

Blog post for uwishunu.com

INLIQUID AFTCP PROFILE – JEWELER ZIVILE PUPINYTE

by Joan K. Smith

To call Zivile Pupinyte’s work “one-of-a-kind jewelry” or even “art to wear” would be just a bit of an understatement. Pupinyte’s work, which she calls “wearable, live sculpture” must be seen to be properly experienced in all its crazy, elegant dimensionality. Her work is not for the wallflower, but for the entrance-maker wanting to make a statement in a big way. This is not to say her work overpowers the wearer or their clothing; with its organic materials, colors, and forms, her jewelry becomes a naturally embellishing extension of a confident woman. Her raw materials range from feathers and lace to exotic stones and precious metals, and a key point in her pieces are their versatility -- Pupinyte loves to play with possibilities, and thus many pieces are designed to be worn in a number of ways. For that reason a face-to-face interactive event like Art for the Cash Poor is a perfect showcase for Pupinyte’s singular work. A veteran participant, Pupinyte is a hands-on presence, personally guiding browsers and buyers through the flexible ways of wearing her pieces.

Not surprisingly, Pupinyte describes her creative process as instinctive and freeform.

Comparing it to the passion of a musician, she says, “My desk is my piano, my jewelry is the music I play.”