

Barbershop

Best close shave

The obsession with facial hair among hip Berliners has given birth to a new generation of high-end barbers offering ever more luxurious, bespoke services. Miguel Gutierrez, the **Nomad Barber** is one of them. The Liverpoolian crisscrossed the globe on a year-long exploration of international barbering, documented in a 23-video web series. Now, after opening a store in London's Shoreditch, he's set up shop in (where else?) Kreuzkölln, where bearded Berliners can profit from the knowledge gleaned on his global pilgrimage. Take the Turkish-inspired Bazaar Shave (€36), more or less a facial for dudes. Your eyes are covered with a towel to induce relaxation. For 45 minutes your face is cleansed, massaged, lathered with balms and ointments; your head is wrapped up like a baked potato two or three times; your scalp and shoulders rubbed... and you're shaved. Gutierrez's hand is as steady as a surgeon's as he scratches away hairs around that mole on your neck where you always cut yourself. You awaken from this pampering with a face softer than any baby's arse ever was and smelling of lemony Turkish cologne. Okay, so it's four times what a shave would cost in Kreuzberg's actual Turkish barbershops, but delivered with an obsessive virtuosity rarely seen in Berlin. The stubble will be back by tomorrow, but it feels worth it, this ritualised facial purification. — SG



Nomad Barber, Schonleinstr. 4, Kreuzberg, appointments at nomadbarber.com

Festival

Best waste-free scene



The 2200sqm space in Neukölln's former Kindl brewery is a mess: no windows, no lights, a few stray tables and a giant pile of rubble in the back. Hard to believe that later this month, it will be CRCLR, Berlin's ground zero for all things **circular economy**. But a six-person team of ambitious Berliners from the co-working and artist space Agora Collective are planning to make it happen, starting with the Open Source Circular Economy Days festival June 9-13. Coordinator Simon Lee and his team are in the business of creating "solutions" to deal with the waste products generated by our material world, from upcycling clothes to using beer byproducts to make bread. The current Agora space is a start – their chef makes dishes out of restaurant and bakery leftovers, as well as produce from Agora's own urban garden. Lee and co. are still trying to figure out exactly what their new building, obtained late last year

thanks to a grant from the Swiss Edith Maryon Foundation (see page 56), will be used for. They hope to implement "experimental forms of living", where they will filter grey water (such as water from the shower) and use it for urban farming. There are also vague plans for a "textile or food production lab". But first, the Neukölln usual: a series of Agora art exhibitions and performances. As for the festival, it's expected to attract some 250 people for 55-plus events, or "challenges". Want to figure out how to finally do away with to-go cups, how to create a "degrowth" business or how to make cosmetics out of common edible household items? These are your people. "We try to come up with tangible results, that's the goal," Lee says. "I'm not anti-capitalistic, but you can do capitalism differently." — HS

Agora/CRCLR, Am Südhaus 2, Neukölln

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