

## PERFORMANCE ANNOUNCEMENTS

Read more about our COVID-19 Response » (/covid-19)



## STATE THEATRE NEW JERSEY

(/)



## VARIETY

## PLAY AT HOME—THREE NEW SHORT PLAYS MICRO-COMMISSIONED BY STNJ

POSTED ON 06/16/2020  
BROADWAY



State Theatre New Jersey has partnered with the Play at Home (<https://www.stnj.org/events/play-at-home>) project to give friends and families the opportunity to get up off the couch and put their acting skills to the test with fun, family-friendly short plays that can be done in the comfort of your own home.

The State Theatre has commissioned four playwrights whose works are available for free download to the public. These original and creative plays come from **Madeline Sayet** (*Pets Need Privacy Too*), **Keli Goff** (*The Birds and the Bees and Brownies and...Sir Mix-A-Lot?*), and **Kristoffer Diaz** (*The Bridge*).

Under each play, you'll find a description and how many friends and family you should round up to put on the show. Play at Home gives you the opportunity to think outside the box, get creative in your own living rooms and anyone can participate if up to the task. There are roles and plays for theater lovers of all ages to enjoy and perform.

Play at Home started in March 2020, as theaters were forced to shut their doors and postpone performances due to the coronavirus. It began with five small theatre companies including the Baltimore Center Stage, Long Wharf Theatre, The Public Theatre, Repertory Theatre of St. Louis, and Woolly Mammoth Theatre Company. On the Play at Home website, they state that they're committed to keeping the arts alive and providing people opportunities to continue to connect with live theatre.

Some of the goals of this project aim to support freelance artists and playwrights that have been greatly affected by COVID-19 and encourage everyone at home to unplug from technology. In addition, Play at Home most importantly would like the plays to incite joy and connection among loved ones in these uncertain times. **Sarah K. Chaplin, State Theatre New Jersey President and CEO**

says, "We hope it will help spark creativity and inspire people to keep the arts alive while safe at home."

Every day the number of theaters participating across the country continues to grow and we are proud to be apart of this initiative. As families gather and everyone's inner Shakespeare comes out, we encourage people to snap a pic or make a video and share it on social media with the hashtag **#PlayAtHomePlays**.

## THE FEATURED PLAYS INCLUDE:



Keli Goff

(<http://d1rqblqfn2w5y.cloudfront.net/pdf/events/The%20Birds%20Bees%20and%20Brownies.pdf>)

### THE BIRDS AND THE BEES AND BROWNIES AND...SIR MIX-A-LOT?

([HTTP://D1RQBLLQFN2W5Y.CLOUDFRONT.NET/PDF/EVENTS/THE%20BIRDS%20BEES%20AND%20BROWNIES.P](http://d1rqblqfn2w5y.cloudfront.net/pdf/events/The%20Birds%20Bees%20and%20Brownies.P))

By Keli Goff

Three parents turn to each other and a life coach to tackle their biggest fear: how to have the sex talk with their teens.

**5 people needed including a Stage Manager**

#### ABOUT THE PLAYWRIGHT

Recently nominated for two Emmy® Awards for her work as a producer on the Netflix documentary *Reversing Roe*, **Keli Goff** is also a widely published journalist and playwright. A former Emerging Writers Group Fellow with New York's Public Theater, her plays have been workshopped at Crossroads Theatre and Premiere Stages in New Jersey, LAByrnth Theatre in New York and The Road Theatre Company in Los Angeles. In the world of television, she recently worked on the critically acclaimed comedy *Twenties*. She is also one of the original writers on the groundbreaking superhero series *Black Lightning*, and was awarded a 2016 NAACP Image Award for her work on the drama *Being Mary Jane*.

DOWNLOAD THE SCRIPT » ([HTTPS://D1RQBLLQFN2W5Y.CLOUDFRONT.NET/PDF/EVENTS/THE%20BIRDS%20BEES%20AND%20BROWNIES.PDF](https://d1rqblqfn2w5y.cloudfront.net/pdf/events/The%20Birds%20Bees%20and%20Brownies.PDF))



Madeline Sayet

(<http://d1rqblqfn2w5y.cloudfront.net/pdf/events/Pets%20Need%20Privacy%20Too.pdf>)

### PETS NEED PRIVACY TOO

([HTTP://D1RQBLLQFN2W5Y.CLOUDFRONT.NET/PDF/EVENTS/PETS%20NEED%20PRIVACY%20TOO.PDF](http://d1rqblqfn2w5y.cloudfront.net/pdf/events/PETS%20NEED%20PRIVACY%20TOO.PDF))

By Madeline Sayet

This is not a serious play. It should be silly and raucous. The more you play pretend the better it will be. Be wild! Be physical! Have fun! Ideally there will be some children in the cast, or some adults with imaginations as big as children's.

**4 people needed**

#### ABOUT THE PLAYWRIGHT

**Madeline Sayet** is the Executive Director of the Yale Indigenous Performing Arts Program (YIPAP). Her directing work has been praised by the *Wall Street Journal* as "enchanted," and the *New York Times* admired the "transparent and almost weightless" fluidity of the worlds she builds. Her work promoting Native voices onstage has been featured in *National Geographic*, *Good Magazine*, and

*Mental Floss*. For her work as a stage director of new plays, classics, and opera, Sayet has been named a *Forbes* 30 Under 30 in Hollywood & Entertainment, a TED Fellow, a MIT Media Lab Directors Fellow, NCAIED Native American 40 Under 40, a recipient of The White House Champion of Change Award from President Obama, the National Directors Fellowship, and a National Arts Strategies' Creative Community Fellow. Her solo performance piece *Where We Belong* recently premiered at Shakespeare's Globe and RichMix in London where it received five stars from London's online magazine, *The Upcoming*.

DOWNLOAD THE SCRIPT » ([HTTP://D1RQBLLQFN2W5Y.CLOUDFRONT.NET/PDF/EVENTS/PETS%20NEED%20PRIVACY%20TOO.PDF](http://d1rqblqfn2w5y.cloudfront.net/pdf/events/pets%20need%20privacy%20too.pdf))



(<http://d1rqblqfn2w5y.cloudfront.net/pdf/events/The%20Bridge.pdf>)

## THE BRIDGE ([HTTP://D1RQBLLQFN2W5Y.CLOUDFRONT.NET/PDF/EVENTS/THE%20BRIDGE.PDF](http://d1rqblqfn2w5y.cloudfront.net/pdf/events/the%20bridge.pdf))

By Kristoffer Diaz

A bridge is almost completely destroyed. A group of three people (one older, one younger, one somewhere in the middle) work on the bridge, trying to fix it.

**3 people needed**

### ABOUT THE PLAYWRIGHT

**Kristoffer Diaz** is a playwright and educator living and working in Brooklyn. Full-length titles include *The Elaborate Entrance of Chad Deity*, *Welcome to Arroyo's*, *The Upstairs Concierge*, and *The Unfortunates*. Awards: 2011 *New York Times* Outstanding Playwright Award; finalist for the 2010 Pulitzer Prize for Drama; winner, 2011 Lucille Lortel Award for Outstanding Play; winner, 2011 OBIE Award, Best New American Play; and the inaugural Gail Merrifield Papp Fellowship from The Public Theater (2011). He is a recipient of the Jerome Fellowship, the Future Aesthetics Artist Regrant and the Van Lier Fellowship (New Dramatists).

DOWNLOAD THE SCRIPT » ([HTTPS://D1RQBLLQFN2W5Y.CLOUDFRONT.NET/PDF/EVENTS/THE%20BRIDGE.PDF](https://d1rqblqfn2w5y.cloudfront.net/pdf/events/the%20bridge.pdf))

0 Comments | [Moderation Tool](#)

Sort by Oldest



Add a comment...

[Facebook Comments Plugin](#)

### FILTER BY CATEGORY

All Categories

### SHOW ENTRIES FROM

Current Entries