

ON AMINA (AT RIGHT)

Dress, coat and collar, Comme des Garçons. Silver bracelet, Oscar de la Renta. All at Nordstrom, 799 Robson St. Sandals, Marni at Bacci's, 2788 Granville St.

ON ANNAPURNA (AT FAR RIGHT)

Coat, skirt and collar, Comme des Garçons at Nordstrom. Shirt, ruffled skirt (worn over coat), Comme des Garçons at Holt Renfrew, 737 Dunsmuir St. Tabi boots, Maison Margiela at Nordstrom

ARTWORK

Jordan Abel
Cartography (12), 2017
Text on vinyl
COURTESY THE ARTIST

Double Take

Wearable works worthy of a second glance:
bold prints, fresh colour palettes and
straight-from-the-runway trends

PHOTOGRAPHY Pooya Nabei

STYLING Leila Bani

MODELS Amina Miller at Lizbell Agency
Annapurna at Key Model Management

PRODUCER Gina Hole at THEY Produce

ART DIRECTION Caroline Toth

TEXT Jill Von Sprecken

SHOT AT The Polygon Gallery
101 Carrie Cates Crescent, North Vancouver
thepolygon.ca



the most enjoyable meal we had had in the past ten days... and four ponies besides on a horse race. Our foreman had been on ahead and examined the regular crop of what was then the new Western Cattle Trail. We concluded that the trail the past ten days had been a noticeable benefit to our herd, for Our foreman had been on ahead and examined the regular crop of doubtful... the wagon and saddle horses in the re... in milling, when several heavy steers... heavy corral ropes and a bun... And when we had releas...

... out of... before we got... of the river, so that it had not a... footing seemed quite secure to c... a trial had been given to the up... the opposite bank, leaving twel... and bring them up on a run, and... we forced the cattle with horse... and stripping the bridle off, brouc... ds from the bank. But no time w... ashore from the pommels of... and went on the prod for the first... circled around like a battery in... can then drove the team arc... at _éclat_. But when one of th... friendly shot ended the stee... half an hour high, the forem... a number of the first, and... in leaving it for the farther ba... out for the farther shore fro... ank and soon located the trou... those down at the crossing... up our forces for the afterno... ering, drift them back, so th... was... relative, for the river might rise... broken dam. So when our men from herd g... We took a running start, and until we struc... ns to axle grease, as well as the staples of life... failed. In spite of all the profanity addressed... we asked no further favors, but snaked him i...



ON AMINA

Dress, crystal-embellished mesh tunic and clutch, Dries Van Noten at Bacci's, 2788 Granville St.

ON ANNAPURNA

Trench, top and silk pants, Dries Van Noten at Bacci's

ARTWORK

Raymond Boisjoly
Some things remain themselves even as they change, 2017
Inkjet on craft construction paper

COURTESY THE ARTIST AND CATRIONA JEFFRIES, VANCOUVER



Tunic, Prada at Leone,
757 W. Hastings St.
Sunglasses, Gucci
at Nordstrom,
799 Robson St.

ARTWORK

Andrew Dadson
White Tree, 2017
Inkjet print
mounted on Dibond
COURTESY PRIVATE
COLLECTION





All clothing and accessories by Chanel at Holt Renfrew shop-in-shop, 737 Dunsmuir St.

ARTWORK
Cameron Kerr
Untitled, 2017
Yellow cedar
COURTESY THE ARTIST



ON AMINA

Blouse and pants,
Givenchy at
Holt Renfrew

ON ANNAPURNA

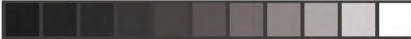
Blouse and pants,
Alexander McQueen
at Leone, 757 W.
Hastings St.

ARTWORK

Melvin Williams
Cedar bark mat, 2008

COURTESY SQUAMISH LIL'WAT
CULTURAL CENTRE





Gown, Evan Clayton
at evanclayton.ca.
Beret, Y's at Bacci's,
2788 Granville St.



Hair and Make-Up Artist
Talsia Ayala
using MAC cosmetics
and Orbe hair products

Nails
Christina Culver
using MAC nail polish

Hair and Make-Up
Assistant
Keely Anderson

Above artists
represented by
THEY Representation

Production Coordinator
Kelsey Sheppard at
THEY Produce

Fashion Assistants
Sahar Mirshani
Deric Netzer

Photo Assistants
Jay Delany
Luca Montani

