

Living Arts is a Free Publication of



Highlights of the Month

KL Fest 2008

Forever Plaid

Issue 54
2008

January February March April May **June** July August September October November December

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BRDB



POSAD GROUP



Tan Boon Liat



It is a wonderful feeling to be able to wake up late on a Sunday, especially when there are no rehearsals or matinees to go to - this happens probably one Sunday in a couple of months! So today I was opening the Sunday papers and got to the StarMag only to see Christopher Ling staring at me as large as life, as though making me guilty that I was not getting ready for a Sunday matinee at The Actors Studio! Christopher who? Precisely, who is this Christopher Ling? If you did not have the chance to read The Sunday Star dated 8 June, let me just tell you this young man of 34 has been doing theatre from the age of 13, while schooling at La Salle in PJ. 21 years later he found his way again to Joe & I as a director in residence at KLPac. I felt a little envious. I don't think I ever graced the front pages of the Arts section of newspapers at that age of 34. But that's not the only reason for the envy, I wanted to be there as this is the month (June) that SYBIL opens at The Actors Studio, surely that deserved front page news, I thought. How can I justify Sybil and what's his name.. Christopher Ling???

Smile Christopher. I'm just being catty!

This month of July is dedicated to the KL Festival. There are many, many activities in the line-up at many, many venues. Please look them up and join in the fun.

Our front cover for July features the young threesome of Christopher Ling, Mark Beau and Helena Foo who are directors in residence at KLPac. Mark doubles up as a writer. Between them the next 6 months of 2008 will be buzzing with activity, especially for the young. Most of their work is experimental, therefore performed in spaces like the outdoors, Indicene or Pentas 2.

Talking about Mark Beau, who has been twice nominated for the Boh Cameronian award as a writer, his play entitled MAMA's wedding is being staged in Singapore by Ekachai of Action Theatre. Needless to say Mark is thrilled. MAMA'S Wedding will make it's way to The Actors Studio @ BSC, KL and TAS @ GreenHall Penang in October/November. So, don't forget to get invited to MAMA'S Wedding! The present for Mama will be ang powes of a few ringgit.

Thank you for supporting Malaysian Theatre!



*Faridah Merican is the Executive Producer of
The Actors Studio (Malaysia) and
The Kuala Lumpur Performing Arts Centre*

LIVING ARTS MALAYSIA

Issue 54

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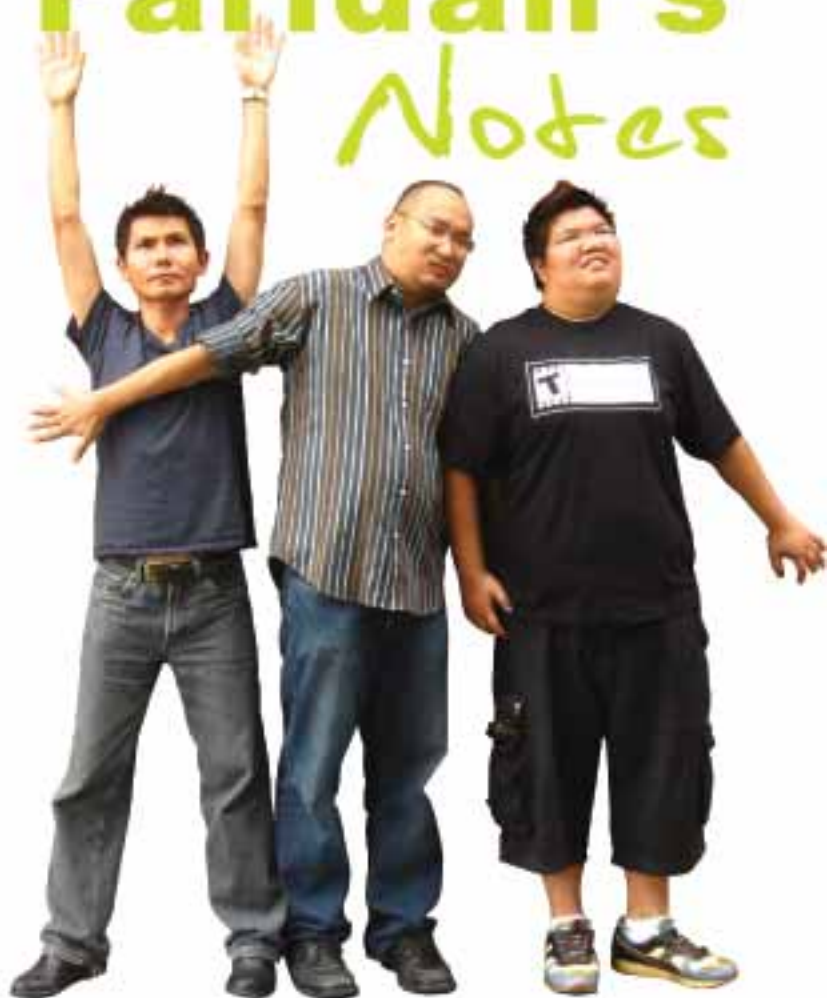
Joe Hasham

Print

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Faridah's Notes



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**DIRECT
 FROM
 LONDON**



The Heavenly Musical Comedy Hit

*Three Coins in the Fountain - Gotta Be This or That - Moments to Remember
 Undecided - Chain Gang - Love is a Many-Splendored Thing - and more...*

JULY 1st~20th 2008

VENUE The Actors Studio @ Bangsar Shopping Centre

BOX OFFICE (03) 2094 0400 / 1400

ONLINE www.gardnerANDwife.com

TUE	WED	THU	FRI	SAT	SUN
JUL 1	2	3	4	5	6
8:30PM	8:30PM	8:30PM	8:30PM	8:30PM	2PM
8	9	10	11	12	13
8:30PM	8:30PM	8:30PM	8:30PM	8:30PM	6PM
15	16	17	18	19	20
8:30PM	8:30PM	8:30PM	8:30PM	8:30PM	6PM



Personally Speaking

with Joe Hasham

FACT AND FICTION IN THE PERFORMING ARTS

Actors in Malaysia cannot earn a decent living...

Absolute fiction. A good actor in Malaysia can certainly earn more than enough money to survive. In fact, 'good' Malaysian actors, when you compare them with 'good' actors in most other countries are doing very nicely thank you very much; even the not-so-good-ones as well! This is due to the overwhelming demand for actors and the depressing lack of quality and supply on offer.

In most other countries, actors, while they are 'between' jobs, can be found waiting on tables in fancy restaurants or even at McDonalds, driving cabs, washing dishes, digging ditches or any other form of work to help them pay the rent. In Malaysia, it would be rare indeed to see any of our actors doing such menial work. In fact, most of our full time actors are so busy that they, more often than not, cannot cope with the amount of work on offer to them. They have a thriving, albeit, deplorable film industry lacking in quality to fall back on; television dramas (suffering the same fate as feature films), voiceovers, emcee jobs and theatre...just to mention a few!

Our part-time actors also have it served to them on a platter. Most of them are already gainfully employed as doctors, lawyers, advertising executives...and the list goes on. Most of these part-timers are normally not in it for the money...but for the love of it. God bless them all, each and every one of them!

There's no future in the performing arts...

A bit of both. The fiction is that there is absolutely no future in the performing arts. The fact of the matter is that there are so many areas of endeavour in the performing arts sphere. Arts Management, Education, Production, Technical, Film, Television, Music, Dance and Theatre...to name a few! Each of these areas offers worthwhile careers for young people to consider. The only difference being that if a young person is a fresh graduate in say Law, Medicine, Business, Engineering etc. that person will have a far better chance of securing a job in the open market; whereas a graduate in the performing arts, first and foremost must be willing to be patient and secondly must be exceptional in his or her chosen field.

Theatre companies are raking in the money...

Could not be any further from the truth. Most theatre companies are living a day-to-day existence. They would not be able to survive were it not for sponsors. Unlike individuals in the performing arts, Theatre Companies are forever struggling to make ends meet. Strange really; people involved in the industry can thrive, while those responsible for giving them employment are forever facing an uphill battle.

So what's the point? Why get involved in the performing arts?

There are so many plus points connected with the performing arts. We become more rounded individuals with the ability to think creatively. We develop a finer understanding of human nature and our fellow human beings. We nurture the ability to appreciate all the art forms and to foster community living at the highest level. We also develop the ability to feel joy, sorrow, and love for all things big and small. Our minds are given the opportunity to grow and to appreciate more than just the monetary aspects of life...we experience the spirituality of getting in touch with our souls...that's the point!



Joe Hasham is the Artistic Director of
The Actors Studio (Malaysia)
and The Kuala Lumpur Performing Arts Centre

加影社区艺术嘉年华

又見文化城

新纪元学院戏剧与影像系主办的艺术踩街，可谓好玩又热闹的睦邻嘉年华，许多居民都带着家中小朋友及长辈来参与，友族同胞也玩得不亦乐乎。一大早，天就不作美，然而围观的群众却是越来越多，毫无去意。毕竟大家都盼了这么多年，区区这场雨，岂能浇熄大家的热情与期待？

由来自日本、台湾及本地艺术家带领加影幼儿园、小学和中学的同学共同创作、彩绘、编舞、编故事、敲击、制作环保玩物及大型偶、表演至最后组成数百人的游行队伍，踩上加影街头，从新纪元学院一路游行到 Metro Kajang 广场。看见小朋友们一张张喜不胜收的脸，这一切即使再辛苦也是值得。我们约定，明年再见。



戏剧演出及活动尚须要各方的支援，有意捐款者，多多益善，少少不嫌。
赞助方式：支票捐款付给：
Persatuan Angkatan Seni Lakon Interaksi, Kuala Lumpur & Selangor.
(Maybank A/c No: 514084-342374)
或联络吴友凭 012-2033599. E-mail: asli090206@gmail.com

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擱淺的玫瑰花旁邊有一只燕尾蝶

The Unbearable Sweetness of Being

新紀元戲劇與影像系 第三屆學生畢業製作 (舞台劇)

故事大綱

美麗是恐怖的开始……

为爱横冲直撞的燕尾蝶和带刺白我保护的玫瑰在一座不知名的城市里活着。

夜里，城市，无数栋高楼，千万扇窗，有的亮着灯，有的灯微弱的亮着，有的忽明忽暗，有的只是一个黑色的窗口……生命在无声无息中生灭流转。

每一扇窗里都住着一只燕尾蝶，而带刺玫瑰花像蔓藤一样，悄悄爬满了整座城市，攀满了大楼……玫瑰花的刺还残留着血迹。

住在顶楼一只执著的燕尾蝶努力地挥动着翅膀，奋不顾身的扑向房间里开着的灯。不停重复的跌跌撞撞，翅膀被灼热灯管灼伤，单薄脆弱的翅膀断裂，燕尾蝶失去了平衡，轻盈却是沉重的飘落在地上，灵魂在离开躯体前还继续做着美梦。

勇敢执著的追求梦想的燕尾蝶在城市里不停重复着破碎，而从不试图把梦想变成生活的带刺玫瑰继续持着先天拥有的孤傲和天性生存下去。

玫瑰孤独高傲的爬满城市各个角落，最后却也躲不开枯萎的命运。一切慢慢开始腐朽，最后一朵玫瑰花瓣掉落前，玫瑰花没想过自己会开始嫉妒燕尾蝶。

城市还是一片寂静，房间里，斑驳的墙上贴着一张开始腐烂的照片，画面已模糊不清。

从高空俯视已被玫瑰扼住的城市，开始存在着人，他们学会制作亮着灯的紧急出口告示牌。可是却还是没办法走出出口的生活着，没办法离开无奈的生活着，就算学会了释怀也没办法阻止昨天甚至上一秒后的下一秒瞬息万变的腐朽速度。

他们不知道他们不知道，就算他们知道了自己不知道，却还是执著的装着什么都不知道的继续不知道的呼吸。

他们重复着彼此的生活，重复着徘徊，他们相识却陌生的生活在同一片天空下，空间里的空间，还存在的距离。

遥远却也是眼前……如果你曾找过紧急出口的告示牌。

如果有一天，你找到了真正的出口，其实恐怖也可以是美丽的开始……

剧名：《擱淺的玫瑰花旁邊有一只燕尾蝶》

演出時間：2008年7月20日 (星期五) 3pm, 8pm

2008年7月25日 (星期五) 8pm

2008年7月26日 (星期六) 3pm, 8pm

2008年7月27日 (星期日) 3pm, 8pm

演出地點：新紀元黑箱劇場

票價：RM20 (成人) RM15 (學生)

訂票熱線：014-2207834

詢問：012-2398103 Tammy 秋坪 / 012-3256529 Eve 穎慧

網絡：<http://unbearablesweetness.blogspot.com>

製作人 / 余秋坪， 導演 / 林欣伊， 助導 / 陳忠實， 演員 / 曾穎慧, 李明傑, 陳忠實, 林肯智, 尹文翰, 潘芳敏, 許慧珊

Noise 主办：

“台北波西米亚-从大环境的演变关照个人创作的内心历程”



導演 馮鴻

主讲人会先播放他本人的作品《台北波西米亚》——

一部留下台湾当代剧场珍贵生命刻痕的纪录片，然后谈台北当代剧场的现况及分享他个人创作的历程。

主催：槟州华人大礼堂青年团

主办：Noise Performance House & 新纪元学院戏剧与影像系

地点：槟州光大5楼C会议厅

日期：2008年7月5日 (星期六) 时间：8:00pm

入场：RM10 (Noise会员/学员RM7)

座位有限，有兴趣者，

可联络：

涵奕 012-4123008

佳芝 012-5170128

noisecub@gawab.com

<http://www.wretch.cc>

[blog/noisecub](http://blog.noisecub.com)



平台計劃主辦：

「平台劇場工作坊系列 002」演劇工作坊



指導老師：朱宏章 (台灣)

研習時間

2008年7月18日

(星期五) 7:00pm-11:00pm

2008年7月19日

(星期六) 2:00pm-6:00pm &

7:00pm-11:00pm

2008年7月20日

(星期日) 11:00am-3:00pm &

4:00pm-8:00pm

研習地點：吉隆坡表演藝術中心

研習費用：RM 380

聯絡：：pentasproject@gmail.com

0122661579 /

0126071318 / 0122744292

<http://pentasproject.blogspot.com>

劇場演員、導演、戲劇教師。

國立藝術學院表演藝術碩士，北京中央戲劇學院博士，現任中國文化大學戲劇學系專任講師。曾任教於台北、台灣藝術大學、台北教育大學、世新大學等校。曾參與台灣表演工作坊、創作社、優劇場、密獵者、大開劇團與新加坡實踐劇場、香港非常林奕華等團體的演出創作。2006夏擔任李安電影《色，戒》演員訓練。2007至2010年擔任香港學術及職業資歷評審局行業／學科專家。

SUMMER JAZZ WORKSHOP @ KLPAC: JAZZ ENSEMBLE WORKSHOP

7 | LAM

Time: 1pm - 4pm (Sundays)

Dates: July 6, 13, 20, 27; Aug 3, 10, 17, 24 & 31

Fees: RM 450 (9 weeks)

Registration Fee: RM 50

Interested in learning to play jazz in an ensemble? Interested in finding out what makes a jazz band work?

Then come join us in the Summer Jazz Workshop @ KLPAC throughout July and August 2008 (commencing 6 July 08). It is an intensive summer workshop aimed at participants of all ages, who have some experience in ensemble playing in their respective instruments and wish to find out the inner workings of a jazz band. The workshop will culminate with a showcase.

Participants will get to learn various subjects from experienced jazz musicians in the Kuala Lumpur jazz scene, from an introduction to jazz, history of jazz, different jazz styles, soloing, jazz ensemble playing, and more. This course will also include hands-on ensemble playing classes, where the participants will learn how to play in a jazz ensemble situation.

The primary objective of this summer course is to give students a good head start on learning to play jazz in an ensemble setting, so that they have the knowledge to continue to develop as musicians, even after the course has finished.

Requirement for entry into this program: At least 3 years of learning experience on respective instruments. Pianists need to hold at least Grade 5 ABRSM, Trinity, Guildhall or equivalent certificate. Attendance to every meeting is compulsory.

For further information, please e-mail academy@klpac.com. Details will be forwarded to you.

Directors' in Residence (projects)

T4YP COURSE III: INTERACTIVE THEATRE

with Chris Ling

It doesn't get any more live than this! Interactive theatre blurs the line between actor and audience by involving everyone in action-based, "theatre of life" events. Explore together with us this powerful, hybrid art form as it merges concepts such as: role play, improvised theatre, & interactive simulation which ultimately create theatre's version of "virtual reality".

Monday: August 4, 11, 18, 25 &
Sept 1, 8, 22, 29
Time: 7.30 to 10.30pm (3 hrs.)
Course Fee: RM500 per participant
Registration: RM50
Intensives: Friday, Oct 3 from 7.30 to 10.30pm (3 hrs.)

PLAYWRITING FOR BEGINNERS

by Mark Beau de Selve

Playwriting for Beginners is a comprehensive 12-week course that explores the basic tools required of an aspiring playwright. From finding a stimulus to start your play to finding your writer's 'voice', Playwriting for Beginners is for anybody with a story to tell. The course will end with a rehearsed reading of the participants' scripts.

Ages: 18 & Above
Time: 2-4pm
Date: July 5, 12, 19, 26 Aug 2, 9, 16, 23 Sep 6, 13, 20, 27
Course Fee: RM300
Registration: RM50

August HOLIDAY Programmes

ACT NOW!

by Nana Mariani

Ages: 13-18 years old
Time: 9:30am - 1pm
Date: August 18, 19, 20, 21, 22
Course fee: RM300
Registration: RM50

This workshop explores the energy, imagination and creativity of the participants and helps to shape and develop them by working in small groups. The participants will be exposed to structuring and creative story-telling. As the class progresses, the creative output from the participants will form the basis of their informal presentation.

WHERE THE WILD THINGS ARE

with Nelo Nantho

Ages: 3-6 yrs old
Time: 10am - 11am
Date: August 18, 19, 20
Course fee: RM75
Registration: RM50

Based on the children's book by Maurice Sendak, "Where The Wild Things Are", this drama workshop for the 3-6 year olds will combine creative movements; where the kids can really go wild!

STOMPERS

By Tony Leo Selvaraj

Ages: 7-15 years old
Time: 1pm - 2:30pm
Date: August 18, 19, 20
Course Fee: RM120
Registration: RM50

STOMPERS, make music using your body and objects. The workshop will help you get your rhythm and timing via teamwork. There's no speech, no dialogue, not even a plot!

WAY TO HAPPINESS DRAMA WORKSHOP

-A 3-day Drama Workshop with Joanna Bessey

Ages: 7 - 12 years old (2 hours)
Time: 10am - 12pm
Dates & Times: August 18, 19, 20
Course fee: RM150
Registration: RM50

A drama workshop for kids, playing drama games to learn how to be an actor. Develop some improvisational skills and devise skits based on precepts from the Way to Happiness Children's Activity Book such as Look After Your Environment etc.

AcADeMy @ KLPac

Nelo Nantho (Academy Administrator) T 03 4047 9060

Lawrence (Academy Assistant) T 03 4047 9062

Deda Abdulah (Academy Co-ordinator) T 03 4047 9063

W www.klpac.com

E academy@klpac.com

F 03 4047 9061



PERFORMING ARTS

Kuala Lumpur Festival Launch

D 28 June
T 8.30pm
V Esplanade, Taman KLCC
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan dan Kesenian Negara
Tel: 03-2612 7600

Kuala Lumpur Music Festival

D 2 - 6 July
T 8.30pm
V Panggung Sari, Istana Budaya
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan dan Kesenian Negara
Tel: 03-2612 7600

Forever Plaid

D 1-20 July
T Tuesday - Thursday : 8.30pm
 Saturday : 5.00pm
 Sunday : 2.00pm & 6.00pm
V The Actors Studio @ BSC
Tickets: RM109, RM97, RM86, RM75, RM53
Presenter: Gardner & Wife Theatre
Tel: 03-2273 1398

Gamelan

D 3-6 July, 10-13 July, 17-20 July, 24-27 July
T 11.30am
V UGF Lobby, Menara Kuala Lumpur
Tickets: Free Admission
Presenter: Kumpulan Kesenian Menara Kuala Lumpur
Tel: 03-2020 1765

Cultural Performance

D 3-6 July, 10-13 July, 17-20 July, 24-27 July
T 4.00pm
V Panggung Terbuka, Menara Kuala Lumpur
Tickets: FREE ADMISSION
Presenter: Kumpulan Kesenian Menara Kuala Lumpur
Tel: 03-2020 1765

STROLLERS

D 3-6 July, 10-13 July, 17-20 July, 24-27 July
T 11.00am & 3.30pm
V UGF Lobby, Menara Kuala Lumpur
Tickets: FREE ADMISSION
Presenter: Kumpulan Kesenian Menara Kuala Lumpur
Tel: 03-2020 1765

Contemporary Music Concert

D 5 July
T 8.30pm
V Dewan Filharmonik PETRONAS
Tickets: RM 35
Presenter: Malaysia Philharmonic Orchestra
Tel: 03-2051 7007

Laman Santai KKKWA

D 5, 12, 19 & 26 July
T 8.30pm
V Laman Beringin, Istana Budaya
Tickets: FREE ADMISSION
Presenter: Istana Budaya
Tel: 03-4026 5555

DBKL Musical Corner

D 5 July
T 5.00pm - 7.00pm
V Dataran DBKL, Jalan Raja Laut
Tickets: FREE ADMISSION
Presenter: DBKL Bahagian Muzik, Jabatan Kebudayaan, Kesenian, Pelancongan dan Sukan
Tel: 03-2617 6307

Astaka Cultural Performance

D 5 & 19 July
T 2.00pm - 6.00pm
V Astaka, Titiwangsa
Tickets: FREE ADMISSION
Presenter: JKKK/DBKL
Tel: 03-2612 7600

Chamber Concert

D 6 July
T 3.00pm
V Dewan Filharmonik PETRONAS
Tickets: RM 10
Presenter: Malaysia Philharmonic Orchestra
Tel: 03-2051 7007

Rentak Petaling

D 6 & 20 July
T 2.00pm - 6.00pm
V Jalan Petaling
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan dan Kesenian Negara
Tel: 03-2612 7600

Choreography Sanggar (Dance)

D 7 - 13 July
T 8.30pm
V Panggung Eksperimen ASWARA
Tickets: Adults : RM 10
 Students : RM 5
Presenter: ASWARA
Tel: 03- 2697 1777/5319 (Dance Faculty)

HSBC Classics Piano Festival 2008

D 7-13 July
T Pls refer to www.klpac.com for detailed Festival programme
V Pentas 1, Pentas 2 & IndCine, KLPac
Tickets: Pls refer to www.klpac.com for ticket prices
Presenter: HSBC Bank Malaysia
Tel: (KLPac) 03-40479000
 (The Actors Studio @ BSC) 03-2094 9400

Drum Slices III Concert

D & T 4 - 6 July @ 8.30pm / 6 July @ 3pm
V Pentas 1, KLPac
Tickets: RM80 / RM55 / RM35
 (Refer to the Box Office for group discounts)
Presenter: Hands Percussion Team

The Platform (Open theatre platform)

D 7 July
T 8.30pm
V IndCine, KLPac
Tickets: FREE ADMISSION
Presenter: KLPac
Tel: (KLPac) 03-40479000
 (The Actors Studio @ BSC) 03-2094 9400

National Symphony Orchestra Concert (POP)

D 11 - 12 July
T 8.30pm
V Panggung Sari, Istana Budaya
Tickets: TBC
Presenter: Istana Budaya
Tel: 03-4026 5555

Semarak Bangsawan 'Raja Bersiong'

D 11 - 13 July
T 8.30pm
V Panggung Bandaraya Kuala Lumpur
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan dan Kesenian Negara
Tel: 03-2612 7600

Traditional Dance Competition

D 12 July
T 8.00am - 10.00am
V Central Market
Tickets: FREE ADMISSION
Presenter: En. Gordon Tan
Tel: 03-2031 0399

Kuala Lumpur Variation

D 12 July
T 5.00pm - 7.00pm
V Taman Metropolitan, Kepong
Tickets: FREE ADMISSION
Presenter: DBKL, Bahagian Muzik, Jabatan Kebudayaan, Kesenian, Pelancongan dan Sukan
Tel: 03-2617 6307

Arts & Cultural Performance

D 12 & 26 July
T 2.30pm - 5.30pm
V Kompleks Kraf Jalan Conlay
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan dan Kesenian Negara
Tel: 03-2612 7600

Showcase Malaysia Philharmonic Orchestra

D 12 July (8.30pm)
 13 July (3.00pm)
V Dewan Filharmonik PETRONAS
Tickets: RM 95, RM 75, RM 55, RM 25
Presenter: Malaysia Philharmonic Orchestra
Tel: 03-2051 7007

Sunday Morning Organ Recital

D 13 July
T 11.30 am
V TBC
Tickets: FREE ADMISSION
Presenter: Marc Rochester
Tel: 03-2051 7007

Malaysia Theatre Festival

D 4 - 19 July
T 8.30 pm
V Auditorium MTC
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan dan Kesenian Negara
Tel: 03-2612 7600

"Hou Yi & Chang Er" Dance Drama

D 16-18 July
T 8.30 pm
V Dewan Shrik MBPJ
Tickets: RM50, RM30, RM20
 (student, senior citizen, & disabled)
Presenter: Dua Space Dance Theatre
Tel: 03-8070 0890

The All-American Boys Chorus (Concert)

D & T 18 & 19 July @ 8.30 pm & 20 July @ 3.00pm & 8.30pm
V Pentas 1, KLPac
Tickets: TBC
Presenter: Music City
Tel: (KLPac) 03-4047 9000;
 (The Actors Studio @ BSC) 03-2094 9400

KL Sing Song 2008 Concert

D & T 18 & 19 July @ 8.30pm & 20 July @ 3.00pm
V Pentas 2, KLPac
Tickets: RM 25 (Adult), RM 20
 (student, Disabled, Senior citizen)
Presenter: Trobadours Enterprise
Tel: (KLPac) 03-4047 9000;
 (The Actors Studio @ BSC) 03-2094 9400

Traditional Music Performance

D 19 July
T 8.00am- 10.00 am
V Central Market
Tickets: FREE ADMISSION
Presenter: En Gordon Tan
Tel: 03-2031 0399

Serbaneka Hiburan Rakyat

D 19 July
T 9.00pm
V Pavillion Bukit Angkasa,
Tickets: FREE ADMISSION

Imbauan (Orchestra)

D 19-20 July
T 8.30 pm
V Dewan Filharmonik PETRONAS
Tickets: RM35, RM30, RM20, RM10
Presenter: Kumpulan Seni Persembahan Petronas
Tel: 03-2051 7007

**It's A Grand Night For Singing
(A Musical Review)**

D 16 - 21 July
T 8.30pm
V Lambang Sari, Istana Budaya
Tickets: TBC
Presenter: Istana Budaya
Tel: 03-4026 5555

"Cultural Hot Spot" launch

D 20 July
T 4.00pm
V Pasar Seni, Kuala Lumpur
Tickets: FREE ADMISSION
Presenter: Jabatan Kebudayaan & Kesenian Negara
Tel: 03-2612 7600

EXHIBITIONS

Orang Asli Wood Craving

D 1-31 July
T 9.00 am - 6.00 pm
V Galeri Orang Asli, Jabatan Muzium Malaysia
Tickets: FREE ADMISSION
Presenter: Jabatan Muzium Malaysia
Tel: 03-2282 6255

'Kukur Kelapa' Exhibition

D 1-31 Julai
T 9.00 am-6.00 pm
V Galeri Orang Asli, Jabatan Muzium Malaysia
Tickets: RM 2.00
Presenter: Jabatan Muzium Malaysia
Tel: 03-2282 6255

Craft Promotion at the Shopping Centre

D 1-13 July (Jusco One Utama)
15-27 July (Jusco Cheras Selatan)
T 10.00 am - 10.00pm
V Jusco One Utama
Jusco Cheras Selatan
Tickets: FREE ADMISSION
Presenter: Perbadanan Kemajuan Kraftangan Malaysia
Tel: 03-2161 1468

Zaki I Anwar Solo Exhibition

D 3 July-24 July
T 10.00 am - 8.00 pm
V GALERI PETRONAS, KLCC
Tickets: FREE ADMISSION
Presenter: GALERI PETRONAS
Tel: 03-2331 7770

Film Screening: (Kala Malam Bulan, Mengambang, Duyung)

D 4,11,18 July
T 8.00 pm
V Galeri Perfilman FINAS
Tickets: FREE ADMISSION
Presenter: Perbadanan Kemajuan Film Nasional Malaysia
Tel: 03-4108 5722/4104 1397

(Cucu, Evolusi KL Drif, 1957: Hati Malaya, Congkak)

D 5,12,19 July
T 12.00 pm
V Panggung Coliseum, Jln Tunku Abdul Rahman
Tickets: FREE ADMISSION
Presenter: Perbadanan Kemajuan Film Nasional Malaysia
Tel: 03-4108 5722/4104 1397

**Suggestions for Negaraku
Liew Kung Yu Solo Exhibition**

D 10 July - 24 August
T 10.00 am - 8.00 pm (Tuesday-Sunday)
V GALERI PETRONAS, KLCC
Tickets: FREE ADMISSION
Presenter: GALERI PETRONAS
Tel: 03-2331 7770

Nusantara Craft Promotion

D 24-28 July
T 9.00 am - 6.00 pm
V Kompleks Kraf Kuala Lumpur
Tickets: FREE ADMISSION
Presenter: Perbadanan Kemajuan Kraftangan Malaysia
Tel: 03-2161 1468

Cheong Laitong Solo Exhibition

D 19 July - 3 August
T 10.00 am
V NN Gallery
Tickets: FREE ADMISSION
Presenter: NN Gallery
Tel: 03-4270 6588

'Susur Masa' Exhibition

D Every Monday - Sunday
T 10.00 am - 6.00 pm
V Galeri 1, REKA, 2A, 2B, 2C, 3A, 3B, Balai Seni Lukis Negara
Tickets: FREE ADMISSION
Presenter: Galeri 1, REKA, 2A, 2B, 2C, 3A, 3B, Balai Seni Lukis Negara
Tel: 03-4025 4990

HERITAGE ACTIVITIES

Activity Pameran Keunggulan Seni Tulisan Jawi

D 9 June - 31 July
T 10.00am - 7.00pm
V Perpustakaan Negara Malaysia
Tickets: FREE ADMISSION
Presenter: Perpustakaan Negara Malaysia
Tel: 03-2692 4788

Activity Orang Asli's Craving Demonstration

D 5, 6, 19 & 20 July
T 9.00am - 6.00pm
V Galeri Orang Asli, Jabatan Muzium Malaysia
Tickets: FREE ADMISSION
Presenter: Jabatan Muzium Malaysia
Tel: 03-2282 6255

Activity Promosi Kerja Kahwin

D 26 July - 6 August
T 9.00am - 6.00pm
V Kompleks Kraf Kuala Lumpur
Tickets: FREE ADMISSION
Presenter: Perbadanan Kemajuan Kraftangan
Tel: 03-2161 1468

TRADITIONAL GAMES

Activity Traditional Games Workshop

D 5 & 6 July
T 8.00am - 6.00pm
V Astaka Taman Tasik Titiwangsa
Tickets: FREE ADMISSION
Presenter: Persatuan Pewaris & Pertubuhan Masyarakat Harmoni Malaysia
Tel: 03-2072 6431

Activity Tradisional Games Competition & Demonstration

D 12,13,19,20,26,27 July
T 8.00am - 6.00pm
V Astaka Taman Tasik Titiwangsa
Tickets: FREE ADMISSION
Presenter: Persatuan Pewaris & Pertubuhan Masyarakat Harmoni Malaysia
Tel: 03-2072 6431

**LANGUAGE & LITERARY
ACTIVITIES**

Activity Writer's Corner

D 5 July
T 10.00am - 12.00pm
V Perpustakaan Negara Malaysia
Tickets: FREE ADMISSION
Presenter: Perpustakaan Negara Malaysia
Tel: 03-2687 1743

Activity Literature's Discussion

D 10 July 2008
T 10.00am - 12.00pm
V Perpustakaan Negara Malaysia
Tickets: FREE ADMISSION
Presenter: Perpustakaan Negara Malaysia
Tel: 03-2687 1743

Activity Heritage Poetry Night

D 11 July
T 8.30pm
V Laman Seni ASWARA
Tickets: FREE ADMISSION
Presenter: ASWARA
Tel: 03-2697 1777/5306 (Writing Faculty)

Activity 16th Archive International Congress

D & T 21,23-26 July (8.30am), 22 July (10.00am) & 27 July (9.00am)
V KL Convention Centre
Tickets: FREE ADMISSION
Presenter: Arkib Negara Malaysia Dengan Kerjasama Persatuan Arkib Antarabangsa (INTERNATIONAL COUNCIL ON ARCHIVES).
Tel: 03-6201 0688

Activity Malay Poetry Discussion

D 28 July
T 10.00am - 12.00pm
Tickets: FREE ADMISSION
Presenter: Perpustakaan Negara Malaysia
Tel: 03-2692 5444

OTHERS

Activity Photography Session

D 1-31 July
T 10.0am - 5.00pm
V Scenery Platform, KL Tower
Presenter: Kumpulan Kesenian KL Tower
Tel: 03-2020 1765

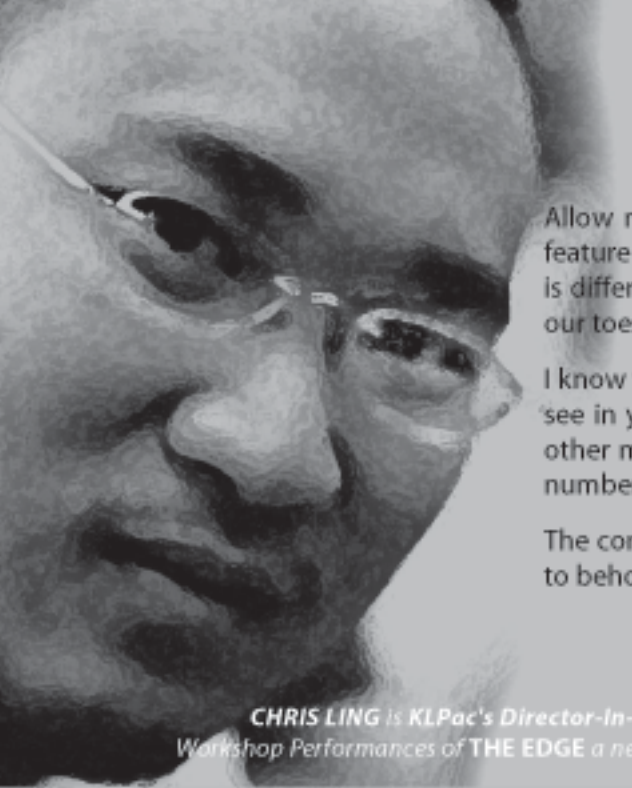
Activity Lanai Warisan Seni

D 12 & 26 July
T 5.00pm - 7.00pm, 8.30pm - 11.00pm
V Jln Tunku Abdul Rahman
Tickets: FREE ADMISSION
Presenter: Persatuan Karyawan Malaysia
Tel: 03-7955 2967

Activity Semarak Dataran

D 12 July
T 4.30pm - 10.00pm
V Dataran Merdeka
Tickets: Free
Presenter: Jabatan Kebudayaan & Kesenian Negara
Tel: 03-2612 7600





100-words or Thereabouts ...

... On Conception

Allow me to liken directing a play to giving birth. Pain is very much a central feature of both processes. Each child is different. In the same light, each production is different and so are the complications. But that is inherently what keeps us on our toes.

I know the labor pains of staging a piece of theatre that only you, as director, can see in your head. Getting that vision from your own head into the heads of the other members of your cast and production team never fails to prove to be the number one thrill.

The conclusion is, hopefully, always a good one. Ultimately, the play is something to behold. Things couldn't have turned out any better.

120 words

CHRIS LING is KLPac's Director-In-Residence and heads the T4YP young people's theatre programme. Workshop Performances of **THE EDGE** a new musical by **NICK CHOO** open at the IndiCine, KLPac on Thursday, July 24.

ACTING IN DRAMA

(Workshop) – KLPAC

Pentas Project Theatre Company

As part of their Theatre Workshop series, Pentas Project has invited Chu Hung Chang (Taiwan) to conduct an acting workshop. It will be a great opportunity to interact with international Theatre Artists.

Who is Chu Hung Chang?

Theatre Actor, director and educator, he holds an M.F.A in performing arts and a PHD from Beijing Central Academy of Drama. He is a full time lecturer in the Drama department of Chinese Culture University and he has lectured in various other countries and universities.

Date & Time:

18th July 2008 (Friday), 7:00pm – 11:00pm

19th July 2008 (Saturday), 2:00pm – 6:00pm & 7:00pm – 11:00pm

20th July 2008 (Sunday), 11:00am – 3:00pm & 4:00pm – 8:00pm

Venue: Kuala Lumpur Performing Arts Center (KLPac)

Workshop Fees: RM 350

Tel: 0122661579 / 012 6071318

www.pentasproject.com

15 – 20 participants preferably Actors, Directors, Acting Coach's etc.



Q4. And Eurasian men are better because...?

MARK: Cannot say here la. Too dirty.

Q5. In your play, one sister kisses a man's chest and 'kena' something quite terrible! What advice would you give to a woman before kissing a man's chest?

MARK: Be careful of the Metrosexuals, they like to put 'things' on their chest.

Q6. Characters in MAMA'S WEDDING have different strategies when it comes to telling/not telling their secrets to their mother. Have you kept away any secret from your mother?

MARK: I keep many secrets from my mother. But she finds them out when she cleans my closet.

Q7. What's hotter? Penang Laksa or Mark Beau?

MARK: Penang Laksa la. Mark is very very mild.

7 QUESTIONS WITH MALAYSIA'S HOTTEST PLAYWRIGHT

Mark Beau de Silva's new play MAMA'S WEDDING will have its world premiere in Singapore next month before it travels to KL and Penang. Malaysia's hottest playwright is now also Resident Writer/Director at Kuala Lumpur Performing Arts Centre.

Q1: Tell us more about MAMA'S WEDDING.

MARK: It's a comedy about what happens to three Eurasian daughters when their mother decide to remarry at 56.

Q2: You think one should remarry at 56?

MARK: Yes, because you'd be bored of the man you married at 20! But seriously, my play is about second chances in love, life and family.

Q3: Your play deals with very colourful Eurasian girls. Why do you think Eurasian girls are better?

MARK: They know the bad words, in more languages than I.

MAMA'S WEDDING will be staged by ACTION Theatre in The Room Upstairs, a beautiful intimate theatre @ 42 Waterloo Street from 3 July 2008. 8pm daily plus 3pm on Sat & Sun. No show on Mon. Tickets from \$30 at SISTIC. Hotline 6348-5555. www.sistic.com.sg



directed by

SAMANTHA

SCOTT-

BLACKHALL

starring

CARINA HALES

CANDICE DE

ROZARIO

ELIZABETH TAN



"(Playwright Mark Beau) has secured for himself a warm spot in everyone's heart... with the full force of his sincere soul." - Kakiseni.com

GRAFFITI CULTURE

Street Art or Street Vandalism?

by Lauralyn Silva

The White Longkang

"Of all the places in the world, Malaysia is the only place that has a white longkang (read: drain!)" says a local graffiti artist who goes by the alias of They. I am frustrated to no end to see that the graffiti at Pasar Seni has been painted over. I, along with passers by, enjoyed watching it grow every time we took the LRT to Central Market. Seeing graffiti pop up in places you wouldn't expect is like opening up an old card and discovering a refreshing pop-up message inside. For a place that looks incredibly lifeless, our resident writers (read: graffiti artists) managed to bring a personality into the area that was colourfully vivid and vivacious.

Conspiracy Theories

Whether it's a theory about a political party's fear of losing face, a government that wants to commercialise graffiti or attempts to keep KL clean and safe, it's utterly unbelievable to have "cleaned up" the artists' pieces from the wall. Yes, ARTISTS. Painting the walls white is a huge insult to all artists out there. Can you imagine someone pouring white paint all over MATAHATI's masterpieces? Ludicrous! Kuala Lumpur won't be any safer or cleaner because the walls are white, only boring.

Tracing Back Its Roots

Graffiti is the name for images or lettering scratched, scrawled, painted or marked in any manner on property. It has existed since ancient times, with examples going back to Ancient Greece and the Roman Empire but let's talk urban graffiti. Urban graffiti started in New York in the 70s and grew from "tagging" walls into an art form worthy of display in galleries and exhibitions. Sometimes graffiti is employed to communicate social and political messages. It's a public storytelling medium. What other medium is there besides graffiti that every person can come into contact with everyday? What medium out there reaches out to the layman and encourages public discourse - questioning and debating?

Appreciation VS Depreciation

Anywhere around the world, there's an age-old debate as to whether what is being cleaned up is art or vandalism. Vandalism has no technique, no process but art on the other hand has both and that's exactly what street artists incorporate into their pieces. There are many different types and styles of graffiti and it's a rapidly evolving art form. There is a certain quality involved in the craftsmanship of graffiti. Who knew street art had techniques, right? Their production process usually begins by sketching out the ideas before putting it onto their public canvas. It's not rewarding enough for them to simply "bomb" a wall without putting some thought into it. Does that sound like vandalism to you? I think not. These people are prolific writers.

The So-Called "Hooligans"

They and Super Sunday are a few of the local artists that are doing well and are actually make a living, full-time, doing what they love. When They is not being commissioned for his expertise, he works hard at boosting the local arts scene by hosting small events at his studio cum gallery at The Annexe, Central Market. With events such as "Kecik-Kecik", he provides a place for fine artists, photographers and designers to network, check out the competition, gauge public reaction to their works and improve themselves from there.

Art For Us

Although, They and other local artists are making a living doing what they love full-time, it wasn't all roses to begin with. They worked hard to get where they are today and I'm sure they couldn't have done it without support from their loved ones, so three cheers for those who supported, in turn supporting the local arts scene. Another three cheers to our local graffiti artists in keeping up the craftsmanship and bringing the community closer. With this, I leave you with the words of Eskae, a graffiti artist from USA: "Graffiti Art's free for all to come and view, no one can own it, it belongs to all of us."

“What medium
out there
reaches out to
the layman and
encourages
public discourse
- questioning
and debating?”

THE CURIOUS RESIDENCY

by Surenee Chan Somchit



It's really quite obvious to be honest. At present, there are three little bonsai trees by KLPac Director-in-Residence, Chris Ling's window. Beside them sit Writer/Director-in-Residence, Mark Beau de Silva's mini potted plants and aromatherapy oil burner (Calm Water is the scent of the day). The music of Portishead wafts from our other Director-in-Residence, Helena Foo's computer. Different shades of zen perhaps. Very curious.

Chris is deep in thought about *The Edge* (24 - 27 July), his workshop performance of a musical about six characters who reflect on their lives and that of a man who has just committed suicide - song and dance with death as the central theme; cheery. Mark scribbles furiously ideas he's got for his current project, *8 Ways to Lighten the School Bag* (14 & 15 August), a community writing cum devised theatre endeavour. Across the way, Helena is working on her next play, *After Our's* (21 - 31 August), an edgy relationship comedy about several couples having humorous but troubled conversations based on the movie by Eric Amadio.

Every so often, one of the three will come up for air and throw a question to the floor - case in point, Helena: "Are you guys familiar with Chay Yew? What do you think?" Chris and Mark then proceed to give their tuppence worth and soon the air is abuzz with not only opinions but also fresh ideas. Watching them, it's easy to note their differences and yet almost immediately, what brings them together also becomes very clear - the *Play* is the thing.

Previously Director-in-Training at KLPac, Helena properly joined us after completing her directing internship here under Joe Hasham back in 2007, and was last seen directing the movement piece, *Three*. In April earlier this year.

Brought in specifically to develop young people's theatre, Chris recently made his KLPac directorial debut last month with the highly successful *TEN: Theatrical Lightning Strikes Human Relationships*, starring the all-new T4YP (Theatre For Young People) Ensemble, some incredibly enthusiastic 16 - 25 year olds brimming with talent. There are also plans under T4YP for a wide range of programmes tailored to expose young people to different areas of theatre from acting, directing and stage management to production, so watch this space! The T4YP Ensemble makes its next appearance in *What Does It Mean To Be... Malaysian?* (28 - 30 August) in KLPac's Indicine.

Easily one of the most exciting local writers on the scene today, with plays like *Stories for Amah* and *Ah Steve* under his belt, Mark has twice now been nominated for a BOH Cameronian Arts Award in the Best Original Script category against powerhouses such as Jit Murad and Ann Lee. Refreshingly honest and modest, Mark is hopeful that his new Community Writing Project will uncover some original Malaysian works and help cultivate a society of writers, starting with *8 Ways to Lighten the School Bag* (14 & 15 August). Mark will also be conducting a 12-week playwriting for beginners course at The Academy @ KLPac (12 July - 27 September) and aiding Chris in his T4YP efforts with the T4YP Sweatshop, which aims to put together workshop performances of short original writing by members of The T4YP Ensemble.

Few young people are as impassioned as this lot and eager to contribute wholeheartedly to the creation of theatre arts in this country. From the outside looking in, being flashy writers or directors in residence may seem clever and important, even glamorous, but along with it come long hours, difficult questions, decisions to be made and a certain degree of responsibility simply for the work to not be rubbish. More importantly, for it to mean something - something that has value, worth, poetry and momentum. As such, with Chris, Mark and Helena, we have perhaps struck gold. They are committed, individual, imaginative, hopeful, armed with a healthy dose of scepticism but still always in search of moments on which it all turns - the truth and the romance.

So keep your ear to the ground for all the strange and wonderful works our Curious Residency has in the pipeline here at KLPac! Make no mistake, this is the start of a beautiful friendship.



July @ KLPac

Butoh in the Park (Dance)

Presenter: Nyoba Kan supported by KLPac
Date & Time: 6 July @ 10am
Tickets: ADMISSION IS FREE
Venue: Deck & lawn areas, KLPac

Since 2002, the dancers of Nyoba Kan have conducted their morning exercises in public parks, to allow their minds and bodies to absorb the energy of the outdoor environment. Butoh in the Park not only recreates Nyoba Kan's exercise routines but is also a special 'outdoor preview version' of its full-length performance *She Walks in Beauty Like the Night*.

The Platform (Open theatre platform)

Presenter: KLPac
Date & Time: 7 July @ 8.30pm
Tickets: ADMISSION IS FREE
Venue: Indicine, KLPac

An open-mic night for theatre, The Platform will showcase new talent and original material never before published or performed prior to the day of performance. Anyone may submit a piece to KLPac for consideration via theplatform@klpac.com. Happening every first Monday of the month in 2008. More details available on www.klpac.com.

KL Sing Song 2008 (Concert)

Presenter: Troubadours Enterprise
Date & Time: 18 & 19 July @ 8.30pm / 20 July @ 3pm
Tickets: RM25 / RM20 (students, sr. citizens & the disabled)
Venue: Pentas 2, KLPac

KL Sing Song, Malaysia's original and best-loved singer songwriter showcase, is back for its fourth year, with all the things you love about it intact and more! Presenting three generations of Malaysian independent singer songwriters in concert - a definite celebration of the growing popularity and pool of talent in the local singer-songwriter circuit!

The All-American Boys Chorus (Concert)

Presenter: Music City
Date: 20 July @ 3pm & 8.30pm
Tickets: RM100 / RM85 (students)
Venue: Pentas 1, KLPac

Clearly true musical ambassadors, The All-American Boys Chorus has performed to standing ovations all over the world including Russia, Romania, Austria, Italy, Switzerland, Germany, Japan, Singapore, Korea and Canada.

HSBC Classics Piano Festival '08 (Concert, Masterclass, Exhibition & Competition)

Presenter: HSBC Bank Malaysia
Produced by: KLPac
Date: 7 - 13 July (For detailed Festival programme and schedule, please visit www.klpac.com)
Venue: Pentas 1, Pentas 2 & Indicine, KLPac
Featuring: Festival artistes Dennis Lee, Toh Chee-Hung, Matthew Kam, Michael Veerapen & winner of last year's HSBC Classics String Concerto Competition, cellist Elizabeth Tan

The HSBC Classics Piano Festival 2008 promises a varied programme of performances, lecture recitals, masterclasses, exhibitions and of course, the HSBC Classics Piano Competition. Featuring local and international, young and established artistes, the HSBC Classics Piano Festival looks set to move classical music development in Malaysia forward.

Air Con (Drama)

Presenter: Instant Cafe Theatre
Date & Time: 2 - 6 July @ 8.30pm / 5 & 6 July @ 3pm
Tickets: RM42 / RM27 (students, sr. citizens & the disabled)
Promotion: 2 July preview at RM22 flat
 10% discount for ASTRO subscribers (with recent bill and identification). Discount NOT applicable to student tickets.
Venue: Pentas 2, KLPac

Chep and Bum are top students in an elite school in Kedah. The school is well respected for its strong academic and sports record. However the discovery of a dead prostitute in the abandoned railway tracks near their school unravels the status quo and we discover a less golden world of bullying, sex crimes and violence.

Drum Slices III (Concert)

Presenter: Hands Percussion Team
Supported by: HSBC Arts, KLPac, Photo Creator Publication & Kuan
Date & Time: 4 - 6 July @ 8.30pm / 6 July @ 3pm
Tickets: RM80 / RM55 / RM35 (Refer to the Box Office for group discounts)
Promotion: 10% discount for Hands Club members
Venue: Pentas 1, KLPac

As Gloria Estefan sang, "The Rhythm is Going to Get You!" Young group Rhythm Ride, explore rhythm through drumming with percussion, gamelan, mirror puppetry through drumming and use of shadow.

The Edge (Musical)

Presenter: KLPac
Date & Time: 24 - 26 July @ 8.30pm / 27 July @ 3pm
Tickets: Entrance by minimum donation of RM10
Venue: Indicine, KLPac

Directed by Chris Ling, The Edge is a workshop performance of a new musical by Nick Choo about six characters whose lives are inextricably entwined with that of a man who has just committed suicide. The six question their involvement, if any, in the running up to the man's suicide, and what they may have done to prevent it.

Yesterday Once More (Concert)

Presenter: Eden Creative Studio
Date & Time: 26 & 27 July @ 8.30pm
Tickets: RM30 flat

In the mayhem-filled era of 1950s Shanghai, a young and clueless musician finds his passion and talent for music has offered him the opportunity to pursue a brighter future in England. But is this truly the path to a great epic tale or merely the prologue to another chapter of sorrow? Yesterday Once More features the grandeur and majesty of the music of yesteryear - from wonderful Chinese oldies to timeless Western classics.

Friends of KLPac

As you may already be aware, the arts depend on subsidies and sponsorship as full houses in our theatres will not be able to cover our costs. No part is too small, no contribution too little as we join hands in the endeavour to secure the future of performing arts for all Malaysians. In appreciation, KLPac is pleased to offer our Friends some special privileges. To find out more or to download the registration form, log on to www.klpac.com or e-mail yuenay@klpac.com

The Kuala Lumpur Performing Arts Centre

Sentul Park, Jalan Strochan (Off Jalan Ipoh), 51100 Kuala Lumpur

General Line: 03-4047 9010 Fax: 03-4047 9011

Box Office: KLPac 03-4047 9000

The Actors Studio @ BSC 03-2094 9400

Brought to you by Gardner & Wife

Remember when front doors weren't locked and music had lyrics you could actually understand? This is **FOREVER PLAID**, a funny, touching, whimsical salute back to a more innocent time.

FOREVER PLAID is a swinging musical mix of 1950's and 1960's rock n' roll blended with witty comedy – and if you liked **NUNSENSE**, you'll love **FOREVER PLAID** which has been delighting audiences all over the world since 1990.

Four young men who dream of becoming like their idols – The Four Aces, The Four Lads, The Four Freshmen, The Hi-Lo's and The Crew Cuts – are put out of business by The Beatles. Now they're back to give you the concert they never got the chance to give!

Treat yourself to "Moments to Remember" in **FOREVER PLAID**. In fact, you just might call them "Magic Moments". And if you're still "Undecided" about seeing this show that has rated the highest accolades from critics across the globe, you should just give into the "Temptation" or you'll spend your "Day-Of" "Crying".

Tickets: All shows: RM 55, RM 77, RM 88, RM 99, RM 111

Venue: The Actors Studio @ BSC

Date: 2 – 5, 8 – 12, 15 – 19 July 08 @ 8.30pm, 6, 13 & 20 July 08 @ 6pm

For tickets call: 03 2094 0400 / 1400



July



Merci Celine

An Acoustic Tribute to Celine Dion

One Show Only!

Featuring an incredible ensemble of spectacular vocals and strings – **DASHA LOGAN, DANIEL CHAN, and DANIEL BOONE**. The trio first performed together during 'Celine Bienvenue', a welcoming concert held in celebration of Dion's first appearance in Malaysia as part of the Taking Chances World Tour. Now, to show their appreciation through song, the tremendous three are back for another round of Celine - acoustic style! Come witness the pop and rock hits of Celine Dion in renditions you've never heard before!

Presenter: The Actors Studio

D & T: Sunday, 27th July 2008 @ 3.00pm

Tickets: RM33 (Adults), RM22 (Students, Sr. Citizens & the Disabled)

V: The Actors Studio @ Greenhall, Penang

Admission Passes now Available!

Contact: 04 - 263 5400 / 012 - 451 9304

shebatdesilva@yahoo.co.uk

theactorsstudiogreenhall.blogspot.com

Admission by donation of RM15.00



STUDENT STAGE

Calling All Students!

If you're itching to show your talent on stage, now's the time! **THE ACTORS STUDIO** has initiated its brand new project!

STUDENT STAGE will feature performances of all sorts! Drama, Comedy, Dance, Music! Performances will be held every 3rd Saturday of the month.

To participate, simply e-mail the coordinator, John Shebat de Silva at shebatdesilva@yahoo.co.uk

Admission by a minimum donation of **RM5**.

The Actors Studio's **STUDENT STAGE** is held on every 3rd Saturday of the month at The Actors Studio Greenhall, Penang

Coming to you this August

இந்தியா பாரம்பரியத்தின்
இந்தியா பாரம்பரியத்தின்

D & T 9th August @ 8.30pm

FREE ADMISSION

Please call the Box Office for reservations.

Tel: 03 2093 0400

A fusion of all sorts! Experience the beats of Indian drums blend with the music of other cultures.

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Awana
— PORTO MALAI —
Langkawi

Relaxation Packages from just RM438 nett for Two



Island Relaxation Package RM438 nett for Two (3 Days / 2 Night) Entitlements:

- Two nights stay in Superior Garden View room
- Welcome drink
- Daily breakfast and one dinner for two
- Return airport transfer for two
- 15% off water sports facilities



Spa Indulgence Package RM788 nett for Two (3 Days / 2 Night) Entitlements:

- Two nights stay in Superior Seaview room
- Welcome drink
- Daily buffet breakfast for two
- 1½ hours Spa Massage (choice of Javanese, Swedish, French and Sports Massage) and Foot Reflexology
- Return airport transfer for two
- 10% off additional Spa Treatment



Romantic Relaxation Package RM998 nett for Two (3 Days / 2 Night) Entitlements:

- Two nights stay in Honeymoon Deluxe Seaview room
- Welcome drink
- Daily buffet breakfast
- One romantic candlelight dinner for two
- Return airport transfer for two
- Sunset Cruise or Traditional Spa Package
- Bathtub filled with scented water and rose petals
- Special Honeymoon photo album gift
- Complimentary bouquet of flowers, fruit basket and chocolates

Find out more at www.awana.com.my

All packages valid till 31st December 2008 only. Terms and conditions apply.

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