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## LETTER FROM THE EDITOR

We began work on this issue as we thought about why history is important, and how it can help explain our world today.

Many of the issues we face are not new. They happened along history's timeline in some remote place or close by.

We searched for moments in time when history intersected with art, culture, activism and even climate change.

Fantasy films and fiction informed our coverage: Dire wolves in L.A.? We “dug” through the La Brea Tar Pits for the answer in our quest to learn how climate change and humans drove ancient species into extinction.

“A Game of Thrones” provided inspiration, and so did “Star Trek”—and Stan Woo, the campus reprographics pro. His fan film, “Yorktown: A Time to Heal,” was more than 30 years in the making. The former cinema student has scooped up 14 awards and counting.

Juan Mendoza trekked 13 miles west of campus to a place city officials hope will become the mecca of marijuana. Do not inhale, but it is history in the making.

And John Johns trudged thousands of miles from campus, through Mexico to El Salvador to give voice to the voiceless. Do not miss, “Remain in Mexico.”

Also on the border, Christian Chavez crossed into Mexico to visit his grandfather, and he discovered his granddad was a one-time activist with a daring plan.

Beatrice Alcala uncovered a time capsule: the pin-up girls from the old ads are still around Burbank and kicking. So are the old cars.

And Joan Mao turns the spotlight on Executive Order 9066, which sent thousands of Japanese Americans to concentration camps—as she followed a play that recalls L.A.’s role in history.

More from Joan as she shifts gears with a futuristic vibe fashion shoot, and changes lanes a third time with a close look at the Justice for My Sister “Video Diaries” comeback.

Those are several of the stories that will take you on a journey between present and past for a fresh take on history.

Without it, we would be lost.

A handwritten signature in black ink. The signature is stylized and cursive, appearing to read 'Sorina Szakacs'. The signature is written on a white background.