



 **GiacobbeFritz**  
FINE ART

**IMPRESSIONS OF RUSSIA**  
Opening Reception: Friday, September 30, 5-7pm

WHILE THE WORLD RUSHES TO MEET THE FUTURE, three painters in Russia continue to paint with conviction and confidence in one of the best-loved styles of the past. That style is Impressionism and the painters are 61-year-old master **Nikolai Morgoon** and two young prodigies: **Alexey Kamenev**, age 29, and 22-year-old Ilya Motov, known as **Ilya**. Having recently received a shipment of sumptuous new paintings by these exquisitely talented artists, Giacobbe-Fritz Fine Art is proud to present the exhibition "Impressions of Russia."

With the recent discovery by American art lovers of contemporary Russian artists, these painters' works are more collectible than ever. They are also extraordinarily beautiful: scenes of village life and sailing skiffs, villa interiors and snowbound farms, ballet studios and floral still-lives, painted in vivid color with bravura brushstrokes. Morgoon, the maestro, paints elegant interiors with refined grace. Young talents Kamenev and Ilya revel in the bold application of paint and share a special sympathy for village and country life.

Additional paintings are available by each artist, all are handsomely framed and range in price from \$2,200 to \$9,000. For more information on the exhibition, or to acquire the paintings of your choice, please phone or e-mail Giacobbe-Fritz Fine Art.



PRESENTS

## *Impressions of Russia*

new paintings by

**NIKOLAI MORGOON,  
ALEXEY KAMENEV and ILYA**

SEPTEMBER 30 - OCTOBER 13, 2005

Opening Reception  
Friday, September 30, 2005  
5 pm - 7 pm

702 Canyon Road | Santa Fe, NM 87501 | Tel: 505.986.1156  
email: [art@giacobbefritz.com](mailto:art@giacobbefritz.com) | [www.giacobbefritz.com](http://www.giacobbefritz.com)



**NATHANIEL MATHER**  
*There Is No Other Stream*  
**June 24 - July 7, 2005**

Reception: Friday, June 24, 5-7pm

**[&f]** **GiacobbeFritz**  
FINE ART

Family, acrylic on canvas, 24 x 24

THE PAINTINGS OF NATHANIEL MATHER, IN THEIR shallow spaces, childlike renderings of birds and flowers, and rough-edged patches of fanciful color, evoke the folk art of the 19<sup>th</sup>-century, and yet a rich symbolic allusiveness and playfulness of spirit give these works a sophistication and poise that are emphatically contemporary.

Born and raised in California, Nathaniel Mather studied art at the Art Center College of Design in Los Angeles but became disillusioned with the lack of artistic freedom in the classroom and eventually left the art world for a career in business. After many years a bout with depression drove him to return to painting. "I was trying to figure out who I was, what role did God have in my creative world and what really matters in life," says the artist.

The title of his current show, *There Is No Other Stream*, is taken from an episode in *The Silver Chair*, the fourth book in C.S. Lewis' series *The Chronicles of Narnia*. A young girl, lost in the forest and terribly thirsty, comes upon a stream beside which sits a gigantic lion who refuses to move. Nor will he promise not to harm her if she approaches while he's there. "I suppose I must go and look for another stream then," says the girl. Replies the lion, "There is no other stream."

Nathaniel Mather lives with his wife and three daughters near Nashville, Tennessee. He is represented by *Giacobbe-Fritz Fine Art* of Santa Fe, New Mexico.



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*There Is No Other Stream*

new paintings by

**NATHANIEL MATHER**

JUNE 24-JULY 7, 2005

Opening Reception: Friday, June 24, 5-7pm

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**KIM WALKER**

*Sanctuary*

**October 14 - 28, 2005**

**Reception: October 14  
5 - 7 pm**

**|gf| GiacobbeFritz**  
FINE ART



PRESENTS

## ***Sanctuary***

new works by

**KIM WALKER**

OCTOBER 21 - NOVEMBER 4, 2005

Opening Reception

Friday, October 21, 2005

5 pm - 7 pm

**Note:** The date of the opening is given incorrectly on the brochure. The work will be on display in the gallery and on our Web site from October 14, but the official opening and artist's reception will be Friday, October 21.

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THE COLLAGE ART OF KIM WALKER TAKES elements normally thought of as opposites and gathers them into a state of profound harmony: images and words, art and nature, abstraction and emotion. In her third solo show for Giacobbe-Fritz Fine Art, *Sanctuary*, Walker presents a stirring new collection of her mixed-media-on-panel collages that offer an artistic refuge from life's pressure and strife. Intertwining real pressed leaves and flowers with the artist's own uniquely expressive field painting, each piece bears on the back a poem by Ms. Walker that lights the viewer's way into its mysteries.

The word "harmony" describes not only the qualities within a Kim Walker collage but also its relationship with the wider world. Colorful but calm, decorative in the highest sense, Ms. Walker's work fits in readily with other artwork and furnishings, while remaining a pure expression of the artist's private vision.

The works in the show range in price from \$250 to \$5,200. For more information on the exhibition, or to acquire the pieces of your choice, please phone or e-mail Giacobbe-Fritz Fine Art.

# MARK GOULD

A New Year, A New Vision  
an exhibition of current work

December 2, 2005 - January 6, 2006

Artist Reception:  
Friday, December 2, 2005  
5 pm - 7 pm

Holiday Reception:  
Monday, December 26, 2005

 **GiacobbeFritz**  
FINE ART



## The Year of Painting Dangerously

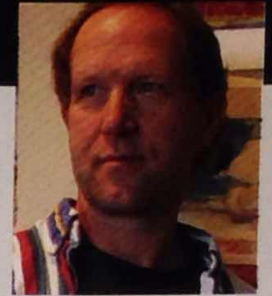
The "new year" referred to in the title of Taos artist Mark Gould's current show—*New Year, New Vision*—is actually the past year, corresponding with the time he has been represented by Giacobbe-Fritz Fine Art. The year has been one of extraordinary growth and fruitfulness for this acrylic painter on the rise. It's been a year of daredevil experimentation, dramatic maturation, and growing recognition, as well as satisfaction in finding that his work has struck a chord in collectors and art lovers from around the world.

First exhibited by Giacobbe-Fritz as part of a group show of unrepresented local artists in late 2004, Mark went on to score a stunning solo success with his show *Attainable Beauty* in May. During that show, which caused a sensation on Canyon Road, some thirty-five Goulds were acquired by Giacobbe-Fritz clients from all over the country; sixteen of those paintings were purchased by out-of-town collectors based



*My Neighbor's House #279*  
24" x 24" Acrylic on Panel

only on photographs in the show brochure. Giacobbe-Fritz is now pleased and proud to present this rare second solo show by the same artist in the same year.



Mark is perhaps best known for his gorgeous continuing series *My Neighbor's House* a dazzling exploration of the American dream. His restless brush has also created still-lives, figure studies, and landscapes, and he recently embarked on a series of very affordable monotype prints of Western landscapes. Mark says each genre, each piece, offers him the chance to experiment with the five formal elements of painting: line, form, mass, texture, and color. However, the signature qualities shine through in all his work: a fearless, virtuosic use of color; an expansive feeling of space and freedom, and bravura surfaces ranging from a mirror gloss to roughly built-up to rhythmically incised (to lend texture to his grass and hay). This is your opportunity to make those qualities—and the unique vision of this up-and-coming American artist—a permanent part of your world.

For more information on these works, or to acquire the pieces of your choice, please contact Giacobbe-Fritz Fine Art, (505) 986-1156 or [art@giacobbefritz.com](mailto:art@giacobbefritz.com). Works range in price from \$395 to \$6,200.