

**March 2,
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UNDERGROUND SPRINGHAAS

It's late Thursday afternoon - Charlie Haas strolls into the room with a smile on his face, emanating a relaxed demeanor.



(Left to right) Will Ruff, Charlie Haas, and Logan Harr performing at the Georgia Theater on January 13, 2020, by Nikki Shotz.

Charlie Haas, the lead singer of Athens, Ga. band, Underground Springhouse, grew up in Dunwoody, Ga. where he would meet two of his band members, Andrew Ford (drums) and Benji Holmes (bass). “Charlie and I go way back. I knew him because our parents were fraternity brothers,” mentions Ford. In the beginning, Haas enjoyed listening to country music, but he grew an inspiration from and appreciation for artists such as the Grateful Dead, Vulfpeck and Slightly Stoopid. This newfound passion for music led him to getting his first guitar and starting a band with Ford, Holmes and his cousin, Sam.



He was just 18 when he started to become one of Athens’ most prominent music stars. Haas briefly split paths with his high school friends when he started school at the University of Georgia and joined Phi Gamma Delta, where he met Logan Harr (lead guitar).

These two came together with their love for music and began to perform around Athens. Their first show was in Whiskey Bent over a few small speakers that were muffled out by the talkative college students around them. Back then, performing at the Georgia Theater seemed like a dream.

Charlie Haas (left) and Logan Harr (right) performing at Phi Delta Theta on February 1st 2020, by Nikki Shotz.

In 2018, Haas’ two friends from high school transferred to UGA — that is when the magic started to happen. Jointed together once again, Haas formed Underground Springhouse with his old friends, his new “brother” and Jacob Sherwin (percussion). Every member brings his own flavor to the band.

From performing on stage, to talking in person, it’s evident that each member has a little funk to them and is filled with passion about music. Charlie, however, ties the band’s funk and passion together with a relaxed “everything’s alright” type of feel. While recording music on time restraints, it’s easy to become stressed out, but that’s not a problem for Charlie.

“Most of the songs that [Charlie] brings in are just laid back - him and his guitar, we’re just funkking it up and making it crazy . . . that’s what we call ourselves ‘hypechill rockfunk,’” remarks Ford.

Underground Springhouse’s last few songs, “Rock Bottom,” “Float The Time Away” and “Bird in a Cage” were all recorded in Studio 1093 with Jeffrey Vernon (sound engineer). When asked how Underground Springhouse’s session was compared to other artists he has worked with, Vernon said that “they just had a state of flow with life in general . . . and Charlie is extremely talented. He sings like a beast.”

One thing that makes their songs so original is that Charlie writes them so freely. “I like to write vaguely enough that [the songs] can mean different things to different people at different times.”

A brief highlight reel of his biggest accomplishments with the band over the past year: they opened for Bob Marley’s band, The Wailers and 2020 Grammy nominee, Steel Pulse, headlined the Georgia Theater and performed at the Georgia/Florida tailgate, otherwise known as “the largest outdoor cocktail-party.”



Underground Springhouse bowing at the Georgia Theater on January 13, 2020, from Instagram @undergroundspringhouse

As he swivels in his chair, Haas reflects on his goals: “I’m pretty proud of where we are right now. We always want to keep going up and grow bigger and better . . . I’m stoked about how quickly this all came together. Headlining the Georgia Theater and coming close to selling out after only having original music out for barely over a year is pretty unbelievable.”

With his creative, passionate, and easy-going mind, Haas can only grow “bigger and better.” Who knows, maybe Steel Pulse will open up for him next.