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## **Profile**

My interest in review writing started at college with an analysis of *Reservoir Dogs*. From there, I wanted to change writing from a hobby to a career and have pursued this by going to university for my master's degree in Magazine Journalism and writing freelance for multiple publications.

## **Relevant Experience**

April 2020 – Present

### **CoronaUnity: Writer**

*CoronaUnity* is a non-profit organisation that connects people in isolation by providing positive and uplifting content. The articles I have written have varied from helpful listicles of ways to keep occupied, to news stories about encouraging things going on across the world. My positive news stories have been featured numerous times due to high page views and engagement time.

April 2020 – April 2020

### **DIVA: Writer**

At *DIVA*, I did various tasks including transcribing interviews, recording audio, interviewing, and writing articles. During my work experience week, I wrote six different articles ranging from serious news stories about barbaric laws in Poland, to fun listicles about the best queer podcasts. I also contributed to their podcast, PodDiva, after my work experience and I interviewed Brittny Drye (Editor of *Love Inc Magazine*) about weddings in lockdown.

Sept 2019 – Present

### **Freelance Writer**

I write for many different publications as a regular freelance writer. My portfolio includes: *Quack (CBJ)*, *Platform Magazine*, *The Independent*, *Meteor Media*, *Dice Tower* and *Magazine*<sup>2</sup>. My pieces cover topics including, but not limited to, media, lifestyle, news and travel. One article I am particularly proud of is the piece I wrote on Dorothy Arzner as I discussed her career and what her legacy means to other female directors. After publishing, I received several messages from readers thankful to learn about her iconic career.

Alongside writing the articles, I also create promotional material through Adobe Spark. I create social media videos and posts for my accounts to promote and increase the readership of my articles. My primary social media channels are Instagram and Twitter as I have a sizable following.

## **Projects**

Feb 2016 – Present

### **Chelichan Blog: Founder and Writer**

I started my own WordPress blog (*Chelichan Blog*), in which I review films and TV. The blog is updated once a week and is promoted through social media channels such as Instagram and Twitter. Recently I celebrated my 100<sup>th</sup> post and have almost 400 followers.

Nov 2019 – Present

### **GIRLS IRL Podcast: Founder and Host**

I co-founded the GIRLS IRL podcast and blog. The audio is edited with Adobe Audition and Premiere Pro by me. I upload the podcast to Spotify, Apple Podcasts and Anchor. I submitted the podcast to BBC Upload, and the podcast was featured three times in 2020 (twice on BBC Nottingham and once on BBC Sheffield).

Nov 2019 – Present

### **GIRLS IRL: Social Media Marketing**

The GIRLS IRL podcast has a corresponding blog that hosts the podcast and relevant articles. I write and send out a newsletter every month to people subscribed. Each monthly newsletter contains the biggest articles and news surrounding the brand of GIRLS IRL. I manage the Twitter and co-manage the Facebook page for GIRLS IRL to promote the content.

Nov 2019 – Present

### **Mens Rea: Magazine research**

One of the modules on my master's degree included working in assigned groups and being tasked with coming up with a new magazine concept. The magazine was called *Mens Rea* and focused on true crime. In the project, I developed a research statement, magazine concept and a business plan which the group presented to a panel of distinguished judges.

June 2020 – Present

### **GIRLS IRL Magazine: Editor-in-chief**

I created the first issue of *GIRLS IRL Magazine* in June and published it in July on Issuu. As the sole designer and editor for the magazine, I collected the articles and adapted them to fit the magazine's style. The magazine was designed using InDesign and the images were polished using Photoshop. I am currently in the process of planning the second issue and reaching out to other writers to contribute with a targeted release in September 2020.

June 2020 – Present

### **The Tuck Magazine: Editor-in-chief**

*The Tuck Magazine* started as a concept for my final project for university, but I expanded it to become a full brand. It is dedicated to the art of drag and has an online website posting articles. The site is promoted through Twitter and Instagram with edits made from Adobe Spark. Once I have finalised the magazine, I will be publishing it on Issuu.

## **Work Experience**

Sept 2018 – Sept 2019

### **Yankee Store: Sales Assistant**

At the Yankee Store, my focus was on clients and to make sure that they receive the best service possible. One of my main duties was to open and close the shop, by making sure everything is set up, and all the figures are sent off to the correct correspondents by the end of the day.

Sept 2017 – Sept 2018

### **Cineworld: Team Member**

During my time at Cineworld, my duties included: serving customers, cleaning, front of house and ensuring health and safety requirements were met.

## **Academic Qualifications**

Sept 2019 – August 2020

### **Nottingham Trent University Magazine Journalism MA (Predicted 1st)**

The course covered Media Law, Social Media and Business of Magazines. I am well-versed in the Editor's Code, Copyright and Privacy. At NTU, I had newsdays in which I spent the entire day in different roles. By the end of the course, my roles included sub-editing, managing social media, designing featured images, sourcing articles, and creating pieces.

Sept 2014 – June 2017

### **Sheffield Hallam University Film Studies BA (Received 2:1)**

**References are available upon request**