

EVAN KIMBALL PLOCHMANN

(618) 305-9488 kimballevan@gmail.com
www.production1studio.com/evan-kimball/



CAREER OBJECTIVES

After accumulating experience on more than 100 film and television productions, I have begun pushing towards the role of Writer/Director by developing and working with cross cultural teams of filmmakers in both China and America.

KEY SKILLS

- ◊ Writer/Producer/Director
- ◊ Workflow Supervisor (Pre & Post)
- ◊ Top-Down Management Style
- ◊ Film, TV, & Video Game Writing Experience
- ◊ Motion Picture Editor (FCPX & Resolve)
- ◊ Public Relations and Marketing

PROFESSIONAL EXPERIENCE

- ◊ **Cultural Ambassador at A.I.C.F.V.E. (Advanced Innovation Center for Future Visual Entertainment)**
Key job duties include marketing and promotion of events, business and cultural consultation between Western and Chinese film producers, writing and editing of publications, and teaching culture and language classes to employees. The lab aims to develop new visual technologies and provide advisement service to film production studios in China. Key Project: Director of Pre-Vis for *Chronicles of the Ghost Tribe 2* (¥300 Mill budget) & the *Olympic VR Development Project*.
Sept. 2016- Present

- ◊ **Sole Proprietor of Production 1 Studio**

Independently owned film and videography studio. Clients of notoriety are *Microsoft*, *Huawei*; and *AED Solar*. My work included public relations, content production, videography, and editing. In the last year the company has moved into IP Brokering in China, buying copyrights from experienced ex-pats and developing them into treatments and professional pitches.

Jan. 2009- Present

- ◊ **Public Relations Manager at Linksus for Chang'an Ford**

Assisted in organizing public events for yearly celebrations. Wrote log and tag lines, and blurbs for websites and event brochures. Edited all English publications and presentations.

Jan. 2013- Jan. 2014

- ◊ **Lecturer at both Beijing Film Academy and Beijing Institute of Graphic Communication**

Taught 16 unique College courses to students ranging from Under Graduate to PhD level. Courses were related to my major: Film History, Writing, Cinematography, Digital Workflow, Film Language, and Cross Cultural Communication.

Jan. 2013- Jan. 2016

- ◊ **Freelance Filmmaking**

Worked numerous side jobs including Cinematographer, Script Doctor; Editor; or Assistant Director. Titles-- Web Series: *Change of Fortune* (2013), *Big Cat Meets Mr. Right* (2014), *Thunderstorm* (2017), Events: *Nanjing Youth Olympic Games* (2014), Short Films: *Last Supper* (2015), *Whisky Bar* (2018), *Dirty Bear* (2018), *Kid Detectives* (2019) & Features: *Digital Legacy* (2019).

AWARDED WORKS

Production 1- Commercials and Event Videography	Editing	Best of 20xx Video Editing award, Southern Illinois Region, 5 years running
<i>My Shadow</i> (2019)- short	Writer/Director	Finalist Minikino Fest & Cinema at the Edge, shown at 14 other festivals
<i>Mysterious Trash Man</i> (2018)- short for competition	Director/DP	Grand Prize- Beijing School Technology Competition
<i>Within</i> (2016) - Short	Writer/Director	Preselected at Beijing Film Festival and selected at Beijing Indie and Mainframe Film Festivals, played at 30+ festivals and sold at the Nice & Hong Kong film market
<i>I am Nowhere</i> (2015) - Short	Writer/Director/DP	Selected at LA Cinematic Arts and Trinity International Film Festivals
<i>Blue Bike</i> (2009) - Short	Assistant Director	World Kids, Illinois, Columbia Gorge, and Family International Film Festivals and the Gold Lion Film Festival.
<i>Farm</i> (2009) - Feature	Director of Photography	Internally Distributed and selected at Chicago Horror Film Festival
Publications		
<i>Where Emperors Go to Die</i> (2016)	Feature Screenplay	Winner of Flicker International Film Festival Grand Prize and finalist at the New York Indie, Cinema Dreamz, and Orlando Film Festivals
“The Human Technological Spirit” (2009)	Academic Essay	Published in ICCC, given in line with Keynote address
“Black Dove” (2009)	Poem	Published in <i>Another Words Anthology</i>

EDUCATION

B.A. Southern Illinois University

(G.P.A. 3.86)

Major: Cinema and Photography **Minor:** Philosophy

Awards

- ◊ High Honors Society
- ◊ Who's Who Among American College Student
- ◊ Ranked University top 50/4th in College
- ◊ Dean's List 4 times
- ◊ Golden Honors Society
- ◊ Phi-Theta-Phi

M.A. Southern Illinois University (Incomplete)

Major: Linguistics & TESL

M.F.A. David Lynch School of Cinematic Arts (Current)

Major: Screenwriting

A special program devoted to creativity, transcendental meditation, and screenwriting.