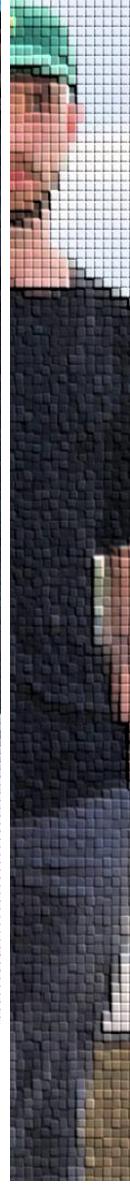
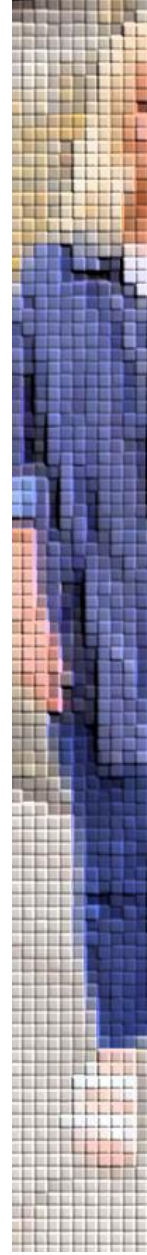


by
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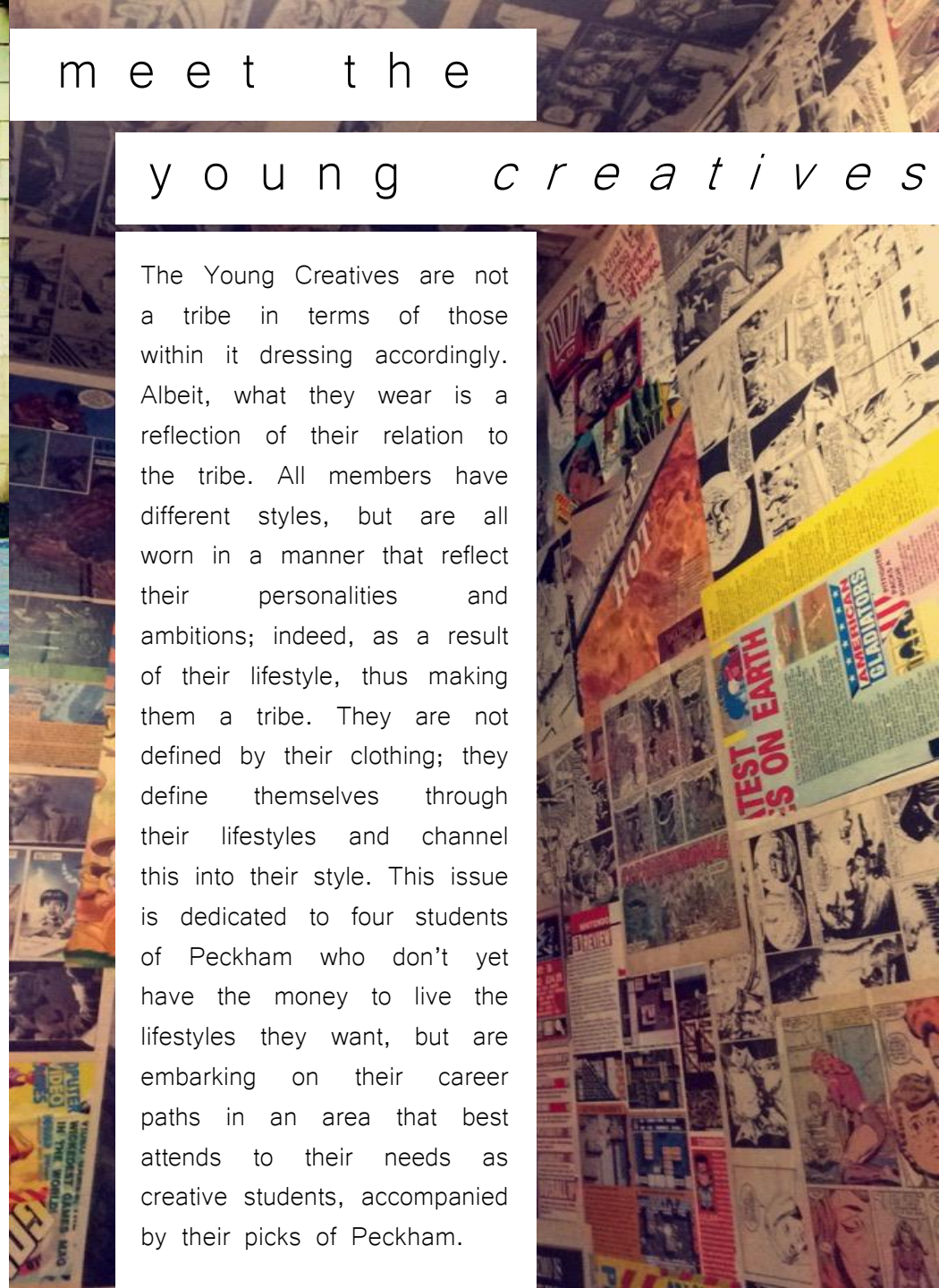
why *peckham* ?

The high street is virtually a chain of mirrors, casting one phone repair shop to the next, the chicken shops varying only slightly on your level of desperation after a night-out. There is an abundance of grocery stalls and 99p shops, as well as enough social venues to shake a stick at. And yet, despite how aesthetically displeasing this may seem to some, there is a quality so alluring about Peckham that gravitates emerging creative minds – of all kinds – towards it. It might be as a result of the atmosphere, or the respectively cheap living costs in an ever-growing area steeped in culture for all ethnicities, or simply the firm knowledge by those who inhabit it, that what it may lack in difference, it certainly compensates for in character.

meet the

young creatives

The Young Creatives are not a tribe in terms of those within it dressing accordingly. Albeit, what they wear is a reflection of their relation to the tribe. All members have different styles, but are all worn in a manner that reflect their personalities and ambitions; indeed, as a result of their lifestyle, thus making them a tribe. They are not defined by their clothing; they define themselves through their lifestyles and channel this into their style. This issue is dedicated to four students of Peckham who don't yet have the money to live the lifestyles they want, but are embarking on their career paths in an area that best attends to their needs as creative students, accompanied by their picks of Peckham.



Fashion fluctuates in an endless cycle, but 21 year old Fashion Marketing student, Lauren Smith, always has her finger on the pulse of fashion trends. Her profound amount of retail experience, as well as working for designers such as Mary Katrantzou, makes her a credible source in terms of identifying a trend before it becomes one. Her choice in career lies in visual merchandise, as complimented by her love for clothes and graphics, both of which are tastefully reflected in her attire. For Lauren, Peckham is the place to be as it is up and coming with much to offer, such as its nightlife & cultural authenticity.



t h e
t r e n d
s e t t e r



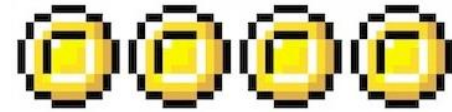
l a u r e n ' s p i c k :
b u s s e y b u i l d i n g

The CLF Art Café, or as it's otherwise known as, Bussey Building, is the place to go for culture seekers. Upstairs, there is a roof top cinema and bar situated right in the heart of Peckham's evening city lights, screening classics, old and new. Downstairs, spread across different floors; a record shop, basement café, regular theatre performances, amongst other things such as various different hosted nights including the highly-anticipated fortnightly South London Soul Train, ensuring Motown enthusiasts are like a moth to the flame. If you bring Stevie, they'll provide the Wonderland.

t h e h a n d y

m a n

Having interned for Sebastian Cox and working at London Design Festival – not to mention building countless beds, tables, and other items of furniture for his friends – it's clear that Jack Hubery, a 21 year old student at Kingston, is very much the one to watch when it comes to constructing. You name it, he'll build it. His interests for furniture building, design and skating are coherent with his chivster-like dress sense; showing his hard-working and creative nature. For Jack, it's the student atmosphere and sense of community that makes Peckham an ideal location for students such as himself.



jack's pick :
t h e f o u r
q u a r t e r s

A venue that lives up to its acquired name, requiring exactly that to ensure the maximum capacity of enjoyment; four quarters. Trade in your coins for four quarters to insert into the arcade games and immerse yourselves in pixelated paradise as you drink your pint, compete with friends and contemplate why life ever had to be difficult before this point.



With an extensive fashion background consisting of KTZ, Topman, Starworks, and her current degree in Fashion Management and Marketing, it's clear that fashion is a clear depiction of 21 year old, Victoria Radford's career indications. However, her love for the culinary industry also peaks her interest, as one of her main desires lies within nutritional food, as fuelled by her love for cooking and also transcending from her Filipino roots. The vibrancy and wide range of food markets and stalls in Peckham contribute to her love for experimenting in the kitchen.



t h e
c u l i n a r y
c o n n o i s s e u r



PEDLER



PECKHAM RYE

v i c k y ' s p i c k :
p e d l e r

Situated in Peckham Rye, Pedler is a local restaurant which offers a relaxing and almost tangible atmosphere. The menu offers a range of brunch, lunch and dinner options which, upon choosing what you would like to include on your platter, is tailored to your tastes by the chef and brought out a dish at a time in a sequential order that compliments the dish before it. Bon appetite!



t h e f i l m

f i e n d

Whether it's watching them, writing them or making them, 23 year old, Zak Aseltine, is the go-to guy when it comes to film. His aspirations to become a cinematographer are fuelled by his current degree in Film and Film Production at the University of Greenwich alongside his impressive and extensive collection of watched films. His level of intellect is reflected through his often sharp and clean-cut dress sense. For Zak, living in Peckham is ideal as it is close to both his friends and university, meaning both social and educational needs are fulfilled.

PECKHAM MULTIPLEX

TO PECKHAMPLEX

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SIX SCREEN CINEMA

z a k ' s p i c k :

p e c k h a m p l e x

A cinema in London where tickets are under a fiver? No, your eyes aren't paying tricks on you. Peckham Plex shows six of the latest and most anticipated newly-released films whilst costing next to nothing, with tickets costing £4.99. If that's not enough to sway you, they also offer a wide selection of beers to choose from if you're more-of-a-Peroni-than-popcorn person. Odeon, eat your heart out.

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