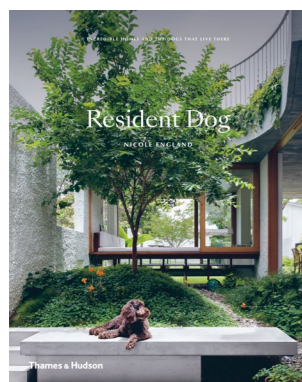


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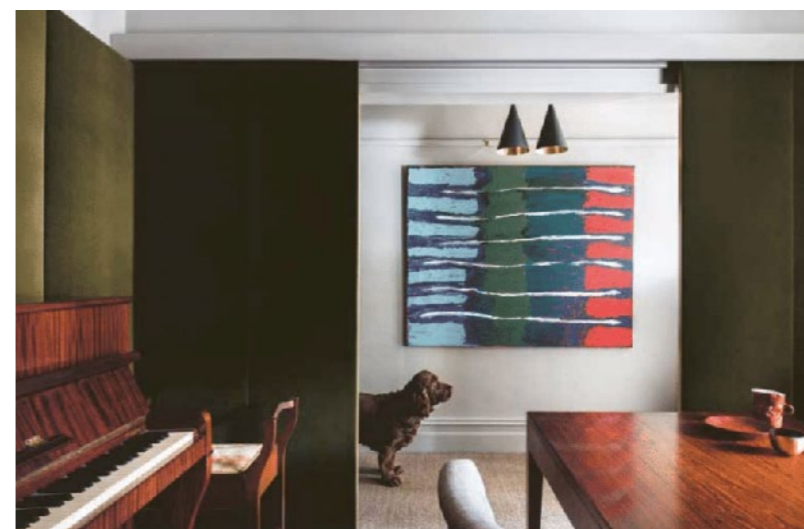
Resident Dog by Nicole England, published by Thames & Hudson, \$85.

There's a pooch in almost every pic in this playful book that profiles a series of architectural homes and the pets who live in them. Among them we meet Skipper, whose affectionate and gentlemanly presence inspires joy in everyone he encounters; Boston, who sits at the window for hours, staring down her arch nemesis, a white-faced cow; and Canela, who reportedly brings a reassuring energy to the modernist home is which she's lucky enough to dwell. And you know how pets often look like their owners? Well, in *Resident Dog*, many of the animals are uncannily similar to their homes. Hey there slinky greyhound in your concretey converted warehouse, spaniel with floppy ears that echo the droopy ivy above the door, and pair of poodles with coats that perfectly complement the tawny timber and inky joinery of your surrounds. This book is all in good fun, but the interiors are seriously goals.

TOP Bullmastiff-kelpie cross Bergie resides in a late-19th-century terrace house. **BOTTOM LEFT** Scout, Diesel and Boston's off-the-grid abode in rural Nulla Vale was built using mostly recycled and organic materials. **BOTTOM RIGHT** In Melbourne, Rita enjoys living in a home with a loft-like extension and a separate studio at the rear.



Words: Philippa Prentice. Photography: Nicole England



ABOVE Look at little Bruno with his chocolately curls. His custom-built steel and perspex dog door is an exception to the rule in a house with a warm material palette of timber, velvet, sisal, grasscloth and travertine.



IN BRIEF

The Planthunter by Georgina Reid, published by Thames & Hudson, \$65.

Around the world in the umpteen ways people find truth, purpose and connection through gardening, this book is a reminder that beauty is often not found in material possessions but growing in the dirt. From a local ONZM to a 'gangsta gardener' in LA, these people and their plants are enlightening.



Patterson by Andrew Patterson, published by Thames & Hudson, \$95.

When the 2017 recipient of the New Zealand Institute of Architects Gold Medal writes a book featuring 14 of his recent projects, you might assume it's going to be good. You won't be let down by this masterwork, which showcases both his architecture and some absolutely incredible settings.



The Eye by Nathan Williams, published by Workman, \$100.

This timeless tome by the founder of *Kinfolk* magazine is black and white and red all over, and not unlike an old-school periodical. In it, interviews with global creatives discover how they develop their eye and use their vision to inspire. It'll really keep you going, plus there's an additional reading list at the end.



Ocean by Sarah Ell, published by Penguin, \$70.

We just love what *homestyle* contributor Sarah's done here. Telling the epic tales of Aotearoa's pioneers and trailblazers, she paints a portrait of the maritime past of our little island rolling in the deep of the world's largest ocean, then brings it back to the future with stirring stories of those for whom the sea is life today.