

CURRICULUM VITAE

Winter Ross

e-mail: wintersweb@gmail.com / website: CeremonialVisions.com

FINE ARTS EDUCATION

Cal-Earth, California Institute of Earth Art and Architecture, 2011

Pilchuck Glass Center, Stanwood, WA, Architectural glass design, Ludwig Schaffrath, 1979

Webster College, St. Louis, MO, Weaving, 1975

MFA; Washington University, St. Louis, MO (candidate, Printmaking), 1975

BFA; Rhode Island School of Design, Providence, RI; Communications Design, 1973

University of Hartford, Hartford Art School; Hartford, Connecticut; Painting, 1971

RESIDENCIES

Aeolian Acres, Paonia, CO, 1 month residency, 2019

Elsewhere Studios, Paonia, Colorado. 2 months, Writer/Artist-in-residence, 2017

ArtsBridge, Parkersburg, WV / Marietta, OH 1995-1998

Metropolitan Arts Council of Omaha, Omaha, NE, CETA Artist-in-Residence, 10 months, 1981

Oregon Arts Commission, Klamath Art Center, Klamath Falls, Oregon, CETA, 6 months, 1978

Stuhr Museum of the Prairie Pioneer, Grand Island, NE, 1 month, 1976

ARTS ADMINISTRATION / CURATORIAL

Crestone Artisans Gallery, Crestone, CO, (2003) Founding member

Museum in the Community, Hurricane, WV (1999) Staff. Exhibits and Program Coordinator

Honoring the Source: Artists and Ecologists Celebrate the River. Independent curatorial project funded by Ohio River Border Initiative, Ohio Division of Wildlife and exhibited at Marietta College. (1998)

Riverside Artists Gallery, Marietta, OH, Founding member

Parkersburg Art Center, Parkersburg, WV, Staff. Education Coordinator and graphics, grant writing

Confluence Gallery, Denver, CO (1976) Board Member/Traveling exhibits/Sales

Church Gallery, Providence, RI, Co-director (1973)

Wheeler Gallery, Providence, RI, Attendant (1973)

TEACHING

The Knowledge Exchange. Crestone, CO 2016-17, Director and instructor. Community adult education skill share. Funded by a grant from Colorado Creative Industries

Crestone Charter School. 2016. High school mentor, Book Design

West Virginia State College, Institute, WV (2001-2) Charleston Stage Company Summer Fine Arts Camp
Capitol High School, Charleston, WV (2002) Workshop
Museum in the Community, Hurricane, WV (1999) Staff. Educational Program Coordinator.
Parkersburg Art Center, Parkersburg , WV (1994-95) Staff. Education Coordinator
ArtsBridge, Parkersburg, WV / Marietta , OH , Artist-in-the-Schools (1995-8)
Denver Free University, Denver, CO (1982)
Lundblade Glassart Studio, Klamath Falls , OR . (1979)
Oregon Institute of Technology, Klamath Falls , OR (1978)
Oregon Arts Commission, Klamath Art Center , Klamath Falls , Oregon
Stuhr Museum of the Prairie Pioneer, Grand Island , NE (1976)
Educational Service Units 9 and 3, Hastings and Omaha , NE (1975) Artist-in-the Schools.

PROFESSIONAL ORGANIZATIONS: Art

Broadcast Designers Association (Rocky Mountain PBS)
Studio Art Quilters Association
Colorado Creative Industries certified Change Leader

PUBLICATIONS

Authors Blog: “She Who Hears the Cries of the World”: winterross.blogspot.com
“4 Warnings: Shamanic Journeys”, lyric prose and illustrations by Winter Ross, Amazon, KDP
Spirituality & Health Magazine, regular freelance contributor, 2020-2022
Taos News Tempo Magazine, freelance contributor, 2021
Dark House Books, Anthology: “What We Talk About When We Talk About It”, Vol. 1, 2021
Society for Shamanic Practice, “Walking the Edge of Cultural Appropriation”, essay contributor, 2020
Elsewhere Artist Residency, Paonia, CO, Readings in person and on radio Nov. Dec. 2017
Crestone Charter School, mentor for Graphic Novel project. 2016
Messages from the Hidden Lake, Alamosa Library literary collection, short story, “Calling Them In”, 2016
EPIC Magazine, Poetry, “Sweat Lodge”, Nov. 2016
Wild Women Rising, Vol. 2, Issue 8, “The Holiness of Dirt” 2015
The Adventure Bum, Short Story “Orienting Heaven”, 2014
The Eagle Newspaper, Crestone. CO, Various articles and editorials on environmental activism, 2005-15
An Appalachian Journey Toward Justice, the Appalachian Community Fund, Cover Art, 2009
Earth First Journal, “ Resistance to Oil and Gas in the Sacred San Louis Valley”, June 2008

Pilgrimage: Story, Place, Spirit, Witness, Vol.31, Issue 1 2006, short story, "She Who Hears the Cries of the World". Pen & ink illustrations for several issues.

U.U.World Magazine, Creations column featuring my art, "Jeweled Evening" , Sept./Oct. issue, 2003

Art Quilt Magazine, "New Work", Issue 11, 2001

Artycles, Designer and Editor. Art education newspaper published through the Parkersburg Sentinel Newspapers. A six issue project distributed during the school year. 1994-5

ArtWorks; Contributing writer. Quarterly publication of the West Virginia Division of Arts and Humanities

Studio Art Quilters Association Newsletter; Contributing writer

Colorado Parent and Child Magazine, Cover Photograph, June Issue, 1989

Promo Magazine, Layout and Design; viewing guide for Denver Public Television, '88-92

The Conscious Use of Metaphor in Outward Bound, by Stephen Bacon. Cover Design and Illustration, Colorado Outward Bound, 1983

Gambit, Mid-Ohio Valley Writer's Guild publication, Short Story, "The Paramedic", 1982

The Contemporary Quilt: New American Quilts and Fiber Art; Contributing Artist. Patricia Chase, E.P. Dutton Company, 1978

AWARDS: Writing

Tom Howard/John H. Reid Fiction & Essay Contest: Short Listed, 2022

L. Ron Hubbard Writers of the Future Contest: Award for the short story "Ichthys", 2021

New Mexico Press Women's Association, Communications Contest: Short Story, First Place 2015

National Federation of Press Women, Communications Contest: Short Story, First Place 2015

PROFESSIONAL ASSOCIATIONS : Writing

Quill and Scroll International Honor Society

National Federation of Press Women

New Mexico Press Women's Association

Visionary Writers Alliance

EXHIBITIONS and AWARDS

2022

Rag Made Quilt Invitational, Taos, NM, May-Aug.

Fine Art Atelier and Gallery, Taos, NM, July

Questa Artists Studio Tour, NM, Aug

2021

Taos Lampost Banner Competition 2021, April-Oct

Taos Fall Arts Virtual Spring Show

Questa Artists Studio Tour: Aug. 14-15, Takoja Institute

Artes de Descartes, Taos, Sept.

L. Ron Hubbard Illustrators of the Future Contest, Honorable Mention

2020

Artes de Descartes, Stables Gallery, Taos, NM Sept.

2019

Shamanic Arts Center, Hotchkiss, CO,

Wholly Rags Annual exhibition, Taos Public Library, March-May

Gunnison Art Center, CO, "Spiritual Journeys", May

Artes de Descartes, Stables Gallery, Taos, NM Sept.

2018

Shumei International Institute, "Spiritual Journeys", Crestone, CO, Jan-Feb

Taos Public Library, Taos, New Mexico, March - May

Infinitea Gallery and Tea House, Alamosa, CO, April

Lake City Arts Center, Lake City, CO, June 16 - July 6, 2018

Arte de Descartes, Stables Gallery, Taos, NM, Aug - Sept

Shamanic Arts Center, Hotchkiss, CO, artist/healer in residence

The Creamery Art Center, Hotchkiss, CO

2017

Wholly Rags, Taos Public Library, April, May, June

Artes de Descartes, Stables Gallery, Taos, NM, Aug.

"Spiritual Journeys", Pinon Real Estate, Salida, CO, Aug.

"Ceremonial Visions", Open Studio in Crestone, CO, Summer

Crestone Artists Studio Tour, Sept.

Elsewhere Artists Residency, Paonia, CO, Nov-Dec

2016

Crestone Creative District: various group shows; July, Aug, Nov.

Winterfest, Crestone, CO, Dec.

2015

"Creativity and Spirit", presentation, Unitarian Universalists of Taos, April

New Mexico Press Women, First Place Single Short Story Award

National Federation of Press Women, First Place Short Story Award

Sister Winds Festival, Taos Village Farm, July 10-12

Arte De Descartes, Stables Gallery, Taos, NM, Aug

2014

Taos Public Library, Wholly Rags, April, May, June
Artes de Descartes, Stables Gallery, Aug-Sept.

2013

A Gallery, Santa Fe, NM, Third Annual RISD/NM Alumni Exhibit, June 14-July 27
Joyful Journey Hot Springs and Conference Center, Moffat, CO, One-woman show, June, July, Aug.
Taos Public Library, July
SMU-Taos, Burgwin Hall, July-Dec.
Artes de Descartes, Honorable Mention, Stables Gallery, Taos, NM, Aug.
Ghost Horse Gallery, Moffat, Colorado

2012

Las Comadres Gallery, Taos, NM; guest artist, Jan.
Stray Arts Gallery, Taos, NM; regular exhibitor
Optimism Metaphysical Shop gallery, Taos, NM; One-woman show, April
Scripps Fine Art, Santa Fe, NM; RISD Alumni Invitational, Aug. 11-Sept 8

2011

Ventero Open Press Gallery, San Luis, CO
Las Comadres Gallery, Taos, NM, Guest Artist, Dec.
Stray Arts Gallery, Taos, NM, Dec

2004-6

Artisans Gallery, Crestone, CO
Mirage Gallery, Moffat, Colorado

2003

Contemporary Fabric Art '03; Levee House, Marietta, OH; Jan. Regional Invitational.
Creating The Goddess, Covenant House, Charleston, WV, April. 2-person
Riverside Artists' Gallery, Marietta, OH. May. Guest Artist
Tari's Wild Women Gallery, Berkeley Springs, WV
Southern Highland Crafts Guild, Asheville, SC, accepted for entry.
Tamarack, The Best of West Virginia, Fine Art Jury Selection for Dickirson Gallery. April
Wrapped in Cloth – The Human Figure in Textiles, Tubac Center for the Arts, Tubac, AZ, Oct – Nov.
Moving Mountains. River Goddess series chosen to illustrate cover and inside booklet for C.D. compilation of Appalachian songwriters.

2002

River Goddess series; The Annex Gallery, Taylor Books, Charleston, WV; July; 3-person.
River Goddess series; Court Street Gallery; Fayetteville, WV; Sept-Dec

2001

Sexually Charged: The Liberating Nature of Sensuality; Carmesi Gallery; Lawrence, KS; May; Invitational.
Gallery Nuchims, Charleston, WV, Aug.

1999

Riverside Artists' Gallery, Marietta , OH

Salon des Refuse; Gallery Nuchims, Charleston ,WV, Oct

1998

Honoring the Source; Artists and Ecologists Celebrate the River; Hermann Fine Arts Center, Marietta College, Marietta, OH; Sept.**Project Administrator, Judge and Guest Exhibitor.**

Reflections, **Purchase Award**, The Peoples Collection 1998, Peoples Bank of Marietta , OH ,Oct.

1997

Winter Regional Exhibition, Parkersburg Art Center , Parkersburg , WV ; Jan.

Art on View '97; Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, OH; April;

Juried Regional.

Reflections: Contemporary Fiber Images; Etowah Art Gallery , Cartersville , GA ; May;

Juried Southeastern Regional

Quilts at Crossroads; The Greater Flint Arts Council, Flint , MI ; June; **Juried International.**

Hanging By A Thread; Northern Arizona University Art Museum; July; **Juried National.**

The Art of Elements; Peoples Collection 1997, Peoples Bank, Marietta , OH ; Oct.

1996

Tamarack; The Best of West Virginia; Beckley , WV ; Juried vendor, Books and Paper

Pick of the Valley: the Ohio Valley Artists Invitational, Parkersburg Art Center , WV; May

Art and Religion Exhibition; First Unitarian Universalist Society of Marietta , OH ; May

1979

Glass Invitational; Craftmens Guild Gallery, Omaha , NE ; April.

Liberty; Commissioned painting for American Indian Center through the Metro Arts Council of Omaha, NE; Aug.

1978

Oregon Crafts '78; Bush Barn Gallery, Salem , OR ; Feb. **Juried State.**

Light, Form and Color, Klamath Art Association Gallery, Klamath Falls , OR ; July; 3-person artists-in-residence

1977

Foothills Art Center, Golden, CO; Jan.; Invitational

Dakota Art Gallery, Rapid City, SD ; Feb.; Invitational

CDA Designer Showroom, Denver, CO; Feb.; Invitational

The Fantasy Show; Bodycraft Galleries, Winston-Salem , NC ; Aug. Juried

Northwest Crafts Exhibition 1977; Henry Gallery , University of Washington , Seattle , WA;

Nov. **Juried Northwest Regional**

1976

Midwest Fiber/Textile Invitational; Craftmens Guild Gallery, Omaha , NE ; May

Bed, Body and Wall Works, Fiber Works Gallery, Chicago IL ; One-woman show; June

Colorado Artist Craftsmen Annual Exhibit, Boulder Art Center, Boulder, CO; Oct.

Colorado Artist Craftsmen Traveling Exhibit, Loveland, CO; Nov-Dec. **Juried**

Toys For Adults, Confluence Gallery, Fine Crafts Cooperative, Denver, CO. Dec.

1975

Young Professionals 2, Craft Alliance Gallery; St. Louis , MO ; July; 3-person Invitational.
Springfield Museum 45th Annual Exhibition; Springfield , MO ; Oct. **Juried Midwestern Regional**

1974

First Place, Portsmouth Summer Art Exhibition, Portsmouth , NH

Newport Arts Festival, Newport , RI

Westerly Arts Festival, Westerly , RI

Second Place finalist, City Symbol competition, City of New Bedford MA.

Icons, Signs and Symbols, Parkersburg Community College , Parkersburg, WV, April ; 2-person show.

1973

Brown University , Providence , RI . Ladies of the Faculty sale and exhibit; Dec.

Woods-Gerry Gallery, Senior Thesis exhibition, Rhode Island School of Design; Feb.

Loomis-Chaffee School , Windsor , CN; **one-woman show**; May

1971

National Scholastic Print Exhibition, Louisville , KY ; **Juried National**

First and Third Place, Regional Scholastic Print Competition. First Place etching purchased by the Art Institute of Zanesville Museum, Zanesville , OH. **Juried Regional**

PUBLIC COLLECTIONS

American Indian Center, Omaha, NE

ArtsBridge, Parkersburg, WV

Art Institute of Zanesville Museum, OH

Children's Museum of Denver, CO

Citizens Action Group, Charleston, WV

Erma Byrd Gallery, University of Charleston, WV

Girls Club of Omaha

Ohio Valley Environmental Coalition, WV

Omaha YWCA

Omaha School of Music

Oregon Arts Commission

Peoples Bank, Marietta, OH

State of West Virginia Governor's Mansion

Unitarian Universalist Fellowship of the Kanawha Valley, WV

Unitarian Universalist Church of Morgantown, WV

Zen Buddhist Temple, Portland, OR