

Erica Tanov-Emily Payne
Collaboration, from \$76 for
napkin set, ericatanov.com

FRANCESCO LAGNESE (ROOM); F. MARTIN RAMIN/THE WALL STREET JOURNAL (FABRIC, PAINT, PILLOW)

FRESH PICKS

Linens That Walk the Line

When it comes to bed and table linens, the options often seem limited to either pretty and feminine or stark and not-so-feminine. Here's an option that occupies a refreshing middle-ground: the summer collection from textile and clothing designer Erica Tanov. She collaborated with artist and fellow Bay Area resident Emily Payne to defy linen stereotypes and translate Ms. Payne's subtle wire sculptures, titled *Fray*, into two-dimensional patterns on earthily pastel cotton. The prints' delicate lines, neither fussy nor rigid, make for handsomely unisex bedding, throw pillows and table cloths. "I love the organic, hand-wrought lines of Emily's sculpture, and how it creates interesting negative spaces," said Ms. Tanov, who reduced and repeated images of the work, demonstrating a knack for mesmerizing the human eye. "Playing with scale and repetition is always fascinating to me."

The Ice Box Cometh

Known for their sorbet-colored 1950s-inspired refrigerators, appliance maker Big Chill burrows further into the past with its new Classic Fridge, a catch-the-eye take on Victorian-era iceboxes. The early coolers—used by many Americans through the 1930s—were wood structures lined in tin or zinc and insulated with sawdust or (yes) seaweed. The insulation sustained the chill provided by prodigious blocks of ice as they melted into a pan. Big Chill's contemporary interpretation nixes the ice, housing 21st-century amenities inside a stamped-metal body in colors such as a deep wine red and a mellow gray-blue, as well as black, white, and cream.

Of this stylish update, Charleston, S.C., interior designer Courtney Bishop noted that the base colors and hardware options (chrome, brass, nickel and copper) instantly evolve "this vintage style from its icebox days to a chic appliance." For years, commanding countertops and ranges have been focal points of kitchens, said Austin, Texas, designer Meredith Ellis. "This refrigerator can now steal the show."

—Courtney Barnes



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