

Rainbow Warrior

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EXT. MONOTOPOLIS - DAY

An urban landscape in greyscale; it is a cyberpunk, futuristic city (picture the beginning of *Altered Carbon* or *Blade Runner*). NARRATIVE BOX: "Monotopolis, a city where dullness, subordination and submission prevail. Anyone who challenges the rules pays with their lives."

The RAINBOW WARRIOR, a young, skinny teenager with long, black dreadlocks and big, white angel wings rushes out of a dark tunnel. One of his wings is broken, and he looks like he's barely escaped a tough battle alive. Still, he keeps running with unbreakable determination. In his left hand he holds a golden bow that looks like a bright sun, with blinding white rays coming out of it. With his right hand, he reaches into the leather quiver on his back and produces a golden arrow.

He shoots, and the golden arrow swishes across the grey city with a rainbow-light trail following in its wake. It strikes the facing wall of the BLACK TOWER. NARRATIVE BOX: "The Black Tower, the impenetrable fortress that guards the heart of Monotopolis." Where the arrowhead hits, an impressive rainbow-coloured shape, like a living graffiti, starts spreading through the wall and giving stunning, bright colours to everything it touches. Two vicious-looking, grey guards stand by the main gate, a massive shutter-shaped iron door. The center of the gate is open, letting light shine through. The guards of the main gate look stunned when they see the boy approaching. One of them reaches his hand towards a huge iron lever, but the other stops him.

GUARD 1

Wait. *They* will take care of him. We have orders.

The boy immediately prepares the next arrow. Behind him, monstrous noises can be heard. He looks back, still running, and he sees, emerging from the tunnel, two dark silhouettes that resemble a man and a woman.

The woman stops and crouches, turning into a gigantic white harpy eagle. The man stops after her and turns into a huge black dragon, growling at the kid.

BLACK DRAGON

This really has to stop, young man.

WHITE EAGLE

You will only survive if you stick to the rules.

RAINBOW WARRIOR

(preparing an arrow)

Not to your rules. I'll change
Monotopolis, whether you like it or
not.

BLACK DRAGON

Monotopolis has always been like
this. It will always be like this.

The Rainbow Warrior shoots an arrow at the ground between them. Colour extends throughout and the creatures rise in the air to avoid it, as if it was fire. The boy keeps running and finally gets close to the iron gate. We see a glimpse of the inside of the tower's top: a hollow space that contains a giant, living black heart floating ominously above countless flights of stairs. NARRATIVE BOX: "The gate of the Black Tower remains open unless there is an emergency. The heart of Monotopolis must be on display to the citizens, so they remember the power that holds the city together."

GUARD 2

We can't take risks.

The guard pulls the iron lever and the gate begins to slowly close like an enormous, heavy camera shutter; the opening in its centre becoming smaller and smaller. The Rainbow Warrior realises this and runs even faster, pushing his body to the limit.

But its too late, he won't have time to reach the gate and he can't fly with a broken wing, therefore he stops and holds his bow up high. We see the colossal creatures approaching from behind as he aims at the closing hole of the gate. He is stationary. There is no other way; this is his only chance. Unfazed by the threat behind him, he finally shoots at the last second. The arrow reaches the door and crosses straight through the shutter hole just before it is completely closed.

When the creatures are about to catch the boy, their claws an inch from his neck, the arrow strikes the heart of Monotopolis. The heart becomes golden and a white burst of light emerges from it, splitting into the seven colours of the rainbow. In the same instant, the two monsters freeze, the boy is immutable. The light grows like a wave, flooding its surroundings and turning Monotopolis into a colourful city. When it reaches the monsters, their animal bodies disintegrate and transmute into the shape of two beautiful humans, mesmerised by the experience.

Wide shot of city; everyone looks peaceful and happy, stunned at the sight of the new, colourful world.