to walk behind her. Sister Chloe
points to Saint Anthony's tin box. Greta places the
letter back.

CONTINUED:

INT.SECRET HALL OF THE COMPANY OF LOVE. NIGHT.

Sister Chloe turns the light on. There is an old fashioned parlor with cave walls and humidity. There are glass cabinets on each wall that reach the ceiling. Inside them there are all kinds of artifacts and unusual objects.

SISTER CHLOE

These are the relics cabinets.
We keep there authentic relic
form most females saints.

Greta watches at them with awe.

SISTER CHLOE (CONT'D)

All of them are related
directly to them, either were
part of their lives or their
torture.

A CLOSE on a DAGGER. An echo of a saint martyrdom. A suffocated shriek and praying murmurs. A CLOSE on a broken WHEEL.

They arrive to a small living room. Sister Teo opens a shelf and takes out a BOOK of memories. It shows an old group PICTURE in which Greta's GRANDMOTHER is shoulder by shoulder with other young women.

SISTER CHLOE (CONT'D)

Women are very vulnerable to
attacks and we, the Company of
love, release them from any
kind of invasion.

(CONTINUED)

CONTINUED:

GRETA

Like possessions?

SISTER CHLOE

Yes.

GRETA

Why did my granny die?

SISTER CHLOE

We were under attack, the evil did as much as possible to destroy us.

SISTER TEO

That bastard.

Sister Chloe gives sister Teo a warning look.

SISTER TEO (CONT'D)

I'm sorry.

SISTER CHLOE

He almost succeed. Sister Chloe and I found protection by taking the vows and ever since the company fell apart, we have been looking for ways to put it back together.

GRETA

Does is mean that I have some sort of "power"?

Sister Teo snorts.

(CONTINUED)

CONTINUED: (2)

SISTER CHLOE

You have the grace of saint
Teresa of Avila.

SISTER TEO

The patron of writers.

LATER:

An IMAGE of Saint Teresa: a woman in spiritual
ecstasy, writing over a piece of parchment.

SISTER CHLOE

Your talent is you weakness,
Chloe. He's been attacking us
through your work. You power
makes those women happy but the
evil spoils everything.

SISTER TEO

We've helped out those women as
much as we can.

SISTER CHLOE

But the company is not what it
used to be, we need help.

A few steps are heard.

Andy walks through the door. This time, his face is
shown completely. His skin is severely rashed and
marked in his neck, face and arms, with repulsive
and pink aspect.

(CONTINUED)

CONTINUED: (3)

He wears a fashionable cap and smiles gently in a way that would have been ridiculously attractive if his skin wasn't damaged.

ANDY

We have a new one.

He carries a couple of bouquets of roses. He hands it to the sisters.

Andy shakes Greta's hand.

ANDY (CONT'D)

Are you coming tonight, then?

SISTER CHLOE

Are you?

Greta nods.

EXT. SPORTS CAR. NIGHT.

A red sports car speeds up on the streets.

INT.SPORTS CAR.CONT.

Andy is at the wheel. Greta rides in the front seat. Sister Chloe and Sister Teo are holding on strongly to their seats, in the back.

SISTER CHLOE

Greta, darling hold on please.

GRETA

I remember you from the meetings at the church.

(CONTINUED)

CONTINUED:

ANDY

Aye, I was there a couple of times there but mostly I was already helping out Sister Chloe.

Andy takes on a big curve.

GRETA

Do you always drive them?

ANDY

No, I've got Saint Rose.

Greta thinks that is very weird. Andy takes another curve and Greta swings towards him, she can't help having a slight gesture of repulsion at being that close to Andy's face. Andy notices but disregards it.

INT. CORRIDOR.NIGHT.

Sister Chloe walks first, followed by Sister Teo and Greta. Andy walks behind them.

They reach a red door slightly ajar.

They walk in. A woman sits in the dining room. She wears a ragged dress and faces the wall.

WOMAN

I'm waiting for him. He hasn't returned in ages.

The TV set turns on. Just WHITE NOISE.

(CONTINUED)

CONTINUED:

Greta GASPS.

A CLACKING NOISE from the bedroom. A fast SHADOWS travels through the walls. Sister Teo stretches her arms. She shakes them and produces a soft LIGHTING. Touches the wall. A supernatural GROWL.

The room goes QUIET. The woman faints.

Andy runs to her. He pokes out a few rose spines and pinches the woman. She bleed black blood. Andy shakes her head.

INT. HALL-COMPANY OF LOVE. DAY.

Greta is sitting on a table, surrounded by Sister Chloe, Sister Teo and Andy. In front of each its the image of three SAINTS. Sister Chloe gets Saint Claire, who holds is a CHALICE; Sister Teo gets Saint Barbara, that holds a shiny sword and Andy gets Saint Rose of Lima, a beautiful woman with a crown of roses on top of her head.

SISTER CHLOE

It's lesson time, Greta.

Sister Chloe points her head to a folded paper that lays ahead of Greta, on the table. She unfolds it. It shows the image of Saint Teresa of Avila.

(CONTINUED)

CONTINUED:

SISTER CHLOE (CONT'D)

There are two types of powers or graces we get from the saints and we never know what we are going to get. But we must be prepared to get them.

SISTER CHLOE (CONT'D)

Let's start with Andy.

Andy goes under the table and grabs a bouquet of ROSES he places in the middle of the table.

SISTER CHLOE (CONT'D)

He received the grace from Saint Rose of Lima. He heals the possessed woman through making them bleed by pinching them with spikes of roses he grows and that are blessed by Saint Rose and also he gets...

ANDY

(interrupting Sister Chloe)

That is something I never tell the girls or they might believe I'm a sissy and I don't want to scare them away.

An awkward silence from Greta. She knows Andy's looks are enough to scare away anyone.

SISTER TEO

I got the lighting, I get to fry the despicable worm.

(CONTINUED)

CONTINUED: (2)

SISTER CHLOE

Saint Agatha was martyrized and beheaded by her own father, who was killed by a lightning after her death.

SISTER TEO

It only works with despicable worms, though. Sometimes I wish I could fry some other despicable people.

Greta giggles.

SISTER CHLOE

We need you with you grace on and you must work to have it.

Sister Teo opens the folded page. There it is not Saint Teresita but greta's grandmother, with a serious semblant, holding a book on her lap.

SISTER TEO

You grandmother had a great mind. I admired her deeply. A great intellect.

SISTER CHLOE

But she never accomplished what Saint Teresita wanted from her.

GRETA

What was that?

SISTER CHLOE

She also wanted her to be in love.

(CONTINUED)

CONTINUED: (3)

GRETA

But I've been in love.

SISTER CHLOE

She wanted her to be in
love..again

SISTER TEO

Ain't no better spirit than the
one who is resilient.

SISTER CHLOE

And trustful.

INT.SECRET HALL OF THE COMPANY OF LOVE. DAY.

Sister Chloe opens the glass cabinet and grabs a HEAD
BAND headache suppressor.

SISTER CHLOE

It belonged to Saint Teresita.
It's a evil extractor. She is
also the patron of the
headaches.

Greta tries to put it on. It doesn't fit.

SISTER CHLOE (CONT'D)

It will fit you when you are
ready. We need you Greta.

GRETA

I'll try it but I believe it's
really difficult to fall in
love again.

INT.GRETA'S APARTMENT.DAY.

Greta packs a suitcase. She is followed by Eva.

EVA

Are you going to take the vows?

GRETA

No. It will only be for a while.

EVA

I don't understand, first you hate god and now you go to a convent.

GRETA

It's not a convent it's a..well yes it's a convent but, a small one, a company.

EVA

Can I visit you, sometime?

GRETA

Yes, of course, It's no jail.

Eva throws herself into Greta's arms.

INT.DORMITORY.NIGHT.

Greta writes down a plan on her desk. She reads her novels and scribbles on the page.

She stops writing and listens. Some guitar playing comes from outside.

(CONTINUED)

CONTINUED:

Greta opens the window and SPOTS Andy, playing a guitar in his room.

INT.SISTER CHLOE'S OFFICE.

Greta sits across the desk.

SISTER CHLOE

Do you have a plan, then?

GRETA

Yes.

Greta hands Sister Chloe a sheet of paper.

SISTER CHLOE

Tender, modest and good looking
enough for my taste?

GRETA

Those are the three qualities
I'll be looking for in this new
love. No more, no less.

Sister Chloe is takes aback.

SISTER CHLOE

Very well, We will help you as
much as we can. Anything else?

GRETA

I'll just be moving around,
that's the best way to meet new
people.

INT.NORMA GALLARDO'S OFFICE.

Greta KNOCKS on the door.

NORMA (O.S.)

Come in

Greta walks in. She holds the briefcase and carries a manuscript. A MAN, SILVERIO ROMANO, a hipster good looking writer, sits by Norma's desk.

Greta smiles, she knows this could be part of her plan.

GRETA

Hello

Greta shakes hands with Silverio. There's an instant spark between them. Norma realises that.

NORMA

This is Silverio, our new writer. He knows everything about women. And yet he's very manly.

SILVERIO

Thank you, Norma. I must say that it's true and that I enjoy it very much. Women are my life.

He looks at Greta with a flirty smile.

INT.CORRIDOR.DAY.

Greta dials a number in her mobile phone.

(CONTINUED)

CONTINUED:

GRETA

Sister Chloe? the plan has started. I'm going to a cafe with him right now. Write it down.

Silverio kisses Norma on her cheek. Norma winks at Greta.

EXT. STREET.DAY.

Greta and Silverio walk into a CAFE.

INT. HIPSTER CAFE.DAY.

A bohemian and relaxed atmosphere. Crowded with pacifists and artists. Greta and Silverio grab a seat in a table.

In a distant corner is Andy playing the guitar and surrounded by a some groupies. Greta is happy he is there. She finds his popularity with girls very odd. She waves to him but he doesn't spot her as his back is turned against Greta's direction.

Silverio SEES s girl coming and ducks under a menu.

SILVERIO

Can we move tables?

GRETA

Okay.

As they get up, Andy starts playing the same melody Oliverio played at the beach when he and Greta first met.

(CONTINUED)

CONTINUED:

Greta and Silverio sit in a different table, further away from the aisle in a crowded spot. As Silverio pulls out his chair, he HITS accidentally, a woman's back.

SILVERIO

I'm sorry.

The woman turns with a apologetically expression that shifts into a stressed one. She gets up and storms off, with a whimpering face.

Andy keeps playing the love song.

GRETA

So, what is it that you know about women?

SILVERIO

(dubbed, mixed with the music Andy plays what he actually says is: "they are adorable" what we hear:) that they are fools in love

A waiter brings the cups of coffee. Greta starts sipping it.

GRETA

Really? Have you ever been in love?

(CONTINUED)

CONTINUED: (2)

SILVERIO

(dubbed, again " yes, but I got so heart broken, I haven't recovered" what we hear:) I don't have to, I'm very happy on my own, I pretend to best man on earth just one night and that is enough to fool the little whore.

Greta chokes with the coffee. She gets up and leaves. Walks past Andy who stops playing the guitar.

INT. SECRET HALL - COMPANY OF LOVE.DAY.

Andy places the GUITAR back into the glass cabinet, right under SAINT CECILIA, who is represented playing an ORGAN hit by celestial light. The patroness of musicians.

INT.GARDEN.NIGHT.

Andy waters a ROSEBUSH. He carries a backpack.

GRETA (O.C.)

Those roses are beautiful.

Andy smiles at her. His ugly, yet beautiful smile.

ANDY

This is a very special rosebush.

GRETA

Thank you for helping me today.

(CONTINUED)

CONTINUED:

ANDY

Your welcome, Grettie. You should've hit the wank...well

GRETA

Yes, on behalf of al the women of the world.

Andy cuts off some roses.

GRETA (CONT'D)

Are you going away?

ANDY

Aye, I'm visiting my nana. I don't like staying too many days in a row, I like feeling normal once in a while.

GRETA

Are these roses for her?

ANDY

No, these are for the Saint Rose's image at the cabinet. I'll only give these roses to the woman of my life.

EXT.GARDEN-COMPANY OF LOVE.DAY.

Greta walks in the garden, staring at Saint Anthony's statue. Susana arrives, her trashy style has softened but still wearing bold colors in her clothes.

GRETA

Auntie!

SUSANA

Hello, my baby.

Susana hands her an issue of Hanging Heart "I will always love you"

SUSANA (CONT'D)

I got you this, is so corny. I hate knowing it's not always you the writer. Yours are the best ones.

GRETA

Thank you. No, I'm on a break at the moment.

SUSANA

Are you taking the vows, Greta? Is that what you are doing? are you giving in to our family's curse

GRETA

Is theres a curse?

(CONTINUED)

CONTINUED:

SUSANA

No, I mean all these shit about religion my mother out us through.

GRETA

What was she like?

SUSANA

She did nothing but writing, just like you, but she never published anything. She just did it compulsively.

GRETA

Did you notice something weird about her? did she do any unusual things?

SUSANA

She made us pray every night for an a hour and made us red the bible. Just like I did to you.

Greta smiles.

GRETA

Yes, thank you for that.

SUSANA

Mu mother was a weird woman, Greta, who died in the same weird ways. I never wanted to know, I don't care.

(MORE)

(CONTINUED)

CONTINUED: (2)

SUSANA (CONT'D)

But I care about you, you start to look like a young version of her and she was not a happy woman. My sweet child, are you okay?

GRETA

Yes, aunt Susana. I'm okay.

SUSANA

I only want you to be happy.

GRETA

Did you bring it?

SUSANA

Yes.

Susana takes out of her pocket the small medallion of St. Agnes.

EXT. STREET. DAY

Greta walks on the street. She sips from a coffee.

She sees a JUGGLER that shares his money with a OLD TRAMP, who coughs violently. He goes to the coffee stand and buys a coffee. He gives it to the old man.

He starts juggling on the street. People give him some money. He shares it again with the old man.

He goes directly to Greta.

JUGGLER

Will you let me buy you a coffee sometime?

(CONTINUED)

CONTINUED:

GRETA

Okay

JUGGLER

What about now?

GRETA

I can't, I'm expected to have dinner at home.

JUGGLER

Well, I couldn't really offer you paying for dinner right now, you see I got lot of expenses at the moment.

He turns to see the old man.

GRETA

I live in a convent.

JUGGLER

Oh, I'm sorry sister. It wasn't my intention

GRETA

I'm not a nun.

Andy's red sports car stops at the traffic light.

ANDY

Greta! Do you want a ride?

GRETA

Yes. Thank you.

The juggler hesitates a little.

(CONTINUED)

CONTINUED: (2)

GRETA (CONT'D)

C'mon, he's my friend.

INT. CONVENT. DINING ROOM. DAY.

Sister Teo laughs hysterically. Raymundo ORTIZ, the name of the juggler, is also laughing. Greta smiles happy. Sister Chloe is serving dinner, helped out by Andy.

RAYMUNDO

I told her I was the poorest
but she said I didnt' look
poor.

SISTER TEO

I know the carmelites are
picky, let me tell you.

ANDY

(harshly)
And what happened after?

RAYMUNDO

I went to bed hungry, well ...
to my bed of stones and
pavement.

Sister Teo laughs again.

SISTER CHLOE

You can stay tonight if you
want to. There's plenty of
space at the boy's dormitory.

(CONTINUED)

CONTINUED:

RAYMUNDO

Thank you I appreciate that
very much, beautiful woman.

SISTER CHLOE

I was a beautiful woman, non
plus.

ANDY

You still are, sister Chloe I
tell it to you all the time.

SISTER CHLOE

I know Andy sweethearts but you
have affections for me and this
young man's perspective is
fresh and therefore more
reliable.

ANDY

I thought vanity wasn't
allowed.

RAYMUNDO

Some vanity should be allowed,
sister specially for those who
deserve it, like you. Calling
you beautiful it's not a
compliment its' a reality.

SISTER TEO

Cheers to that.

Andy gets up.

(CONTINUED)

CONTINUED: (2)

ANDY

I think I'm going to call it a night. I'll leave the door unlocked, mate.

Raymundo nods.

Greta gets up. She follows him.

EXT. CORRIDOR. NIGHT.

GRETA

Andy!

Andy stops.

ANDY

Hey. What's up?

GRETA

He didn't mean it.

ANDY

He didn't mean what?

Andy has a honest expression that he has not takes any offense.

GRETA

Nothing. Thank you for the ride.

ANDY

Greta? do you want to use any of the relic with this guy?

(CONTINUED)

CONTINUED:

GRETA

No, I think I'm gonna give it a try. I feel very comfortable with him.

ANDY

Alright, just shout if you need help. I think I know which one could work.

EXT.GARDEN.DAY.

Andy works in the garden. He cuts off roses from the rosebush.

GRETA

Hi! Fancy a drink?

Greta carries a astray with a couple of drinks on top. Andy is very happy. Raymundo POPS out behind a bush, also doing some work.

Greta walks to him. Raymundo grabs a drink.

GRETA (CONT'D)

Hey Andy I got you one as well.

Andy gets his drink from the astray. Raymundo grabs some of Andy's roses and throws them in the air and catching them back. Andy catches them back as they travel in the air.

LATER:

Greta leaves her dormitory looking smoking hot. On the opposite extreme of the garden Raymundo waits for her, still modest and holding a rose.

(CONTINUED)

CONTINUED:

Andy is doing some moping on the tile floor. He spots Greta.

ANDY

Greta!

Greta stops and turns.

GRETA

Hey, Andy.

Andy pokes out of his pocket a glasses CASE, old and tattered.

ANDY

I just want you to be safe, ok.
Why don't you take these with
you and you check on the guy?

GRETA

Is this a relic?

ANDY

Aye, these are Saint Lucy's
glasses. You'll be able to see
how the guy really is.

GRETA

Thank you Andy, but I think I
can trust my instinct on this
one.

ANDY

You could think in our mission.

(CONTINUED)

CONTINUED: (2)

GRETA

What is that suppose to mean?
every time I see you you are
hanging around with girls, why
can't I just have some fun.

ANDY

Do you think I'm not entitled
at having fun just because the
way I look?

GRETA

You are bringing that up, not
me.

ANDY

Why are you so surprised I got
out with girls?

GRETA

Why would you think I'd still
be seeing a boy I don't like? I
like Raymundo and I'll keep on
seeing him, ok?

Greta storms off. Andy watches her leaves holding
hands with Raymundo.

INT.DORMITORY.NIGHT.

Andy awakes. A CLINKING noise. He sees Raymundo
picking up the bin from the floor . There's a dim
light from the corridor.

RAYMUNDO

(whispering) sorry mate.

(CONTINUED)

CONTINUED:

ANDY

No probs.

RAYMUNDO

Going to the kitchen to get me
some water. Can I get you some?

Andy turns his head. Falls asleep again. He opens
them again.

INT.CORRIDOR.NIGHT.

Andy tiptoes and peeks from a corner. Greta and
Raymundo are kissing. Greta breaks apart. He tries to
grab her but Greta walks away, she blows him a kiss.
Andy heads back to the bedroom.

INT.SECRET HALL OF THE COMPANY OF LOVE.

Greta walks in. She strides towards the glass
cabinet. She reaches Saint Teresita's spot. Greta
opens the glass door. She reaches the Hair Band. She
puts it on. It doesn't fit. Greta pulls it out.

SISTER CHLOE

You can't force virtue.

Greta takes the hair band off.

ANDY

I'm sorry, sister.

SISTER CHLOE

You can't trust your head for
affairs of the heart, mas
cherie.

(CONTINUED)

CONTINUED:

GRETA

I wish I could be doing
something else for the company.

SISTER CHLOE

But you are. You are big help.

GRETA

All those women out there,
being alone in love.

SISTER CHLOE

You help them, you make them
dream and give them hope.

Greta smiles but is not fully convinced.

INT.DORMITORY.DAY.

Andy is asleep. Raymundo's bed is empty.

SISTER TEO (O.C.)

SISTER CHLOE!, ANDY! GRETA! HOLY
MOTHER OF GOD!

Andy opens the eyes and jumps out of bed.

INT.KITCHEN.DAY.

Raymundo's body lies facing the floor, motionless .
Sister Chloe touches his neck and shakes her head.

Greta walks in. She reaches Raymundo's body. Some
blood DRIPS through his t shit. Greta pulls it up.
The words: TENDER, UNASSUMING AND GOOD LOOKING.
(enough for my taste)

(CONTINUED)

CONTINUED:

Greta SOBS. Andy goes down to comfort her. Greta holds him, he takes her out.

EXT.CEMENTERY.DAY.

A backyard close to the main building of the company of love. The priest gives his last blessing. Greta watches the earth falling into the HOLE dug in the soil. Andy is standing by her side.

ANDY

I'm sorry Greta.

GRETA

(walking off)

You were right, Andy. You deserve the girls and I deserve nothing, not even a tramp.

Andy takes a deep breath. The earth keeps falling inside the grave's hole.

EXT.GARDEN.DAY.

LUCIANA GALINDO cries in front of Saint Anthony's statue. Tall and glamorous, she is ashamed of being there. She turns both sides and crosses herself.

FROM IN A SECOND STORY BUILDING WINDOW: Greta holds a note pad as she spies Luciana.

LUCIANA

Ah, dear Saint Anthony. Please get me a husband. A new one.

Greta rolls her eyes and scribbles something down.

(CONTINUED)

CONTINUED:

LUCIANA (CONT'D)

I made a mistake twenty years ago when I got married but I promise I will try to amend that mistake.

Luciana slides the letter inside the tin box. Dries her tears and leaves.

ANA, plump and gore, sings an aria. Greta SNORTS. Ana looks up. Greta ducks under the frame. Ana smiles.

ANA

(to the statue)

Thank you.

LINDSEY, thin and very young, sits down to read a book. Greta watches but Lindsey doesn't do anything.

LINSEY'S FRIEND

Lindsey! time to go! What are you doing there?

LINDSEY

Just reading, you are too loud.

Lindsey gets up, she takes out of her pocket a LETTER she slides into the box. Greta is amused. Lindsey whispers to Saint Anthony's ear. She kisses him good bye.

ARIANA GARCÍA arrives She is pretty and is got an understated style. She slides in her letter.

(CONTINUED)

CONTINUED: (2)

ARIANA

I wish I didn't have to bother you but my life has changed dramatically. I just finished university and I've never had a boyfriend. Just as simple as that. I didn't sleep around at uni out of respect to you , your colleagues and god but..now i feel terribly

SISTER CHLOE (O.C.)

Is it a nice weather, Greta?

Greta startles and turns around. Sister Chloe has walked in carrying a laundry basket.

GRETA

Yes, the best one, sister Chloe. It helps me clear my head at making notes.

SISTER CHLOE

Are you working in something new, then?

Sister Chloe puts down the basket and walks to the window. Greta nervously turns to the window. Ariana has gone. Sister Chloe rubs off some sweat off of her forehead.

SISTER CHLOE (CONT'D)

Well, I gotta get back to work. I wish I could stay still for a moment.

Sister Chloe walks out.

INT.GRETA'S BEDROOM.NIGHT.

Greta types frantically. There determination in her faces. She prints several pages. Does some proofreading. Resumes typing.

Greta makes a pause. Goes to the window and takes a peek. She spots Andy playing the guitar in his room. He plays a sad TUNE. Greta rubs her eyes. She thinks she saw Andy as a gorgeous and clear skinned guy. She stretches her neck but Andy turns the LIGHT OFF.

Greta goes back to typing.

INT.GRETA'S BEDROOM.DAY.

Greta prints the novel, stacks the paper sheets and wraps them in rag paper. She writes down on it in a corner: HANGING HEART PUBLISHING HOUSE. Greta finishes writing the address, takes the package and walks out of the bedroom.

FEW DAYS LATER:

EXT.STREET.DAY.

Greta stops at the magazine shop. She grabs the most recent issue Love after graduation. Smiles.

THREE MONTHS LATER.

EXT.CHURCH.DAY.

Greta waits leaning on the wall. The courtship leaves the church and cheers to the newlyweds. Ariana is a smiling bride. Greta smiles at her sight. There's still some hope.

(CONTINUED)

CONTINUED:

The couple walks out to the street. The guests stand in front of Greta and block the groom from her sight.

EXT.STREET.NIGHT.

It's stalking time for Greta. She Stands on the street, watching through Ariana's window as she pretends to read a newspaper on a bus stop.

GRETA'S POV: Ariana sips a cup of coffee. Her husband hugs her from behind. Some passers-by cross in Greta's way. She misses to see the husband again. A SHADOW crosses the window. Greta blinks. Wait a second but sees nothing. The couple is kissing.

Greta fold the paper and makes a sign for the BUS to stop. Greta freezes. She SPOTS a CREATURE by the couple, guarding them. Blinks again and the creature is gone. The bus stops and its doors OPEN.

DRIVER

Are you jumping in?

Greta hesitates and nods. She gives Ariana's window a last glance. She is alone again, sipping her drink. Greta gets into the bus.

INT.ARIANA'S HOUSE. NIGHT.

Ariana puts her coffee on the coffee table. Looks around for rhe husband.

ARIANA

Armando?

Ariana hears some whispering. She walks into the kitchen. Her husband is stiff sititng in the table.

(CONTINUED)

CONTINUED:

He stills wears the suit from work. He moves mechanically, as he grabs a bite. Her face is expressionless.

ARIANA (CONT'D)

Armando?

Armando turns to o see her and suddenly smiles. An overreacted smile.

ARIANA (CONT'D)

Why so happy?

ARMANDO

Are you joking? I'm the luckiest guy in the world?

ARIANA

And I'm the luckiest girl. You are everyhing a girl could ask for.

Armando caresses her face.

From a very dark corner a couple of shiny eyes observe them.

INT.GRETA'S ROOM. NIGHT.

Greta types frantically. She prints off a novel.

GRETA

It's gotta work, it's gotta work.

Greta takes off her St. Agnes medallion and goes to sleep.

INT.DINING ROOM.NIGHT.

Dinner time at the company. Sister Chloe, Sister Teo and Andy sit at the table. Sister Chloe and Sister take glances at Andy. They giggle.

Andy's face is clear and clean. He is a very handsome man. He is dressed up as if he was going to a date. He plays nervously with the salt and pepper containers.

Greta arrives. She goes through a food cabinet.

GRETA

Hello.

SISTER CHLOE

Are you going out, Greta?

Andy doesn't dare to turn his head. Greta moves towards the table, a few inches ways from him. She doesn't look at him directly.

GRETA

Yes, sister Chloe, as a matter of fact I am.

Greta spreads some butter on a pice of bread.

SISTER TEO

That is coincidence. Andy is on his way too.

Andy gives Sister Teo a warning look. Greta reaches for the salt and pepper Andy holds.

(CONTINUED)

CONTINUED:

SISTER CHLOE

Better use these, dear. Those
are not good.

Sister Chloe passes a couples of NEW salt and pepper
containers. Andy stops playing with the ones he
holds.

GRETA

Is that why you smell so nice,
Andy gorgeous?

Greta leans over Andy and hugs him.

GRETA (CONT'D)

Going out to see females?

ANDY

Was going to a concert, if you
want to come.

Sister Teo smiles and hits Sister Chloe with the
elbow.

GRETA

Oh, Andy sweetie. I can't I'm
going to a date myself.

Andy tenses and CLINKS the salt and pepper
containers.

Greta leaves of what is left of the bread on the
table.

(CONTINUED)

CONTINUED: (2)

GRETA (CONT'D)

I'm sure he won't find someone
who wants to join him.
Musicians are so lucky!

Greta holds Andy tighter and kisses him o the neck.
She doesn't realise his face is clear from redness
and marks. Greta walks out.

Andy grabs the pepper container and storms off.

SISTER CHLOE

My dear, you don't have to do
it.

SISTER TEO

You are going out.

ANDY

No, there's no point. Gotta
keep my guard up.

EXT.BACKYARD. DAY.

Greta stands by the grave of Raymundo. She sense
SOMEONE else is by her side. A whistling BREATH. A
couple of moldy and gray FINGERTIPS touch Greta's
shoulders.

DEMON

I'm sorry for your loss.

GRETA

Don't worry. It was a long time
ago.

(CONTINUED)

CONTINUED:

DEMON

Love is forever, or so they
say.

GRETA

I wasn't in love.

Greta turns to see him. There it is forty year old
woman, pretty and classy. She smiles at her
seductively.

DEMON

You finally let us meet. I'm
Ananiasaa.

GRETA

Hi.

Greta storms off.

EXT. PARK GÜELL BARCELONA. DAY.

A panoramic view of Barcelona. The Sacred Family
stands out in the middle of other buildings. Greta
and Ananiasa drink each a coffee. Ananiasa smokes.

GRETA

Do you believe in love?

ANANIASA

I like believing in it. I find
myself better attach to
thoughts, over than feelings.

(CONTINUED)

CONTINUED:

GRETA

You sound like a man whos is
tired of his job.

ANANIASA

I try to mix work and pleasure.

GRETA

Isn't that a bit monochromatic.
No wonder you get vicious.

Ananiasa laughs.

ANANIASA

It's a real pleasure to be here
with you, Greta. I'm glad you
are my date tonight.

GRETA

Whatever.

ANANIASA

You really don't care?

GRETA

I called you, right? I let you
in.

ANANIASA

I thought you'd fight a little
bit more. Romantics die trying.

A couple of guitar strings. Greta stands up. Ananiasa
watches her suspiciously.

EXT. PARK GÜELL. CONT.

A small crowd around a stage in the middle of caves. Andy arranges the micro and smiles. A beautiful smile in a clear face. The crowd claps. He starts playing some soft and calm chords. SPOTS Greta walking away. Greta doesn't turn back. He focuses on playing again.

A couple of girls sit in the front. They look at him with admiration. Andy stops playing. He clears his throat.

ANDY

I apologise , my dear audience
but I can't keep on playing.

The audience starts booing.

ANDY (CONT'D)

I'm so sorry it's all in the
name of love. If you let me go
I promise to come back and play
some more songs for you.
Inspired ones. God bless you.

Some people clap.

Andy places his guitar in the case. He checks himself out on a shiny surface. He turns around and moves his face closer. He likes what he sees and feels confident. He storms off.

EXT. STREET. DAY.

Outside park Güall. Greta walks past some souvenirs shops. Andy runs after her.

(CONTINUED)

CONTINUED:

ANDY

Greta!

Greta stops and turns around. She seems changed in a mysterious way.

GRETA

(as if she didn't know him)

Hi.

Andy is expecting she notices his change of looks. Greta stares at him blankly.

GRETA (CONT'D)

Well, speak. What do you want?

Andy is happy she doesn't recognise him.

ANDY

You don't recognise me?

GRETA

I don't think I've met you before, cutie but we could get acquaintances if you want

Greta grabs his Tshirt and brings him closer. Andy breaks apart.

ANDY

Greta this is me, it's Andy.

GRETA

Andy? The spit face? You don't look like him

(CONTINUED)

CONTINUED: (2)

ANDY

How did you call me?

GRETA

Spit face, dwarf, devil's ass.

Greta laughs. She goes closer to check Andy's face.

ANDY

That was before, I'm different now. Isn't that enough for you to like me?

GRETA

Nah, you're still a dork

ANDY

S good looking dork.

Greta starts walking away. She blows him a kiss. Andy is upset.

The couple of girls from the concert walk past by him.

ANDY (CONT'D)

Hey girls.

Andy reaches them.

ANDY (CONT'D)

I was wondering if you would like to hear a couple of songs in private, since I owe you a concert. What do you say?

The girls laugh.

INT.COMPANY OF LOVE. DAY.

Sister Teo dusts off the relics in a cabinet of glass. She reaches the spot of Saint Teresita. The place for the head ache band suppressor is empty. There is an ENVELOPE instead.. She opens it and reads it.

SISTER TEO
 (as she storms off)
 Sister Chloe!

INT. SISTER CHLOE'S OFFICE.DAY.

Sister Chloe watches the TV. It's only WHITE NOISE, but she watches it with interest. Sister Teo walks in.

Sister Chloe is not disturbed in her concentration.

SISTER TEO
 Sister Chloe.

Sister Chloe doesn't hear her.

SISTER TEO (CONT'D)
 SISTER CHLOE!

Sister Chloe startles in her chair. She seems confused.

SISTER TEO (CONT'D)
 I'm sorry I interrupted your
 praying.

(CONTINUED)

CONTINUED:

SISTER CHLOE

Don't worry, sister Teo. Had you been there for a long time?

SISTER TEO

No, just one yell.

SISTER CHLOE

That's fine. What is it?

SISTER TEO

Something very bad.

Sister Teo hand her the letter. Sister Chloe reads it as she gets up slowly from her chair. Her eyes in panic. She folds the letter.

SISTER CHLOE

Get ready. I'll call Andy.

INT. ARIANA'S HOUSE.DAY.

Ariana and Armando have dinner. They are sitting close together. Ariana is uncomfortable and tense, she forces a smile to her husband. Her husband how look exactly as Raymundo, eats his dinner. His eyes fixed directly on Ariana.

ARMANDO

You are so beautiful.

ARIANA

I know, thank you.

ARMANDO

I mean it.

(CONTINUED)

CONTINUED:

ARIANA

And I believe you.

Ariana finishes eating. She stands up and clears the table.

ARMANDO

You know I'm not lying, right?

Ariana heads to the kitchen, carrying plates. She followed by Armando, who looks at her feverish.

Ariana reaches the sink, Armando stand behind her. He puts his arms around him.

ARIANA

I know you mean it. You say it to me all the time.

ARMANDO

It's because I love you.

Armando holds her tight.

ARIANA

It's okay I believe you.

Armando presses himself against her tighter. Ariana has trouble at breathing. She looses herself free and pushes him away.

ARIANA (CONT'D)

Would you leave alone for a minute?

Armando holds her back.

(CONTINUED)

CONTINUED: (2)

ARMANDO

(forces a kiss on her)

No

INT. OLD COVENT .CELL. DAY

An abandoned building. Greta walks in. A cold expression in her look.

An old picture of Saint Teresita hangs on the wall. Greta stops by it and kisses it.

Greta heads to the corridor.

INT.CELLBEDROOM.DAY.

Ariana sits on the bed. Her feet and hands tied. Armando is sitting by her side. He holds her tight as he looks blankly to the front.

ARIANA

I'm not afraid of you. I'm not going to be like one of those women that don't take action on their husbands' treacheries.

Armando turns to see her and kisses her.

ARMANDO

You are my bride.

GRETA (O.C.)

What's she doing here?

ARMANDO

She is my wife.

(CONTINUED)

CONTINUED:

GRETA

I told you I didn't need her anymore.

Ariana is confused.

GRETA (CONT'D)

Don't take me wrong, darling. I love the way you went through college fighting. You are an very good heroine. On of the best I've written. No wonder you were chosen by my dearest Teresita.

ARIANA

You got to let me go.

GRETA

Alright, off you go.

Ariana gets up and tries to get rid of the ropes. Armando grabs Greta by the arm and drag her a little further.

ARMANDO

I want her. You promised.

GRETA

You'll lose her in time.

ARMANDO

Even better I'll have her for ever.

GRETA

Very well, then.

(CONTINUED)

CONTINUED: (2)

Greta shuts her eyes. Ananíasaa's body walks out of her body. A succubus or female sexual demon, with a curvy and green viscous body covered with scales.

Greta shakes her head. It's herself again.

Ananiasaa walks to Ariana, who has just released her feet. She lifts her head and sees Ananiasaa's demoniac and repulsive face approaching closer to her. Ariana screams and faints. Ananiasaa steps into her body.

SISTER CHLOE (O.C.)

Leave that body, Ananasia.

Ananiasaa laughs.

ANANIASAA

Oh, Chloe is here.

Sister Chloe steps in, carrying a remote control. She is followed by Sister Teo and Andy. Andy's skin is again red and covered with marks.

ANANIASAA (CONT'D)

Is it time soap opera time?

SISTER CHLOE

Leave that body, Ananasia.

Sister Chloe points the remote control to the wall. It opens a portal. A swirl of fire and wind revolves inside.

SISTER CHLOE (CONT'D)

Do it now, or face the consequences.

(CONTINUED)

CONTINUED: (3)

ANANIASAA

You are such a unromantic person, you always were. I have the right to love and I'm staying here.

SISTER TEO

You are asking for it, frog.

ANANIASAA

Hi, there cow.

Sister Teo rolls up the sleeves of her habit.

ARMANDO

I wouldn't do that if I were you.

Armando holds Greta and drags her to a corner. Sister Chlose gasps.

SISTER CHLOE

What are you ding here?

SISTER TEO

He's another demon!

ARMANDO

Hello, beautiful. And yes I'm Parias, an incubus. Greta's personal incubus.

ANANIASAA

Tender, unassuming and...good looking enough for my taste.

Ananiasaa CLACKES. Armando giggles stupidly.

(CONTINUED)

CONTINUED: (4)

ANANIASAA (CONT'D)

Perias is Greta's creation and
my partner.

FLASHBACK SEQUENCE STARTS:

Greta types in her room. A woman slides in a letter
to Saint Anthony. The same woman gettinh married to
Perias. A DIFFERENT wedding adn Parias is again the
groom.

ANANIASAA (CONT'D)

Every time she wrote to please
a woman in distress in love
affairs we were there to help
out.

A bride locked in. Ananiasaa arriving and stepping
into her body.

ANANIASAA (CONT'D)

We lived there for a while but
it was only a fantasy.

A woman fades out. A DIFFERENT woman collapses as she
walks, Ananiasaa steps out of her body.

ANANIASAA (CONT'D)

We needed to get to the source.
We needed the puppetmaster.

ANDY

You better let got of her.

Andy steps closer to Parias.

(CONTINUED)

CONTINUED: (5)

PARIAS

Look at the beautiful boy.

ANANIASAA

Greta is mine.

Armando shows them a manuscript. "Done with love" is the title.

ANANIASAA (CONT'D)

Greta wrote it because she gave up looking for love. I'll live inside her from now on, bringing to life the fantastic stories that come out of her head.

SISTER CHLOE

You, treacherous thing!

ANANIASAA

You can't do nothing about it.

GRETA

But I can.

Greta hits Parias in his privates and takes out of her pocket the HAIR BAND.

Ananiasaa laughs.

ANANIASAA

Did you not read the rules, girl?

Greta throws the HAIR BAND to Sister Chloe.

(CONTINUED)

CONTINUED: (6)

GRETA

I know the rules. I'm the writer, remember? You are here and Parias is here because I wanted you to be here.

They stare at her.

GRETA (CONT'D)

ANANIASAA

Do it, sister Chloe.

Sister Chloe puts the lace on Ananiasaa's head. She presses it and it fits.

ANANIASAA (CONT'D)

So it fits.

GRETA

I realised I was stuck in the past. That no matter how many male leading characters I write I was never going to bring Oliver back.

Andy looks at her, with hope.

GRETA (CONT'D)

Tender, unassuming and good looking is how he was, but those features I have changed...

Sister Teo looks at her with awe. Parias is

(CONTINUED)

CONTINUED: (7)

GRETA (CONT'D)

..because I'm in love again.

Sister Chloe presses the lace on top of Ananiasaa's head. It shakes and steps out of Ariana's body, who falls fainted over the bed.

Ananiasaa stands up.

ANANIASAA

(to Greta)

I got you novel. You are mine.

Ananiasaa tries to invade Greta's body. She is repelled and hits the floor.

GRETA

Don't you know the rules?

GRETA (CONT'D)

That thing I wrote is shite.
Don't you get it? I'm in love
again.

Parias retreats, looking at the novel with fear and surprise.

GRETA

You are no longer my ideal man.
You are both finished.

Andy jumps closer to Parias. He throws over him a handful of PEPPER. Parias shrieks with pain. The pepper burns his face, consuming it.

(CONTINUED)

CONTINUED: (8)

ANDY

Good bye beautiful.

Sister Teo rolls up the leaves of her habit. She stretches his fingers and points them to Ananiasaa.

SISTER TEO

It's frog frying time. In some parts of the world very appreciated.

She throws a LIGHTING to Ananiasaa , who starts burning.

She then moves the lighting to Parias. He has transformed into an incubus body that starts frying.

Sister Chloe points the remote control to the image of hell on the wall. She moves it towards the floor until she gets Ananiasaa in the SPOT.

Sister Chloe presses the key OFF/START. AnAnaniasaa disappears. She moves it again to Paris, she repeats the switch on/off operation. The demon is gone.

Andy runs towards Ariana and sticks in her skin some spikes. She starts bleeding. Greta watches him. The redness in his skin fades away slowly. Ariana opens her eyes.

ANDY

Are you okay?

ARIANA

(weak)

Yes. Where is that bastard?

(CONTINUED)

CONTINUED: (9)

Ariana faints.

Andy smiles to Greta. A beautiful clear-face smile.

INT.COMPANY OF LOVE. NIGHT.

Greta's novel burns in the chimney's fire. Greta stand by it. The title "done with love" is consumed by the flames. She holds a glass of wine and sips a bit. Andy is by the glass cabinet . He places an old pepper CONTAINER by Saint Rose of Lima's painting, whilst holding a few roses. His guitar leans on the cabinet.

A couple of meters* away sit Siter Teo and Sister Chloe, having dinner at the tables. They sip some hot punch.

Greta heads to Andy. Andy

Sister Chloe and Sister Teo stand up and walk out of the room-

GRETA

Hi

ANDY

Hi, Greta.

Andy shuts the cabinet. His face is still cleaning.

GRETA

You were also waiting to use the relic.

(CONTINUED)

CONTINUED:

Greta looks at the pepper container inside the cabinet.

ANDY

Aye. Saint Rose is a tough one. She used to spread pepper on her face to look ugly. She hated vanity. And I used like myself much. I was vain. She helped me getting rid of it.

GRETA

Wow, it must have been hard.

ANDY

It was. I was nothing like Oliverio when I first arrived here. Sacked by my parents, hating everyone.

GRETA

No one is like anybody else.

ANDY

Is it true you are in love with someone else, now?

GRETA

Yes, that's why it worked. We killed those bastards.

Andy smiles.

ANDY

What changed in your traits

(CONTINUED)

CONTINUED: (2)

GRETA

Well, he's still tender and unassuming but now he's good looking enough for everybody's else's taste.

Andy smiles briefly.

ANDY

And what was before?

GRETA

With looks that would scare away to the blinds of heart.

Andy smiles and holds Greta closer. They kiss.

INT.COMPANY PF LOVE.

Andy plays the guitar. Sister Chloe and Sister Teo sing along the Oliver's theme. Greta claps .

GRETA

The company of love renewed
nad was ready to face a
brighter future

EXT.GARDEN. DAY.

Andy cuts a few roses from his rosebush. He makes a bouquet and hands it to Greta.

EXT.GARDEN. DAY.

GRETA

A nd a white future

(CONTINUED)

CONTINUED:

Greta and Andy get married by Saint Anthony's statue. Aunt Susana claps with tears of joy . Ariana and the Sister Chloe and Teo are the rest of the guests.

Andy hugs his grandmother and his father.

INT.SISTER CHLOE'S OFFICE.

A phone RINGS. Sister Chloe answers.

SISTER CHLOE

Hello? Very well.

She hangs up. Andy, Greta and Sister Teo are already ready carrying their relics.

SISTER CHLOE (CONT'D)

There is a woman with a strange behavior.

GRETA

And the usual color.

EXT.GARDEN. DAY.

Greta and Andy carry small suitcases. They hug Sister Chloe and Sister teo.

GRETA

In time, we realised we needed to help out the Company . Everytime we have a couple of free days we go out and look for people with grace.

(MORE)

(CONTINUED)

CONTINUED:

GRETA (CONT'D)

We hope to make of it the
special and strong organisation
it once was.

The sports car races through the highwa. Greta
crosses herself.

GRETA (CONT'D)

Gifted, anyone?

We pull back. A paperback novel closes. ON THE COVER:
FAITHFULLY IN LOVE.

FADE OUT.

THE END.