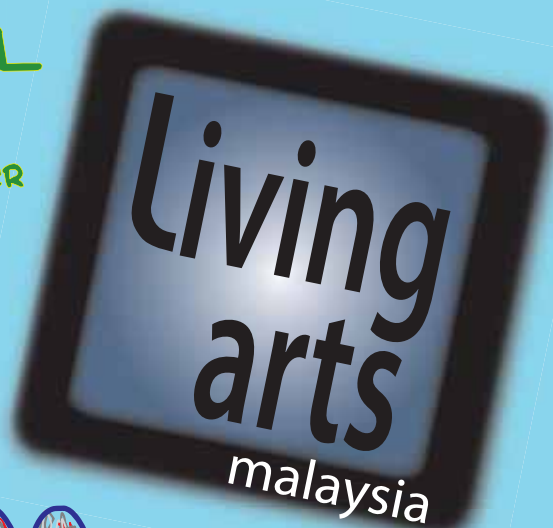


LIVING ARTS IS A  
FREE PUBLICATION OF:



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May June July August September  
October November December



Issue **51**  
**2008**

# The Selfish Crocodile

15-20, 22-27 Apr at The Actors Studio @ BSC

## Highlight of the Month!



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## **LIVING ARTS MALAYSIA ISSUE 51**

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# Faridah's Notes



The HOT SEAT of a publicist with The Actors Studio has been filled. This is an amazing coincidence because Shalini or Shalu as she prefers to be called is the younger sister to my PA Sesha, at The Kuala Lumpur Performing Arts Centre. Daphne, as you read this would be either packing to leave or arriving to her new life in Germany. And our publicist at TAS for the last 5 months or so is also starting out her new life with my son Feroz and their two kittens PITA and FOXY - all the way to a small town off Chicago. (Feroz had, from December to February contributed his short stories to Living Arts Malaysia. If any of you are interested in revisiting the stories, please log on to [www.theactorsstudio.com.my](http://www.theactorsstudio.com.my)) Thank you Feroz, perhaps you can send more from Chicago!) Shangari sits as Administrator - all of 19 years old! What a tangled web we weave, yes, I can't agree more, especially the historic governance for Malaysia! A first time in 50 years. Exciting times.

Meanwhile Joe & I are busier than ever. Just past was 'Uncut Untitled PaperHouse' including a mini tour to Ipoh & Penang, followed with the not-to-be-missed 'PASSION', choreographed by the beautiful Judimar Hernandez, while The KLPac Sinfonietta brings on Spring Festival of Chinese Art & music, under the baton of Brian Tan. Auditions for 'The Last Days' will take place on April 7-9 (check it out if you are keen), rehearsals for 'SYBIL' begins mid April with theatre thespian Sukania Venugopal, which also has 2 performances in Ipoh (for Sybil's memories there), rehearsals for 'The Last Days' will begin April 21st, while Brian McIntyre, Edna, Farah and I sort out performers for 'BROADWAY PARODIES LAGI LAH' - which includes a tour to Penang, Ipoh, Melakas, JB and KK (fingers crossed) and finally training the teachers from early April to mid June. At The Actors Studio GreenHall, UUPH and AIIA in early April! It definately keeps us busy, and what a welcome to Sesha, Shalu and Shangari!

*Thank you for supporting Malaysian Theatre! We love you!*

*Faridah Merican is the Executive Producer of The Actors Studio (Malaysia) and The Kuala Lumpur Performing Arts Centre*

*How we celebrated International Women's day at KLPac and HSBC*

*Faridah's experiences of 2008 Women's International Day - at HSBC for a talk with Her Excellency Penny Williams of Australian High Commission and Managing Director of Body Shop Malaysia, Datin Mina Cheah-Foong, hosted by Ms. Irene Donner CEO HSBC, Malaysia and a get-together with staff at KLPac.*





# BRITISH THEATRE AT TAS @ BSC

**DAYS** TUE-FRI 10am  
SAT+SUN 11am

APRIL 15-27

## The Selfish Crocodile

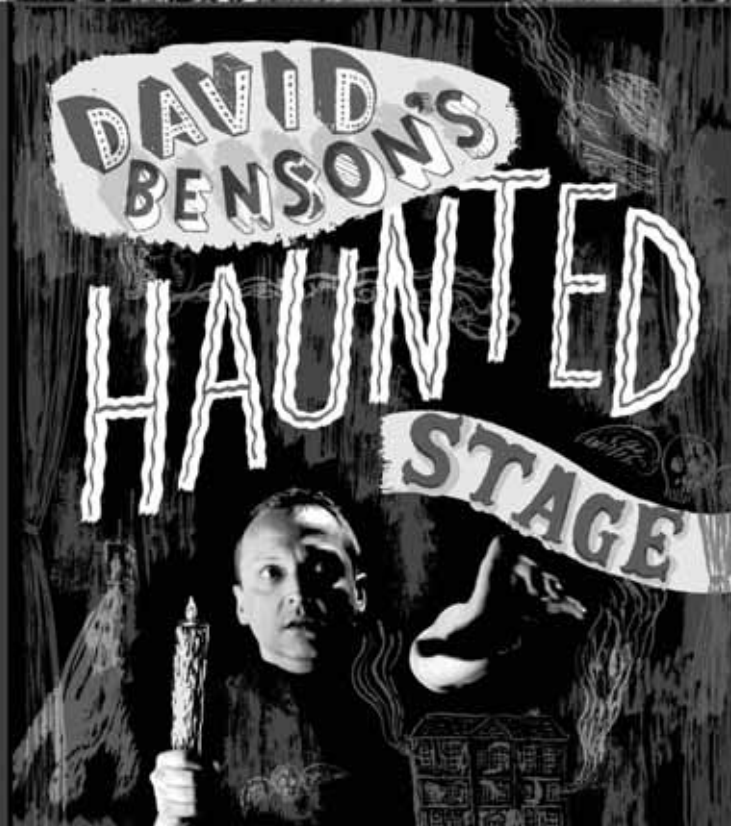
Best-selling children's book by Faustin Charles + Michael Terry comes alive with music, song and puppets in this highly rated production from the Blunderbus Theatre Company. Suitable for ages 4 and above.

"Perfectly Pitched Puppetry"  
★★★★★ THE LIST

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**APRIL 8-27**

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# Personally Speaking

with **Joe Hasham**

## SPONSORSHIP OF THE ARTS...

With apologies to Mr Shakespeare...

*To be sponsored or not to be sponsored, that is the question:  
Whether 'tis nobler in the mind, to suffer  
The don't-knows and maybes of potential sponsors,  
Or to grin and bear their unfathomable demands,  
And by doing so...get the sponsorship,  
Ah...that is the true question...Is it worth the bloody hassle?*

In a word, Absobloodylutely! Anyone who has had experience in the performing arts knows the importance of the sponsorship dollar. The cold hard fact remains...without sponsorship Malaysian performing arts would die a sudden death; more gruesome and horrific than in any of Shakespeare's tragedies.

There are, of course, many reasons why corporations agree to sponsor the arts...all of them valid, and I daresay, most welcome by the recipients. Some sponsors feel that they should give back to the society what they have taken out of it...very noble. Others see it more as a business proposition along the lines of 'for every dollar we put in, we expect a similar return on investment'...interesting, but not very practical!

What is it then that attracts huge corporations to part with their hard earned money and hand it over to performing arts companies and groups? What can they expect in return? Is it worth their while?

Faridah and I have always believed that sponsor's money must be, at all times, accounted for; it should be used for a particular production or for the running and survival of the recipient company or group. In return, the sponsor can expect gratitude, exposure and a feeling of well-being in the knowledge that his money is serving a noble purpose. Is it worth the sponsor's while? If we're talking in terms of return on investment then the answer, unfortunately, is a resounding...no! On the other hand, if we're talking about social consciousness and the need to nurture our country in areas other than bricks and mortar, then the answer is a resounding...yes! By doing so, sponsors of the arts are investing in the future of the country and the future of our children.

So, I would like to take this opportunity to thank the existing corporate sponsors of both The Actors Studio and The Kuala Lumpur Performing Arts Centre.

For The Actors Studio: BRDB, HSBC in the Arts, Yayasan Budi Penyayang, Best Western Hotels, Carlsberg, La Bodega and Telawi Street Bistro, Resorts World, Nestle, Di Print Solutions and The Ministry of Culture, Arts and Heritage...and a special big thank you to Raymond Chew and the gang at Post Ad for coming on board!

For KLPac: HSBC in the Arts, Ministry of Culture, Arts and Heritage, Barclays Capital, CIMB, Daimler Chrysler, The Star, Sunway, American Express, ECM Libra Foundation, Ericson, The Mui Group, Siemens, Astro, JW Marriott and Leo Burnett.

To these and our many production sponsors over the years...Celcom, Kuala Lumpur Kepong, Maxis and the Petra Foundation, to name a few; and the many other sponsors associated with other performing arts companies...our heartfelt gratitude. Believe us when we say that without you we would not be able to survive.

As Faridah would put it... *thank you for supporting Malaysian theatre.*

*Joe Hasham is the Artistic Director of The Actors Studio (Malaysia)  
and The Kuala Lumpur Performing Arts Centre*



# 期许马来西亚人的戏剧艺术

文：吴友凭

我国马来西亚是一个多元文化、多元种族的国家。再朝向塑造更爱好和平、平等和民主的马来西亚之时，我们也在探索和寻觅马来西亚共有的优质文化。以让身为马来西亚人能引以为傲。

身为马来西亚戏剧工作者之一，我在此呼吁中央政府及州政府，给予戏剧艺术；扩展和再创新的机缘。也希望你们能与我们并肩作战。

这里提出的建议；包括官方行政和策略、税务的优惠回扣、各文化的交流和演艺在教育及普及化上的实行。

## 行政和策略：

- 更有策略的拓展马来西亚戏剧艺术。
- 开放自由平等的演艺空间。
- 实行透明的剧团补助金和演出拨款计划。
- 提供官方的资源和配合。
- 在策略地点开创文艺广场，开放街头演出。
- 豁免表演艺术演出娱乐税。
- 让演艺人来建言和商讨演艺扩展事务和官方演出计划。让了解艺术的人来执行。
- 委任演艺人士附属在官方文艺单位，以便提供相关意见。
- 豁免演出准证，以建立更负责任的演艺事业，演艺单位自负演出内容、水准和后果承担。

## 税务优惠

- 鼓励大型企业公司设立艺术基金会，并给予税务优惠以示鼓励。
- 个人或公司赞助演出获得税务回扣。

## 交流：

- 平等发展各族表演艺术。
- 促进各族演艺交流和互动。
- 举办更多民间演艺交流和民俗演艺演出。

## 教育和普及化：

- 将表演艺术活动作为州教育局的活动之一。
- 鼓励校方成立戏剧学会。
- 鼓励民间团体成立戏剧研习会，以达到教育群众/社会。
- 定期主办全民共赏的演艺节目，以达到艺术生活化。
- 提供空置公共场所充当演艺学习空间和办事处。
- 提供演艺升学奖学金。

我们用50年才能看到跨越族群意识的转变，接下来我们以5年的时间，用宽容的心情和积极的态度给有关当局再创改革，以马来西亚民族大业为目标，迈向全民共享的演艺事业。

期许早日达成马来西亚人的戏剧艺术。并促进彼此之间交流和共识。

再創高峰

戏剧演出及活动尚须要各方的支援，有意捐献者，多多益善，少少不嫌。

## 赞助方式：

支票捐款付给：Persatuan Angkatan Seni Lakon Interaksi,  
Kuala Lumpur & Selangor.

( Maybank Acct No: 514084-342374 )

或联络吴友凭 012-203 3599 e-mail: asli090206@gmail.com

本刊欢迎来稿，对来稿有删改权，如不愿删改，请在稿件上注明。

赐稿请电邮：asli090206@gmail.com

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Ping Stage Consult and Service

ASLI No 26A, Tkt 1, Jln 6/2,

Tmn Komersial Pandan Indah, 55100 KL.

Fax: 03-61404407 website: www.mysali.org

倘若您对本刊有任何建议或批评，请在本网页留言。

http://ps-lam.blogspot.com / asli090206@gmail.com



# 2008全国中学生戏剧观摩比赛

## 宗旨:

1. 汇集戏剧爱好者、观摩彼此戏剧水平。
2. 推广本地戏剧创作并表扬优秀作品。
3. 通过戏剧观摩, 发掘本地戏剧人才。
4. 提供戏剧爱好者在剧场演出的机会。
5. 培养本地剧场观众, 让更多演艺爱好者走进剧场。

**参加资格:** 在籍中学戏剧组或校外中学生戏剧组织 (13岁至18岁的在籍中学生)。

**参赛作品限制:** 每一个单位只可以参加一个作品。

**作品时限:** 25分钟为准。(注: 每超半分钟扣一分, 依此类推。)

**报名参赛队数:** 30队

**筛选入围队伍:**

- 评审团将从30队已报名的队伍中筛选出12队入围参加观摩比赛。筛选方式将以15分钟简单片段式呈现。筛选日期、时间及地点将会另行通知。
- 评审团的决定乃是最后的决定, 并不接受任何的疑问以及给予解释或理由。

## 报名程序:

1. 将下列资料准备齐全。
  - a. 报名表 (http://www.myasli.org/myasli/?page\_id=73)
  - b. 剧情简介 (100 - 200字)
  - c. 剧本 (复印10份)
  - d. 剧照 (10张)
  - e. 导演、演员及工作人员档案
  - f. 编剧、导演、舞监及演员照片 (Passport Size)
  - g. 舞台布景设计图
  - h. 灯光表

2. 2008年4月31日接收报名。报名费RM100。

(注: 2006 - 2007曾参赛队伍, 不必重缴报名费)

- 若以邮寄方式申请, 请将报名费存入隆雪戏剧互动空间之MBB银行户口, 户口名称: Persatuan Angkatan Seni Lakon Interaksi, KL & Selangor, 户口号码: 514084 - 342374 (Maybank)
- 若采用支票 (Cheque), pay处请填写: Persatuan Angkatan Seni Lakon Interaksi, KL & Selangor
- 若采用邮政汇票 (Wangpos), bayar kepada 处: 无需填写。
- 请将收据副本连同会员表格寄至2007'全国中学生戏剧观摩比赛工委。

3. 若预定盒饭及T-Shirt, 请将费用总数跟报名费一同缴付。

4. 请将上述资料连同所有费用, 亲临以下地址或寄至:

2008全国中学生戏剧观摩比赛工委

No1, Jln Akasia 1, Saujana Akasia 47000 Sg Buloh, Selangor.

电话: 012-20335599 传真: 03-61404407

报名截止日期: 2008年4月30日

5. 此观摩比赛章程若有未完善之处, 本举办单位有权增删之。

一切更动将另行通知。

报名表下载: http://www.myasli.org/myasli/?page\_id=73

任何询问, 联络吴友凭012-2033599。

http://www.myasli.org Email: asli090206@gmail.com

**日期:** 总彩排 - 2008年8月23日 (星期六)  
**观摩比赛:** 2008年8月24日 (星期日)  
**时间:** 10am - 6pm  
**地点:** 加影新纪元学院礼堂  
**联合主办:** 隆雪戏剧互动空间  
新纪元学院戏剧与影像系  
凭舞台

## 加影艺术嘉年华2008

### 又见文化城

### 又见文城

The Return of Culture Town  
Kajang Community Art Carnival  
13rd May - 17th June

2008

## KAJANG COMMUNITY ART CARNIVAL 2008

2008年5月23日 - 6月7日 新纪元学院主办新纪元学院戏剧与影像系制作

Tel: 603-8739-2770 ext.6231

E-mail: artcarnival08@gmail.com

Add: Lot5, Seksyen10, JalanBukit, 43000 Kajang, Selangor, Malaysia

http://artcarnival08.blogspot.com/

## 缘起

新纪元学院是昔日加影华侨学校的所在地, 当年他们非常热心于教育, 也吸引了不少海外的华裔子弟来此地留学。除此之外, 华侨学校的戏剧活动也非常地活跃, 而且还带动了加影城的文化活动。由于当时的文化、教育活动的兴盛与蓬勃, 让加影赢得了“文化城”的美誉。可是, 在1948年6月英殖民地政府颁布的紧急法令之下, 华侨学校停办, 一切的文化活动就此消声匿迹...50年后的1998年, 新纪元学院在加影的设立, 象征了高等教育文化在加影社区的萌芽。

2004年, 新纪元学院在此地增设戏剧与影像系, 并在翌年建设黑箱剧场, 让演艺活动在加影拥有了一个发展的平台。这一连续的事象, 似乎是延续了昔日加影“文化城”的渊源, 象征着专业演艺文化活动在加影的重生与成长。

由此, 藉着新纪元学院在筹办创设10周年纪念庆典之际, 换言之, 在文化城消逝60年后的2008年里, 提议举办一个社区艺术嘉年华会作为一个开发加影社区文化的契机与开端, 希望透过与社区实质的互动和激荡, 有朝一日能再次创造另一个属于当代的文化城!

## 目的

- (1) 普及艺术文化活动;
- (2) 发掘加影市内的艺术家, 加强加影市艺术家与新纪元学院的联系;
- (3) 促进新纪元学院与社区实质的互动与联系;
- (4) 期盼吸引全马各媒体、各界的注目, 提升对社区艺术文化的意识。

## 方式

- (1) 驻校艺术家 Artists-in-School - 5月23日至6月6日  
公开招募遴选4位加影市内的艺术家, 及邀请2位海外的艺术家在以上的期间到加影市内有关的联办学校/单位 (幼稚园、中小学校) 进行为期2周的“artists-in-school”的活动。让艺术家透过其专长引导及激发参加学生的想象力, 共同创作。
- (2) 艺术游街 Mobile Pageant - 6月7日  
以呈现一出规模500人的移动式户外演出 (pageant) 作为与社区同欢共庆的节日及活动的成果展现。

## INTRODUCTION TO MUSICAL THEATRE

with Llew Marsh

Ages : 18 and above ( 2.5hours ) (Sunday)  
Time : 3pm – 5.30pm  
Date : April 6, 13, 20, 27 May 4 & 11  
Course fee : RM350  
Registration : RM50 (minimum: 10 students in a class)  
U Learn : - How to warm up?  
- What's your vocal range and style?  
- Brief history of musical theatre.  
- What's in a musical?  
- Listening to different songs from the 30s right up to 2000s  
- How to choose a solo that suits YOU!  
- Ensemble singing and staging  
- Audition Skills

## TELLING STORIES THROUGH IMAGINES AND CARTOONS

By Manuela Chiaffi

Ages : 7-12 yrs old ( 2hours ) (Sat & Sun)  
Time : 4.30pm-6.30pm  
Course fee : RM250  
Date : Apr 12,13,19,20, 26, 27 May 3 & 4  
Registration : RM50 (Min:10 Max: 50)

The workshop aims to teach children how tell stories using cartoons. Using books to inspire children to choose some characters and situations to draw using cartoon techniques. The process will explain how cartoons are made and give them the opportunity to create their own. Steps for 3 techniques:

- *Thaumatrope* : the wonder turner. Used to create illusions of motion.
- *Phenakistiscope* : the spinning disc mounted vertically on a handle.
- *Flip book* : is a small book with a series of pictures that vary gradually from one page to the next.

## THEATRE 4 YOUNG PEOPLE (T4YP)

by Chris Ling

- \* All 3 courses are meant for those aged between 16-25
- \*\* Course I - Min & Max Students : 12 (Min) 30 (Max)  
Course II & III - Min & Max Students : 10 (Min) 15 (Max)

### T4YP Course I: The Young Actor's Toolkit

Outline: This intensive one-month course provides fundamental concepts and techniques of performing for young people. Involves acting exercises, scene studies, monologues, theatre games, reading, text analysis, and processes for creating character.

Wed: April 9, 16, 23, 30 @ 7.30pm to 10.30pm (3 hrs.)  
Sat: April 12, 26 @ 2pm to 5pm (3 hrs.)

Age: 16 - 25 years

Course Fee: RM350 per participant

Registration: RM50

### T4YP Course II: Creative Self Expression

Outline: What leads to that triumph of the human spirit we call creativity? The psychology of creative self-expression will be explored by understanding the processes of inner passions and conflicts on self-expression. Express your innate creativity and artistry through the channels of drama, dance, music, fine art, photography – just to name a few.

Mon: April 14, 21, 28 & May 5, 12, 19 @ 7.30 to 10.30pm (3 hrs.)

Wed: May 21 & Thurs, 22 @ 7.30pm to 10.30pm (3 hrs.)

Age: 16 - 25 years

Course Fee: RM450 per participant

Registration: RM50

Workshop Perfs: Friday, May 23 8.30pm, Saturday, May 24 8.30pm & Sunday, May 25 8.30pm

## ACADEMY @ KLPAC

### SCENE STUDY CLASS FOR YOUNG ADULTS

with Joanna Bessey

Ages : 15-21 yrs old (2hours)  
Time : 11am – 1pm (Sundays)  
Date : April 6,13,20,27  
May 4, 11, 18, 25  
Course fee : RM300  
Registration : RM50 (minimum: 10 students in a class)

A programme to concentrate on improving one's skill as an actor and learning acting techniques through doing intense scene studies and receiving critiques. Basic physical acting techniques (such as voice control) also taught.



### CHILDREN'S THEATRE PROGRAMME

with Nala Nantha

Ages : 7-12 yrs old (2hours)  
Time : 2:00pm - 4:30pm  
Course fee : RM300 per semester  
Registration : RM50  
Ages : 3-6 yrs old (1hour)  
Time : 4:30pm - 5:30pm  
Course fee : RM250 per semester  
Registration : RM50

INTAKE 1 & 2 'CLOSED'

Intake 3 (Sunday)

1st Semester : Mar 23,30 April 6,13,20,27 May 4 & 11. (2.5 hours)

2nd Semester : June 15,22,29 July 6,13,20, 27  
Aug 3,10 & 17 (2 hours)

A 2-Semester programme for children aged between 3-12yrs olds. Consists of a series of fun-filled, exploratory, theatre based activities and games to help participants' self-development by tapping into their creativity. Appropriate for beginners and those who have participated in other workshops. The participants will do a presentation showcasing what they have learnt at the end of Semester 2.



### TEEN THEATRE PROGRAMME

with Kennie Dowle

Ages : 13-17 yrs old ( 2.5hours ) (Saturday)  
Time : 2pm – 4:30pm  
Date : Sem 1 - Jan 12,19,26 Feb 2,16,23  
Mar 1,8,22,29  
Sem2 - Apr 12,19,26 May 3,11,17  
Jun 14,21,28 July 5  
Course fee : RM400 per semester  
Registration : RM50

This programme encourages participants to respond to instructions, be participative, work in team and be focused. They are also encouraged to engage in discussion relating to their social concerns.

### T4YP Course III: Interactive Theatre

Explore together with us this powerful, hybrid art form merges the concepts such as: role play, improvised theatre, & interactive simulation which ultimately creates theatre's version of "virtual reality".

Monday: August 4, 11, 18, 25 &

Sept 1, 8, 22, 29 @ 7.30 to 10.30pm (3 hrs.)

Course Fee: RM500 per participant

Registration: RM50

Intensives: Friday, Oct 3 @ 7.30 to 10.30pm (3 hrs.)

Workshop Perfs: Saturdays, Oct 4, 11, 18, 25

Sundays, Oct 5, 12, 19, 26, 8.30pm (1 hr)

Nala Nantha (Academy Administrator) T 03 4047 9060 Lawrence (Academy Assistant) T 03 4047 9062

Deda Abdullah (Academy Co-ordinator) T 03 4047 9063 W www.klpac.com E academy@klpac.com F 03 4047 9061



# Performing Arts 2008 at KLPac & The Actors Studio @ BSC, TAS @ Greenhall

## JANUARY

### A Bowl Full of Memories

**D** 1 – 8 January  
**V** Pentas 2 Foyer, KLPac

### Aladdin (Pantomime)

**Presenter:** KLPac  
**D** 1 January - 6 January  
**V** Pentas 1, KLPac

### In the Face of Disability

**Presenter:** KLPac  
**D** 14 – 31 January  
**V** Pentas 2 Foyer, KLPac

### NEWS FOR YOU – Termination of the Teenage Population

**Presenter:** The Actors Studio & Ministry of Truth supported by KLPac  
**D** 19 January & 20 January  
**V** Pentas 2, KLPac

### Club 8 & Pelle Live in KL (Concert)

**Presenter:** Soundscape Records  
**D** 25 January  
**V** Pentas 2, KLPac

### Open Day '08

**Presenter:** KLPac & Sentul Park Koi Centre  
**D** 27 January  
**V** All areas, KLPac

## FEBRUARY

### Artificially Intelligent, Improvholics Anonymous

**D** 31 January – 3 February  
**V** TAS@BSC

### Punch-A-Tantra

**D** 26-29 February  
**V** TAS@BSC

### A Night on Broadway

Presented by: Gardner & Wife Theatre  
**D** 14-24 February  
**V** TAS@BSC

### In the Face of Disability

**Presenter:** KLPac  
**D** 1 – 29 February  
**V** Pentas 2 Foyer, KLPac

### BOH Ragaa Swaranggal 2008

**D** 17 February  
**V** Pentas 1, KLPac

### Return of Shakespeare on Film – Part I

Peter Greenaway's 'Prospero's Books' (The Tempest) (1991)  
**Presenter:** KLPac  
**D** 24 February  
**V** IndiCine, KLPac

## MARCH

### Roland Piano Festival 2008 – The Grand Finals (Competition & Concert)

**Presenter:** Roland Asia Pacific  
**D** 1 & 2 March  
**V** Pentas 1, KLPac

### Why Be

**Presenter:** Bolehman Comedy Theatre  
**D** 5-9 March  
**V** TAS@BSC

### Circo Koriak

**Presenter:** Act 3 International  
**D** 13-16 March & 19-23 March  
**V** TAS@BSC

### F for Female

**Presenter:** The Actors Studio  
**D & T** 27-29 March @ 8.30pm; 29-30 March @ 3 pm  
**Tickets:** RM20 or RM10 (students, sr. citizens, disabled)

### Return of Shakespeare on Film – Part I (Film)

William Dieterle's 'A Midsummer Night's Dream' (1935) – 2 March  
: Kenneth Branagh's 'As You Like It' (2006) – 9 March  
: Grigori Kozintsev's 'Hamlet' (1964) – 16 March  
**Presenter:** KLPac  
**V** IndiCine, KLPac

### Sherlock Holmes: The Missing Link

**Presenter:** Faculty of Languages & Linguistics, University of Malaya  
**D** 7 - 9 March  
**V** Pentas 2, KLPac

### Global Compact: Helping Improve Lives through a Fusion of Art and Innovation

**Presenter:** Mercedes-Benz Malaysia  
**D & T** 10 – 17 March  
**V** Pentas 2 Foyer, KLPac

### Uncut Untitled Paper House

**Presenter:** KLPac  
**D & V** Pentas 2, KLPac: 14-16 & 18 – 23 March  
*Taman Budaya Negeri Perak, Ipoh:*  
25 & 26 March @ 8.30pm  
*The Actors Studio @ Greenhall, Penang:*  
28 & 29 March @ 8.30pm  
**Directed by:** Teng Ky-Gan, Johann Lim & Mark Beau de Silva

### Ruby's Story (Concert)

**Presenters:** Australian High Commission & KLPac  
**D & T** 18 March  
**V** Pentas 1, KLPac

### This is Acoustic, Between Friends

**Presenter:** KLPac  
**Producers:** Ian Chow & Nick Davis  
**D & T** 22 March  
**V** IndiCine, KLPac

## APRIL

### Actorlympics

**Presenter:** Vision Works Sdn Bhd  
**D & T** April 2 - 5 @ 8.30pm, April 6 @ 3pm  
**Venue:** TAS@BSC

### Passion (Dance)

**Presenter:** KLPac  
**D & T** 1–5 April @ 8.30pm; 6 April @ 3pm  
**Tickets:** RM40 or RM20 (students, sr. citizens & the disabled)  
**PROMOTION: Friends of KLPac members receive a 10% discount for Tues-Thurs shows!**  
**V** Pentas 2, KLPac  
**Directed by:** Joe Hasham  
**Featuring:** Aris Kadir, Amy Len, Steve Goh, Loi Chin Yu, Elaine Pedley, Nell Ng, Thou Chun, Dalili Azahari, with Joseph Gonzales & Judimar Hernandez.

### Spring Festival (Concert)

**Presenter:** KLPac  
**D & T** 3 – 5 April @ 8.30pm; 6 April @ 3pm & 7.30pm  
**Tickets:** RM60, RM40 or RM30 (students, sr. citizens & the disabled)  
**PROMOTION: Friends of KLPac members receive a 10% discount for Opening Night!**  
**V** Pentas 1, KLPac  
**Featuring:** The KLPac Sinfonietta conducted by Brian Tan

### Three (Physical Theatre)

**Presenter:** KLPac  
**D & T** 10 - 12; 15 – 19 April @ 8.30pm; 13 & 20 April @ 3pm  
**Tickets:** RM25 or RM15 (students, sr. citizens & the disabled)  
**PROMOTIONS: Early Bird Promotion: Purchase 3 tickets and get 1 ticket FREE! Offer only valid until 6 APRIL; Friends of KLPac members: 10% discount for Tues – Thurs shows (not applicable with the Early Bird Promotion).**  
**V** Pentas 2, KLPac  
**Directed by:** Helena Foo

### Race (Comedy)

**Presenters:** KLPac & Rather Peculiar Theatre  
**D & T** 23 – 26 April @ 8.30pm; 26 & 27 April @ 3pm  
**Tickets:** RM35 or RM25 (students, sr. citizens & the disabled)  
**PROMOTION: Saturday Matinee Special: All seats @ RM25!**  
**V** Pentas 2, KLPac  
**Directed by:** Kimmy Kiew & Soefira Jaafar  
**Written by:** Fauzuly Hamdan Tahir (D'boy), Kimmy Kiew, Ridzwan Othman & Shanon Shah

### Chaos in Unison – Hands

**Percussion Team (Concert)**  
**Presenter:** Hands Percussion Team  
**D & T** 17 - 19 April @ 8.30pm & 20 April @ 3pm & 8.30pm  
**Tickets:** Adult RM47 or RM27 (Student, Disabled, Sr. Citizen)  
**PROMOTION: Hands Club Member received 10% discount @ Adult-RM42.50, Concession-RM24.50**  
**V** Pentas 1, KLPac

### Haunted Stage

**Presenter:** Gardner & Wife Theatre  
**D & T** 8-13, 15-20, 22-27 April, Tues - Sat @ 8.30pm, Sun @ 6.00pm  
**V** TAS@BSC

### The Selfish Crocodile

**Presenter:** Gardner & Wife Theatre  
**D & T** 15- 20 & 22-27 April, Tues - Fri @ 10am, Sat & Sun @ 11am  
**V** TAS@BSC

## MAY

### Kam in Your Face

**Presenter:** Toniq Creative Management Sdn. Bhd.  
**D** 1-4, 6-11 May @ 8.30pm  
**Tickets:** RM60, RM80 & RM100  
**V** TAS@BSC

### I Will Survive

**Presenter:** Spot on Theatre  
**D** 16-18 May  
**Tickets:** RM33, RM45  
**V** TAS@BSC

### Kanyadaan

**D & T** 20-24 May @ 8.30pm, 25 May @ 3pm  
**V** TAS@BSC

### Stories To Grow

**Presenter:** Act 3 International  
**D & T** 28-30 May @ 10am & 31 May, 1 June @ 4pm  
**V** TAS@BSC

### YTL Climate Change Week - 'The 11th Hour' narrated by Leonardo DiCaprio (Film)

**Presenter:** YTL  
**D** 1 – 4 May  
**V** Pentas 1, KLPac

### Return of Shakespeare on Film – Part II (Film)

: Akira Kurosawa's 'Ran' (King Lear) (1985) – 11 May  
: Joseph L. Mankiewicz's 'Julius Caesar' (1953) – 18 May  
: Orson Welles' 'Chimes at Midnight' (Henry IV, Merry Wives of Windsor) (1965) – 25 May  
**Presenter:** KLPac  
**T** 3pm  
**Tickets: ADMISSION IS FREE**  
**V** IndiCine, KLPac

### Good People (Drama)

**Presenter:** The Necessary Stage & KLPac  
**D** 14 – 18 May @ 8.30pm  
**Tickets:** RM35 / RM20 (students, sr. citizens & the disabled)  
**V** Pentas 2, KLPac

### French Arts Festival: Aduna Land of Adventure (Dance)

**Presenter:** Embassy of France & KLPac  
**D** 17 May @ 8.30pm  
**Tickets:** RM30 / RM15 (students, sr. citizens & the disabled)  
**V** Pentas 1, KLPac

### The 100-Words Project (Drama)

**Presenter:** KLPac  
**D** 23 – 25 May  
**V** Deck area, KLPac



**Chad Blondel in Concert** (Concert)  
**Presenter:** Chad Blondel Productions  
**D** 24 May @ 8.30pm  
**Tickets:** RM25 / RM15 (students, sr. citizens & the disabled)  
**V** Pentas 1, KLPac

**My Calling, My Stage, My Act** (Dance)  
**Presenter:** KLPac & Five E Creative Productions  
**D & T** 2-3 May @ 8.30pm & 4 May @ 3pm  
**Tickets:** RM25 / RM15 (students, sr. citizens & the disabled)  
**V** Pentas 2, KLPac

**Deafbeat** (Concert)  
**Presenter:** Hands Percussion Team  
**V** Pentas 2, KLPac

**Fragments of Me** (Art Exhibition)  
**Presenter:** Stephanie Hazejager-Sng & KLPac  
**V** Pentas 2 Foyer, KLPac

## JUNE

**Sybil**  
**Presenter:** The Actors Studio  
**D & T** 12-22 June @ 8.30pm,  
Sundays @ 3pm  
**V** TAS@BSC

**JJ & Rudy**  
**Presenter:** Tall Order Productions  
**D** 25-28 June  
**V** TAS@BSC

**Return of Shakespeare on Film – Part II** (Film)  
: Robert Wise's 'West Side Story' (Romeo & Juliet) (1961)  
**Presenter:** KLPac  
**D & T** 1 June @ 3pm  
**Tickets:** **ADMISSION IS FREE**  
**V** IndiCine, KLPac

**How I Learned to Drive by Paula Vogel**  
**Presenter:** The Oral Stage  
**D** 4-7 June @ 8.30pm, 7 & 8 June @ 3pm  
**V** TAS@BSC

**6th Young Singers Choral Festival** (Concert & Masterclass)  
**Presenter:** Alupole & KLPac  
**D & T** 4-7 June @ 9am - 9.30pm  
**V** Pentas 1, Pentas 2 & IndiCine, KLPac

**Stirring Odissi** (Dance)  
**Presenter:** Sutra Dance Theatre supported by KLPac  
**D** 10 - 15 June  
**V** Pentas 1, KLPac

**This is Acoustic** (Concert)  
**Presenter:** KLPac  
**Producers:** Ian Chow & Nick Davis  
**D & T** 14 June @ 8.30pm  
**Tickets:** RM12 flat  
**V** IndiCine, KLPac

## JULY

**Forever Plaid**  
**Presenter:** Gardner & Wife Theatre  
**D** 1-6, 8-13, 15-20 July @ 8.30pm except Sundays @ 6pm  
**V** TAS@BSC

**HSBC Classics Piano Festival 2008** (Concert, Masterclass, Exhibition & Competition)  
**Presenter:** HSBC Bank Malaysia  
**Produced by:** KLPac  
**D** 7 - 13 July  
**V** Pentas 1, Pentas 2 & IndiCine, KLPac

**All-American Boys Choir** (Concert)  
**Presenter:** Music City  
**D & T** 18 - 19 July @ 8.30pm & 20 July @ 3pm  
**V** Pentas 1, KLPac

**The Edge** (Drama)  
**Presenter:** KLPac  
**D** 25 - 27 July @ 8.30pm  
**V** IndiCine, KLPac

**Yesterday Once More** (Concert)  
**Presenter:** Eden Creative Studio  
**D & T** 26 & 27 July @ 8.30pm  
**V** Pentas 2, KLPac

**Drum Slices III** (Concert)  
**Presenter:** Hands Percussion Team  
**V** Pentas 1, KLPac

**KL Sing Song 2008** (Concert)  
**Presenter:** Troubadours Enterprise  
**D & T** 18 - 19 July @ 8.30pm & 20 July @ 3pm  
**V** Pentas 2, KLPac

## AUGUST

**Belly Dancing**  
**Presenter:** Sherlyn Koh  
**D** 10 Aug @ 3pm  
**V** TAS@BSC

**Ismail the Final Days** (Musical)  
**Presenter:** KLPac  
**V** Pentas 1, KLPac  
**Directed by:** Joe Hasham

**Short+Sweet** (Theatre festival)  
**Presenter:** KLPac & Short+Sweet  
**V** Pentas 2, KLPac

**The Laramie Project** (Drama)  
**Presenter:** KLPac  
**V** Pentas 2, KLPac

**What Does It Mean To Be Malaysian** (Drama)  
**Presenter:** KLPac  
**D & T** 29 - 31 August @ 8.30pm  
**V** IndiCine, KLPac

**Yvonne Ou Yong Art Exhibition** (Art Exhibition)  
**Presenter:** Yvonne Ou Yong & KLPac  
**V** Pentas 2 Foyer, KLPac

## SEPTEMBER

**THE HOMECOMING**  
**Presenter:** The Actors Studio  
**D** 4-7, 9-14 September  
**V** TAS@BSC

**Tennessee Williams on Film** (Film)  
: Elia Kazan's 'A Streetcar Named Desire' (1951) - 7 September  
: John Huston's 'The Night of the Iguana' (1964) - 14 September  
: George Roy Hill's 'Period of Adjustment' (1982) - 21 September  
: Daniel Mann's 'The Rose Tattoo' (1955) - 28 September  
**Presenter:** KLPac

**T** 3pm  
**Tickets:** **ADMISSION IS FREE**  
**V** IndiCine, KLPac

**Broadway Parodies Lagi Lah** (Musical Comedy)  
**Presenter:** The Actors Studio supported by KLPac  
**D** 19 - 28 September  
**V** Pentas 1, KLPac

**This is Acoustic** (Concert)  
**Presenter:** KLPac  
**Produced by:** Ian Chow & Nick Davis  
**D & T** 27 September @ 8.30pm  
**Tickets:** RM12 flat  
**V** IndiCine, KLPac

**Queens Performance** (Drama)  
**Presenter:** KLPac  
**Venue:** Pentas 2, KLPac

**Id** (Drama)  
**Presenter:** The Actors Studio  
**Dates:** 5 - 7 September 2008  
**Venue:** TAS @ GreenHall  
**Written & Directed by:** John Shebat de Silva

## OCTOBER

**Tennessee Williams on Film** (Film)  
: Richard Brooks' 'Cat on a Hot Tin Roof' (1958)  
**Presenter:** KLPac  
**D & T** 5 October @ 3pm  
**V** IndiCine, KLPac  
**Tickets:** **ADMISSION IS FREE**

**Dama Orchestra** (Concert)  
**Presenter:** Dama Orchestra  
**V** Pentas 1, KLPac

**Musical Sojourn Part II** (Concert)  
**Presenter:** Irama Budaya  
**V** Pentas 1, KLPac

**The Really Peculiar Theatre Or Actually The Rather Pretentious Theatre** (Comedy)  
**Presenters:** KLPac & RPT  
**V** Pentas 2, KLPac

**Young KL Singers Jazz Concert** (Concert)  
**Presenter:** Young KL Singers  
**V** Pentas 2, KLPac

**Gamarjobat**  
**Presenter:** Gardner & Wife Theatre  
**D** 30 September-5 October, 7-12, 14-19 October  
**V** TAS@BSC

**Wicked Pitches**  
**D** 25 & 26 October  
**V** TAS@BSC

## NOVEMBER

**Tidak Hadir** (Drama)  
**Presenter:** KLPac  
**D** 14 - 16 November  
**V** Deck area, KLPac

**Hands Percussion Team** (Concert)  
**Presenter:** Hands Percussion Team  
**V** Pentas 1, KLPac

**Alice, Alice**  
**Presenter:** Act 3 International  
**D & T** 13-23 Nov @ 10am, Sat & Sun @ 4pm  
**V** TAS@BSC

## DECEMBER

**This is Acoustic** (Concert)  
**Presenter:** KLPac  
**Producers:** Ian Chow & Nick Davis  
**D & T** 20 December @ 8.30pm  
**Tickets:** RM12 flat  
**V** IndiCine, KLPac

**Datin Paduka Seri Endon Mahmood Award for Performing Arts Excellence Showcase**  
**Presenter:** KLPac  
**V** Pentas 1, KLPac

**Aesop's Fables**  
**Presenter:** Gardner & Wife Theatre  
**D & T** 25-30 Nov, 2-7, 9-14 Dec, Tues-Fri @ 10am, Sat & Sun @ 11am  
**V** TAS@BSC

**Shear Madness**  
**Presenter:** Gardner & Wife Theatre  
**D** 28-30 Nov, 2-7, 9-14, 16-21, 26-30 Dec, 1-4 Jan '09 Tues - Sat 8.30pm, Sun 6 pm  
**V** TAS@BSC

### The Platform

The Platform is an open-mic night for theatre that aims to showcase new talent and original material (drama / theatre / physical theatre genre only) never before published or performed prior to the day of performance.

It is also open to established talent who may want to venture out of their 'comfort zones' and try things that they may not be known for.

The Platform is held every 1st Monday of each month beginning from 7th January - 1st December 2008. Log on to [www.klpac.com](http://www.klpac.com) for more information.

**Presenter:** KLPac  
**Time:** 8.30  
**Tickets:** **ADMISSION IS FREE**  
**Venue:** IndiCine, Level 2

### The Student Stage

The Student Stage project which was initiated in February 2008, was generally inspired by KLPac's 'The Platform'. A monthly showcase featuring people who are keen on strutting their stuff on stage. The only catch was that they have to be students to perform.

The Actors Studio's STUDENT STAGE is held on every 3rd Saturday of the month at The Actors Studio Greenhall, Penang and is coordinated by John Shebat de Silva. For any enquiries on the project, email [shebatdesilva@yahoo.co.uk](mailto:shebatdesilva@yahoo.co.uk) or check out [johndesilva.blogspot.com](http://johndesilva.blogspot.com) for updates.

**Presenter:** The Actors Studio@Greenhall  
**Time:** 8 pm  
**Venue:** The Actors Studio@Greenhall

### Get inTouch

Shows are open to telephone booking. Call **Suresh** or **Lisa** at **03-2094 0400/1400**. We accept both cash and credit card.

Looking for space to put on your show? Call our Theatre Manager, at **03-2093 0400/012-203 9198**

Want people to know about your shows? Call our Publicist, **Shalu** at **03-2093 0400/016-2150653**

Or if you simply need more information on The Actors Studio you can contact our over-worked, Administrator **Shangari** at **03-2093 0400**

For more info on our shows at The Actors Studio@Greenhall call **Hanif** at **04-263 5400/017-420 8084**

Don't forget to visit us at [www.theactorsstudio.com.my](http://www.theactorsstudio.com.my)

For info on shows at **KLPac** call **03-4047 9011** or for ticket bookings call the **Box Office** at **03- 4047 900**

# Salsa

*by Darlene Tangaraja*

In the last few years, SALSA has become one of the "in" dances to learn in Malaysia. The origins of Salsa cannot be tagged to a particular country though it is generally thought to have been started by the Cubans and has over the years become a combination of many Latin and Afro-Caribbean dances.

Why Salsa? Well, Salsa is a very flexible dance that continuously evolves over time and can be danced either with a partner or even alone. Unlike some other mainstream dances, Salsa is not a very complicated or rigid dance and allows room for improvisation on the steps learnt, combining body and head movements ranging from the simplest to the sexiest and even various spins while maintaining the basic steps i.e. dancing on a recurring eight-beat pattern (two sets of four beats). With just a few basic steps, one is able to come up with combinations for social dancing on the floor. Yes, even those who claim to have two left feet!

The goodness of Salsa is that it can be both a disciplined and/or a fun dance with a combination of many basic steps. This also depends on whether one is going for the very beginner moves or the very advanced moves. It also allows one to be creative with the steps learnt. Its music is generally upbeat and fast with music from various instruments such as the conga, maracas and bongo amongst others. Salsa music combines various beats and gives out very different feels while maintaining the recurring eight-beat pattern and can be both relaxing and exciting!

Because of the type of music, the different styles and varieties of movements that have developed over time, Salsa has become a very popular dance to learn as it gives one a very carefree even playful feel if you will and one need not have a particular partner to learn salsa! The general rule of thumb would be the gentlemen to lead and the ladies to understand the lead.

So put on your dancing shoes today and experience what Salsa has to offer!





# Cuci Mata, Cuci Hati

by **Lauralyn Silva**

I was amused. I was awed. I was scared. I was confused. I was melancholic, but most of all, I was moved by MATAHATI's exhibits that were on display in Galeri Petronas. It's a lot like falling in love and I did indeed, with so many of the paintings, that I wished I was married to MATAHATI. Ah, but if only MATAHATI were a person. In fact, MATAHATI is a collective of persons consisting of Ahmad Fuad Osman, Ahmad Shukri Mohamed, Bayu Utomo Radjikin, Hamir Soib and Masnoor Ramli Mahmud. These artists met each other in UiTM and after graduating in 1991, formed MATAHATI.

“MATAHATI have made themselves responsible for representing a voice for themselves and the community especially in an environment where the cloaks of censorship are thrown left, right and center”

It's interesting to know that when translated, MATAHATI means 'eye of the soul'. Poetic, isn't it? Their name reflects the kind of visual poetry they create. I recall a friend educating me about 'cuci mata', a Malaysian slang used when eyeing good-looking people. It can be used to describe what I was doing in the gallery, except I ogled art not people. After satisfying my heart's desire and my eye's hunger for art, I walked out of the gallery with a desire to tell my friends about the "hot stuff I checked out" in KLCC.

MATAHATI are touted as Malaysia's leading art collective, and it's really no wonder. I was blown away by their work. Compared to the overabundance of glossy advertising images we witness everyday, I love how the exhibition felt raw and incredibly human. You see, I've only been to a small number of badly curated – I mean, amateur – exhibitions and also come from a background where, most times, aesthetics come without a message. It's amazingly refreshing to be able to cast my eyes on a piece that has something valuable to say.

MATAHATI have made themselves responsible for representing a voice for themselves and the community especially in an environment where the cloaks of censorship are thrown left, right and center. The artists are cultivating the opportunity to start a dialogue through art. Richly textured and layered with authenticity and relevance, the works explore many themes including humanity, community, history, culture and religion.

Each individual will have their own experiences to relate with the pieces and even if you're a foreigner like me, you'd still find something relevant. That's the beauty of their work. The pieces have personality and they are personal with views that will nudge you to ponder, question, debate and react. They simply wait for the public to come around and give them a chance to "speak".

From what I've seen at this exhibition, I know there is bound to be at least one painting, sculpture or installation that will automatically draw you in. If there isn't, as Bart Simpson says, I'll eat my shorts! Bets aside, the exhibition ends on April 13, so get off your sleepy bum and go as this exhibition showcases the largest number of MATAHATI's selected works to date.

I recommend going alone. Even better, go on a weekday. If accompanied during a weekend, refrain from communicating with others and soak yourself in the experience. You'll encounter a degree of intensity as you walk through a dimmed gallery in contemplation. At least, that's what I felt when I put myself in the zone of solitude accompanied by the ambience and the poignant exhibits that helped me 'cuci mata', 'cuci hati'.

*Lauralyn Silva is a freelance designer and copywriter with a love for all things that can stir her soul.  
Give her some love at [lauralynsilva@hotmail.com](mailto:lauralynsilva@hotmail.com)*





# OFFICIAL MESSAGE FOR DANCE DAY 29 APRIL 2008

Governments, sponsors, and the media is our main concern this year.

Governments (national, regional or local), sponsors (private or public) and the media (newspapers, magazines, radio, TV) are the three most important factors affecting the practice of our art. Dance professionals struggle to approach them individually - with poor results. We propose a better way: through CID Sections representing all forms of dance, all levels, all functions.

I invite all dancers to join the International Dance Council and to form CID Sections. These Sections will be able to tackle general issues affecting dance. Through them, as officially recognized bodies, all dancers can secure better conditions for the practice of their art. They will be able to obtain appropriate regulations from governments, adequate support from sponsors, and satisfactory visibility from the media.

We propose to replace self-centered isolation with concern for the common good. Each one of us has been trying to get some crumbs, by working together we will increase the size of the cake.

CID is certainly not a trade union, but CID Sections can act as pressure groups on the local and the national level. They can persuade. Their force arises from the fact that they represent the entire spectrum of dance.

They can convince the environment where dancers evolve that their art is essential for the well-being of every society.

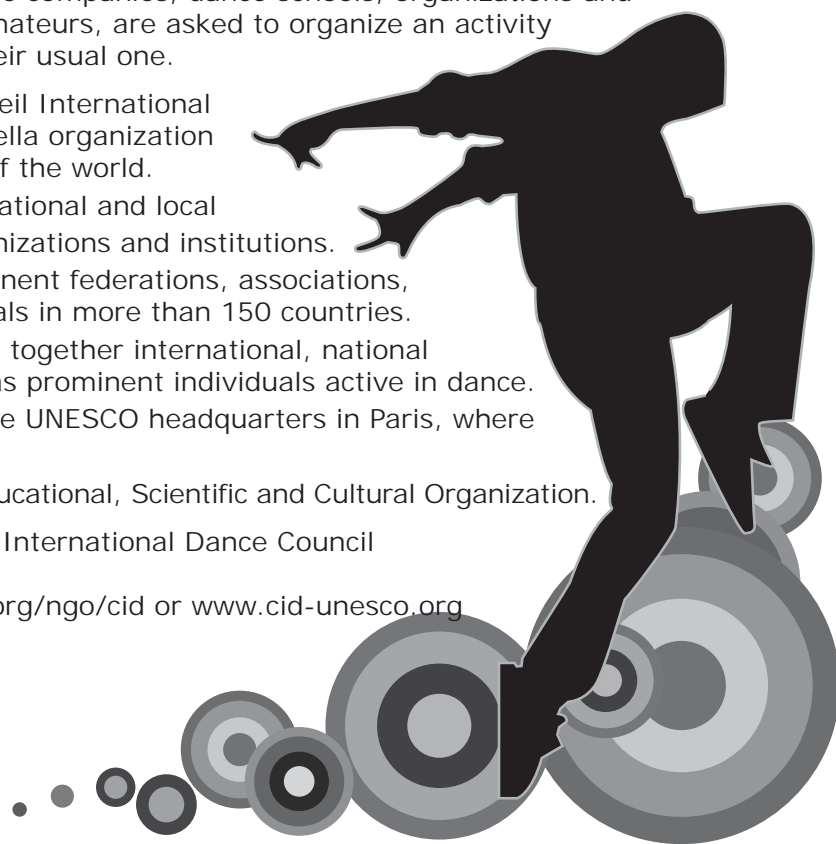
Prof. Alkis Raftis

*President of the International Dance Council CID*  
UNESCO, Paris

1. The official Dance Day message is mailed to over 100,000 dance professionals in 200 countries. It is translated to dozens of languages. Please ask for a translation, or translate the message to the language of your country; send it to dance organizations and the media. You can find guidelines and previous messages at the CID web site.
2. Dance Day has been established in view of attracting attention to the art of dance, every year on the 29th of April. On that day, dance companies, dance schools, organizations and individuals, professionals as well as amateurs, are asked to organize an activity addressing an audience larger than their usual one.
3. The International Dance Council (Conseil International de la Danse - CID) is the official umbrella organization for all forms of dance in all countries of the world.
  - CID is recognized by UNESCO, national and local governments, international organizations and institutions.
  - Its members are the most prominent federations, associations, schools, companies and individuals in more than 150 countries.
  - It is the supreme forum bringing together international, national and local organizations, as well as prominent individuals active in dance.
  - It was founded in 1973 within the UNESCO headquarters in Paris, where it is based.
  - UNESCO is the United Nations Educational, Scientific and Cultural Organization.

Conseil International de la Danse - CID - International Dance Council

For more information, visit [www.unesco.org/ngo/cid](http://www.unesco.org/ngo/cid) or [www.cid-unesco.org](http://www.cid-unesco.org)



# What's On At TAS @ BSC



## The Selfish Crocodile

**Presenter:** Gardner & Wife Theatre  
**Dates & Times:** 15-20, 22-27 Apr  
 (Tues- Fri @ 10am, Sat & Sun @ 11am)  
**Venue:** TAS @ BSC

The animals in the jungle are frightened of the selfish crocodile! No matter how much they try, he won't let anyone drink from the river. One day, the animals hear a terrible scream. It's the crocodile, and he's got the toothache! This funny, charming and intelligent story, brought to life with music, song and puppets, is staged by Blunderbus Company.



The Actors Studio @ BSC  
 T116, Level 3, West Wing, BSC  
 285 Jln Maarof, Bukit Bandaraya,  
 59000 KL  
 Tel: (03) 2094 0400/1400  
 Fax: (03) 20938400

## Haunted Stage

**Presenter:** Gardner & Wife Theatre  
**Dates & Times:** April 8-13, 15-20 & 22-27  
 Tues-Sat @ 8.30pm, Sun@6pm  
**Venue:** TAS @ BSC



So, what are ghosts anyway? And has anyone seen one? Skeptic or not, you'll think you have by the end of this deeply creepy show. Benson fills the stage with brilliant enactments of stories, including a tale about his grandfather's ghost sightings together with new versions of classic spine-chillers. In the comedy highlight of the show, the audience take part in a spiritualist service under the all-seeing eyes of a camp psychic.

# What's On At Greenhall Penang

CALLING ALL STUDENTS!

If you're itching to show your talent on stage, now's the time! THE ACTORS STUDIO has initiated its brand new project!

## "STUDENT STAGE"

will feature performances of all sorts! Drama, Comedy, Dance, Music! Contact The Actors Studio Greenhall @ 604 263 5400  
 Performances will be held at THE ACTORS STUDIO GREENHALL, Light Street, Penang on every 3rd Saturday of the month...

The Actors Studio @ Greenhall  
 Zhong Zheng School  
 Memorial Centre, 32, Lebuh Light,  
 10200 Penang  
 Box Office: 04 263 5400  
 Fax: 04 263 5402  
 Or call Hanif: 017 420 8084

To participate, simply email the coordinator at  
**shebatdesilva@yahoo.co.uk.**

Admission by a minimum donation of RM5.00

February 16  
 March 15  
 April 19  
 May 17  
 June 21  
 July 19  
 August 16  
 September 20  
 October 18  
 November 15  
 December 20



**Our regulars at Student Stage**  
 From left to right: Bill Reitberger,  
 Yugen, Ben Singh, Alvin Dan



Live at THE ACTORS STUDIO @ GREENHALL,  
 Light Street, Penang

**Admission by Donation RM 5.00**

With Regular Performances by  
 DANISH LOGAN, DANIEL CHAN, ALVIN DAN,  
 BEN & BILL and more...

Time: 8.00PM

Dates: Feb 16, Mar 15, Apr 19, May 17,  
 Jun 21, Jul 19, Aug 16, Sep 20, Oct 18,  
 Nov 15, Dec 20

EVERY 3rd SATURDAY OF THE MONTH!

THANK YOU FOR SUPPORTING MALAYSIAN THEATRE!

## Passion (Dance)

Presenter: KLPac

Date & Time: 1-5 April @ 8.30pm; 6 April @ 3pm

Tickets: RM40 or RM20 (students, sr. citizens & the disabled)

Promotion: Friends of KLPac members enjoy a 10% discount for Tues - Thurs shows!

Venue: Pentas 2, KLPac

Directed by: Joe Hasham

Featuring: Aris Kadir, Amy Len, Steve Goh, Loi Chin Yu, Elaine Pedley, Nell Ng, Thou Chun, Dalili Azahari, with Joseph Gonzales & Judimar Hernandez.

*Created and directed by Joe Hasham, Passion is inspired by Carlos Saura's film 'Tango', but the exquisitely talented choreographer, Judimar Hernandez, has given the film a modern stage retelling with contemporary dance to be performed by a cast of Malaysia's top dancers and choreographers.*

## Spring Festival (Concert)

Presenter: KLPac

Date: 3 - 5 April @ 8.30pm &  
6 April @ 3pm & 7.30pm

Tickets: RM60, RM40 or RM30 (students, sr. citizens & the disabled)

Promotion: Friends of KLPac members enjoy a 10% discount for Opening Night!

Venue: Pentas 1, KLPac

Featuring: The KLPac Sinfonietta

Conducted by: Brian Tan

*The KLPac Sinfonietta under the baton of Resident Conductor, Brian Tan, will present a delightful concert of Chinese music in celebration of the Chinese Spring Festival, set against a beautiful backdrop of Chinese brush paintings. The charming programme will include The Spring Festival Suite, Dance of the Yao Tribe, Night Party, Sen Ji De Ma and Great Tidings from Beijing to the Frontier. It will also feature 5 young piano soloists - Chai Tse Wei, Joyce Ho, Lee Aik Hooi, Mah Boon Lee & Wong Shuenda - in six piano pieces with the orchestra.*

## Three. (Physical Theatre)

Presenter: KLPac

Date & Time: 10 - 12; 15 - 19 April @ 8.30pm;  
13 & 20 April @ 3pm

Tickets: RM25 or RM15 (students, sr. citizens & the disabled)

PROMOTION: Early Bird Promotion - Purchase 3 tickets and get 1 ticket FREE!  
Offer only valid until 6 APRIL! Friends of KLPac get a 10% discount for weekday shows (Tuesday - Thursday shows) (not applicable with the Early Bird Promotion)

Venue: Pentas 2, KLPac

Directed by: Helena Foo

*Created and directed by Helena Foo, this physical theatre piece is inspired by Mitch Albom's 'Five People You Meet In Heaven'.*

*This is a story beginning at the end about the people we've met, the things that we've done and how much of it is accounted for at the end of the day. Told entirely with body language, this story shows us that there is still one last chance to correct the wrongs in our lives and to forgive and forget. In the end, what we say doesn't really matter. It's how we mean it. And how we show it.*

*\*Please note that this play deals with mature subject-matter.*



# What's on @ KLPac

## The Platform (Open theatre platform)

Presenter: KLPac

Date: 7 April @ 8.30pm

Tickets: ADMISSION IS FREE

Venue: IndiCine, KLPac

*An open-mic night for theatre, The Platform will showcase new talent and original material never before published or performed prior to the day of performance. Anyone may submit a piece to KLPac for consideration via theplatform@klpac.com. Happening every first Monday of the month in 2008. More details available on www.klpac.com.*

## Race (Comedy)

Presenters: KLPac & Rather Peculiar Theatre

Date & Time: 23 - 26 April @ 8.30pm; 26 & 27 April @ 3pm

Tickets: RM35 / RM25 (students, sr. citizens & the disabled)

PROMOTION: Saturday Matinee Special: RM25 FLAT.

Venue: Pentas 2, KLPac

Directed by: Kimmy Kiew & Soefira Jaafar

Written by: Fauzuly Hamdan Tahir (D'boy),  
Kimmy Kiew, Ridzwan Othman &  
Shanon Shah

*Original comedy pieces by rising talents in theatre. We have acted, directed, written stuff and also won awards too. 'Race' is acerbic, audacious, whimsical and whip-smart. Oh, and expect the peculiar!*



## Chaos in Unison - Hands Percussion Team (Concert)

Presenter: Hands Percussion Team

Date & Time: 18 & 19 April @ 8.30pm & 20 April @  
3pm & 8.30pm

Tickets: RM47/RM27 (students, sr. citizens & the disabled)

Venue: Pentas 1, KLPac

*Chaos in Unison explores the intricate relationship between the drummer and the drum. For the drummers, it is not an easy task to express themselves through the drums because it does not produce melodies. But the most difficult task is trying to just be themselves when they are performing. For more information about the Hands Percussion Team, please visit [www.hands.com.my](http://www.hands.com.my).*



## FRIENDS OF KLPAC

PLAY A ROLE AT KLPAC WITHOUT EVER SETTING FOOT ON STAGE! AS YOU MAY ALREADY BE AWARE, THE ARTS DEPEND ON SUBSIDIES AND SPONSORSHIP AS EVEN FULL HOUSES IN OUR THEATRES WILL NOT BE ABLE TO COVER OUR COSTS. NO PART IS TOO SMALL, NO CONTRIBUTION TOO LITTLE AS WE JOIN HANDS IN OUR ENDEAVOUR TO SECURE THE FUTURE OF THE PERFORMING ARTS FOR ALL MALAYSIANS.

IN APPRECIATION, KLPAC IS PLEASED TO OFFER OUR FRIENDS SOME SPECIAL PRIVILEGES. TO FIND OUT MORE OR TO DOWNLOAD THE REGISTRATION FORM,

LOG ON TO [WWW.KLPAC.COM](http://WWW.KLPAC.COM) OR E-MAIL [YUEMAY@KLPAC.COM](mailto:YUEMAY@KLPAC.COM)

## The Kuala Lumpur Performing Arts Centre

Sentul Park Jalan Strachan (off Jalan Ipoh)

51100 Kuala Lumpur

General Line: 03-4047 9010 Fax: 03-4047 9011

Box Office: (KLPac) 03-4047 9000 /

(The Actors Studio@BSC) 03-2094 9400



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- One night stay in Deluxe Room
- Welcome drink
- Buffet breakfast and dinner for two
- Free one hour of tennis court rental
- 10% off sightseeing tours



### **Unlimited Beachside Golf Package** **RM397 nett for Two (2 Days / 1 Night)** **Entitlements:**

- One night stay in Deluxe Room
- Buffet breakfast for two
- Unlimited round of golf (18 holes) inclusive of usage of trolley during duration of stay



### **Spa Indulgence Package** **RM550 nett for Two (2 Days / 1 Night)** **Entitlements:**

- One night stay in Deluxe Room
- Welcome drink
- Buffet breakfast for two
- 1½ hours of Spa Massage (choice of Javanese, Swedish, French or Sport Massage) and Foot Reflexology
- 10% off additional spa treatment

Find out more at [www.awana.com.my](http://www.awana.com.my)

All packages valid till 31st December 2008 only. Terms and conditions apply.



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• Website : [www.posad.com.my](http://www.posad.com.my)