

SCRIPT TITLE

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THE REAL NUCLEAR HOUSEWIVES - ASHLEY HAGUE

ESTABLISHING SHOT - LOS ANGELES

NARRATOR (V.O.)

This season, on The Real
Housewives, things get...
explosive.

EXT. LOS ANGELES - DAY

A nuclear bomb goes off.

EXT. DESTROYED STREET - DAY

In what was once Beverly Hills, three women roam the
abandoned and desolate streets after a Nuclear war has wiped
out everything.

NARRATOR (V.O.)

This season, the drama gets bigger.

INT. FOYER - ABANDONED MANSION - DAY

The women through clothes into a fire in the middle of a
room. CAROL, a middle aged woman that has had too much
plastic surgery, grabs a dress from the pile quickly,
stomping out the flame.

CAROL

Oh my god Renee, you can't throw my
original Oscar De La Renta into the
burn pile. It cost \$7000.

RENEE, a young brunette, grabs the dress out of Carol's hands

RENEE

It's not like you have any place to
where it anymore.

BRIDGET

Besides, you wouldn't fit into it
anymore if you tried.

Carol gasps and starts a cat fight with Bridget. She grabs a
chunk of Bridget's hair which comes out easily. They stop
fighting.

BRIDGET (CONT'D)
Damn radiation poisoning is ruining
my blow out.

CUT TO:

INT. KITCHEN - NIGHT

Carol leans over a large bowl of water, washing her face in the dark.

NARRATOR (V.O.)
The stakes get higher.

Renee comes in with a candle. Carol turns around, shocked.

RENEE
Carol, what the fuck? That's the
last of our drinking water.

CAROL
I had to wash my make-up off, I
can't stand to get acne.

Renee throws the candle at Carol, who ducks. It instead hits the couch behind her, setting it on fire. Both women start screaming.

CUT TO:

INT. MANSION FOYER - NIGHT

The three women along with a handful of other survivors hang out in the foyer. The fire in the middle is still going. The other survivors wear ragged clothes and look around apprehensively.

STEVE, one partygoer, flinches every time one of the women come near him. The three women all hold wine bottles and dance around drunkenly.

NARRATOR (V.O.)
The parties get wilder...

STEVE TALKING HEAD

STEVE
Yeah, I'm pretty sure they're just
luring us here, getting us drunk
and then they will murder and eat
us.

(MORE)

STEVE (CONT'D)

I've seen Book of Eli, shit gets real when nukes go off. And you can't trust rich white women.

BRIDGET TALKING HEAD

BRIDGET

Just because the world has gone to shit doesn't mean we can't still party.

INT. MANSION FOYER - CONTINUOUS

Renee is drunkenly crying, still drinking wine.

RENEE

They're dead. They're all dead. And we're next.

NARRATOR (V.O.)

...And more depressing.

Steve, tries to ease towards the door. Carol sees him.

CAROL

Stop Steve! You're going to have fun. We're all going to have fun.

INT. MANSION FOYER - MORNING

The women sit around the fire. There are several bodies behind them and they snack on what looks suspiciously like human.

RENEE

You're right, it does kinda taste like sushi.

NARRATOR (V.O.)

Plus, a surprise return from one of your favorites.

There is a knock on the door. The women stop eating and tense up. Bridget grabs a diamond encrusted butter knife and Renee grabs a pink Louis Vutton shotgun.

There is another knock. Carol gets up and starts to open the door. The women gasp.

CUT TO:

CAROL TALKING HEAD

CAROL

This is better than that time I
fucked Leo.

CUT TO:

A PLAIN BLUE SCREEN APPEARS. "THE REAL HOUSEWIVES" APPEAR IN
TEXT. A BRAVO LOGO APPEARS UNDER IT.

NARRATOR (V.O.)

The all new season starts never
because television as we know it is
gone. Only on Bravo.