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Iconic, game-changing, and genre-defining

Katsuhiro Otomo's landmark cyberpunk classic ***Akira*** obliterated the boundaries of Japanese animation, and forced the world to look into the future.

The film's arrival shattered traditional thinking about what makes an animated film, and created space in science fiction for classics like *The Matrix* to be dreamed into reality – and after almost thirty years it returns, beautifully restored, to the big screen.

Unmissable for fans and essential viewing for first-timers, witness *Akira* as it's meant to be seen.

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The story

Neo-Tokyo, 2019. The city is being rebuilt post World War III when two high school drop outs, Kaneda and Tetsuo stumble across a secret government project to develop a new weapon: telekinetic humans.

After Tetsuo is captured by the military and experimented on, he gains psychic abilities and learns about the existence of the project's most powerful subject, Akira. With this knowledge, Kaneda must take it upon himself to stop Akira, and Tetsuo, before the city he calls home is destroyed once again.



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