



Sucheta Chakraborty

Writer & Journalist



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Summary

My writing on cinema, gender, popular culture, literature, art, theatre and dance has appeared in publications like [Bright Wall/Dark Room](#), [Senses of Cinema](#), [MUBI Notebook](#), [CineVue](#), [Offscreen](#), [Firstpost](#), [Scroll.in](#), [The Indian Quarterly](#), [The Bangalore Review](#), [Helter Skelter Magazine](#), [ASAP | art](#), [Critical Collective](#), [Mid-Day](#), [The Hindu](#), [Film Companion](#) and print magazine [Deep Focus Cinema](#).

Former Features Writer and Deputy Assistant Editor with [Sunday Mid-Day](#).

Was invited to cover the 48th edition of the International Film Festival Rotterdam (IFFR) in January 2019 as an accredited member of the press; reported on the festival for international publications [CineVue](#) and [Senses of Cinema](#) and Indian publications [Firstpost](#) and [Scroll.in](#).

Co-authored a commissioned [book on the Mumbai Film Festival](#) published by HarperCollins India which was released during the festival's 20th edition in 2018.

Former Assistant Editor with [Marg Magazine](#), Mumbai; [Oxford University Press](#), New Delhi and [Routledge](#) (Taylor & Francis Group), New Delhi. Have also been engaged as freelance Editor and Manuscript Reviewer with [Jaico Publishing House](#), Mumbai, and worked as an Editor on several monographs and edited volumes with independent scholars.

Graduated (second Master's degree - MSc) with a Distinction in Film Studies from the University of Edinburgh, UK in 2013. Prior to that, completed BA and MA degrees in Literature in English, both with first class marks from [Jadavpur University](#), Kolkata.

Academic Background

Second Master's (MSc) (2013) in Film Studies (full time) from the University of Edinburgh, UK. Awarded the MSc with Distinction.

Post-graduation (2012) in Literature in English with 1st Class (70%) from [Jadavpur University](#), Kolkata [Masters].

Graduation (2010) in Literature in English with 1st Class (68%) from [Jadavpur University](#), Kolkata [Bachelors].

Schooling - [Modern High School for Girls](#), Kolkata. Excellent and consistent track record in all school curriculum.

ISC (March 2007) - 92% (Class 12)

ICSE (March 2005) - 88% (Class 10)

Professional Experience

I have worked as a full-time Features Writer with [Sunday Mid-Day](#) (2021-22) on the culture beat, tracking developments in the country, and responding to seminal moments in the country's socio-cultural landscape, ranging from a cover story on #metoo allegations that surfaced after [Birju Maharaj's](#) passing to dissecting the criticism following the upgradation of the [Jallianwala Bagh complex](#).

As an independent journalist, I cover art, culture, dance, films and books for various international and Indian publications, working with both shorter and longer written formats. I have written features, reviews and think pieces, prepared cheat sheets, biographies and recommendation lists, conducted interviews with filmmakers, actors and scriptwriters working in commercial and independent spaces within various film industries, including figures like [Shah Rukh Khan](#), [Manoj Bajpayee](#), [Neena Gupta](#), [R Balki](#), [Juhi Chaturvedi](#) and others.

As an accredited member of the press, I have covered film festivals like the 48th edition of the International Film Festival Rotterdam (IFFR) in January 2019 and several editions of the Mumbai Film Festival (MAMI) and the [Kashish Mumbai International Queer Film Festival](#).

Co-authored a commissioned [book on the Mumbai Film Festival \(In the Life of a Film Festival: 20 Years of MAMI\)](#), published by HarperCollins India, which was released during the festival's 20th edition in October 2018. The writing of this monograph involved intensive research which included the conducting of comprehensive interviews with past and present organisers including the likes of [Gulzar](#), [Shyam Benegal](#) and [Sudhir Mishra](#), as well as a thorough study of all available digital and print material to trace the festival's history and growth over two decades.

Former Assistant Editor with: [The Marg Foundation](#), Mumbai (2015-17); [Oxford University Press](#), New Delhi (2014-15); and [Routledge](#), Taylor & Francis Group, New Delhi (2013-14). My work involved the overseeing of all aspects of a book/magazine under editorial production: fact checking and copy-editing manuscripts paying close attention to grammar, structure, coherence and consistency in language and tone; handling author queries and correspondence; working closely with design and production departments to develop book and magazine covers; overseeing freelance editing projects; proofreading; writing blurbs and editing all publicity material.

