

## FOUR THINGS ABOUT

# Four Tet

The boundary-bending, Grammy-nominated British producer descends on Beijing



### His debut single was 36 minutes long

36 minutes, 25 seconds to be precise. The name? 'Thirtysixtwentyfive'. London boy Kieran Hebden dropped his free-form, half-hour starter in nineteen ninety eight, initially moving into pastures electronica with Four Tet as a side from his post-rock group, Fridge. It's a great, flowing listen, but things did become a bit more digestible thereafter, with the release of jazz-tinged debut LP *Dialogue* coming the following year.

### He created the folktronica genre – unintentionally

Four Tet's breakout came with the release of 2001's *Pause*, on esteemed UK label Domino (later home to Arctic Monkeys and Franz Ferdinand). Blending dance beats with acoustic elements and samples, it's also widely credited as being a possible zero point for a genre dubbed 'folktronica' – a très noughties sensation also shown off by Beth Orton, Patrick Wolf, The Books and Caribou. It's a term Hebden has never been overly enamoured with, and his music has since expanded to deeper experimental and electronic horizons.

### His high school is the cradle of British music

There must be something in the water in the Thames-side 'hood of Putney, or more the curriculum at its Elliott School – an institution that has churned out a string of successful UK musicians, from Fleetwood Mac founder Peter Green, to members of Hot Chip, The xx and The Maccabees, plus Hebden and his Fridge mates. Not just musicians too – the class of '69? Pierce Brosnan.

### He was nominated for a Grammy this year

For an artist not all that concerned with mainstream limelight, Four Tet did manage to edge into it this year, being up for a Grammy gong in the Best Remixed Recording, Non-Classical category, for his take of The xx's 'A Violent Noise'. He lost out in the end, but he'll still be riding high off the rave reception across the board of last year's excellent *New Energy*. Be sure to get in on that energy as he heads to Omni Space this November. ■ Patrick Moore

#### WHAT IS IT...

DJ? Muso? The lines are blurry, but his electro sounds are top-notch.

#### WHY GO...

A chilled-out night of intriguing, breezy tunes.

→ Omni Space. Nov 17. 300RMB; 220RMB (presale).

## TIME OUT LOVES

More great upcoming gigs and parties in Beijing



### THE VACCINES

These UK indie boys hit it big in 2010 with a string of hits, including 'If You Wanna' and 'Post Break-Up Sex', and arrive in China in support of their fourth LP *Combat Sports*.

→ Tango 3F. Nov 13. 480RMB; 380RMB (presale).

### RHYE

Sophisticated and soulful, Rhye create a quiet and spacious sort of R&B balladry with the odd funk flex, best heard on this year's release, *Blood*.

→ Omni Space. Nov 14. 450RMB; 350RMB (presale).

### FEEDER

Now onto their tenth album and third decade in action, Welsh rockers Feeder are still at it. And they still don't wanna talk about that guy with a CD player player player in his brand new car that looks like a Jaguar.

→ Tango 3F. Nov 23. 480RMB; 380RMB (presale).

### ND BAUMECKER

Forward-thinking German techno spinner – signed to Ostgut Ton, the label of Berlin's notorious Berghain – plays a set at subterranean Zhao Dai.

→ Zhao Dai. Dec 1. Tickets tbc.

### THIS WILL DESTROY YOU

An intimidating invitation for a Friday night out, but expect only your emotions to be destroyed by these Texans' moving post-rock swells and ambience.

→ Omni Space. Dec 14. 150RMB; 120RMB (presale).