

How Oakland Means Everything

OR

TOWN FORCE 1

AND THE BATTLE FOR EAST OAKLAND final version, 03/27/19

PG1

PL1: A medium shot of a grove of Oak trees. One looking tree will stay prominently in view as we transition through these next couple of pages.

PL2: Same as previous panel, but with Ohlone huts, Ohlone people and a few less trees.

PL3: Again, same shot, this time with an old west town and again, a few less trees.

PL4: Same shot, with the town getting bigger and more advanced. A cable car runs through the town now.

PL5: Same shot, with a lot more people, a lot less trees and now there are cars.

PG2

PL1: Same as the last panel, but now the town is on a decline. There are less people and things are looking run down.

PL2: Same as previous panels, with a civil rights protest happening. People dressed like black panther party members from the 60s are facing off against a line of police.

PL3: Same panel again. This time the street is quite with no one in the shot, other than the tree we've been focused on and Heavenly's apartment building. By now, the town in the shot should represent what East Oakland looks like today.

PL4: Exact same shot as the last panel, but now we see Heavenly leaving her apartment building as a couple of scrapper bikes ride by.

PL5: Same shot as the previous. The scrapper bikes have made it across the panel and Heavenly is walking off to school.

PG3

PL1: Medium shot of Heavenly walking through her neighborhood to school. She passes various typical sites in East Oakland.

PL2: Same shot as the last panel, Heavenly keeps passing by different buildings on her way to school. Now she's passing a liquor store.

PL3: similar to the last two panels, Heavenly passes an empty lot with a for sale sign on a chain link fence.

PL4: Heavenly passes a small corner church.

PL5: Heavenly gets to the corner of the street, waiting for the cross signal.

PG4

PL1: exact same shot as the last panel.

PL2: We pan the camera down and see a small makeshift memorial for someone that was gunned down there. There are photos, prayer candles and empty liquor bottles by Heavenly's feet.

PL3: Panning back up to Heavenly's head, we see her continue by graphitti tagged abandoned buildings.

PL4: Heavenly finally makes it to Castlemont, where she is shocked to see a large gathering of students around the older, castle looking portion of the school, which has been fenced off.

PL5: Heavenly sees Jun and Nat' near the back of the crowd.

Heavenly: Jun, what's going on?

Jun: They're trying to close the school down.

PG5

PL1: Medium close up of our three teens. Heavenly is looking perplexed as she tries to get answers from her friends.

Heavenly: What do you mean, “They’re trying to close the school.”? Who’s, “they”?

PL2: Similar to the last shot, but this time, focus on Jun and Nat’.

Jun: Some giant corporation, they already bought the old building. They want to turn it into...

PL3: Big, semi worms eye view panel of Jun, gesturing towards the old building of Castlemont, which is radiating with a glow.

Jun: CastleLand.

PL4: Close up of a confused Heavenly.

Heavenly: What’s “CastleLand”?

PL5: Medium shot of the three teens, with Nat’ explaining.

Nat’: An Amusement Park. They say it’s part of their plan to provide jobs and “improve the neighborhood.” Can you believe that shit?

PG6

PL1: Close up of Heavenly, she’s stressing out with both her hands on her head.

Heavenly: Wait, wait, wait. But where...

PL2: Medium shot of Heavenly, turning, with shock, to her friends.

Heavenly: Where are we supposed to go to school?

PL3: Medium shot of Jun and Nat walking away from heavenly as they turn to address her question.

Jun: The school board is closing hella schools in East Oakland. Supposedly there will be on site counselling to “help” with transfers. Come on.

PL4: The three of them walk along the chain link fence. Heavenly is catching up to the other two, craning her head forward to get their attention.

Heavenly: I can’t transfer. No one’s gonna gimme a ride across town everyday!

PL5: Still craning her neck forward to her friends. They are walking past the large gathering of students, who we see are protesting the fence.

Heavenly: What the hell am I going to do?

Nat': Same here, my little brother and sister go to school nearby.

PG7

PL1: Establishing shot of Roxy with a bullhorn outside the school

Roxy: I couldn't help but overhear. My name is Roxy from Oakland Kids First. We support students organizing for equity and justice in our public schools. We can help you fight this

PL2: Close up of Nat' turning away from Roxy.

Nat': Thanks, but I'm good.

PL3: Close up of a disappointed Roxy.

Roxy: I get it, there's a lot going on, but the best way to make the board hear you is to come together with other students and MAKE them hear you

PL4: Close up of Nat again. This time she thinks about the hand of help in front of her.

Nat': Thanks, that sounds good, but I'm not sure I have time to get involved in all that. I have a lot going on.

PL5: Roxy appears sympathetic

Roxy: I totally understand. But in case you change your mind, take my number. I'm here for yall.

PL6: The teens still look upset as they walk off. Roxy is left alone in the background, calling out to them.

Roxy: We will need to put pressure on the school board and the City to fight this! Remember, this is your community, not theirs!

Jun: She's right about that

PG8

PL1: Medium close up of a miniature model of Castlemont, with someone's hand gesturing at the main building, from off panel.

Caption: Meanwhile, at a board meeting.

Businessman: Ladies and gentlemen, this is Castlemont...

PL2: The businessman, slams a giant amusement park model, right on top of the Castlemont model, crushing it.

Businessman: Home to the future site of CastleLand.

PL3: Pull out to see the rest of the board meeting. There are several business folks seated around the model of East Oakland, with the main business man, standing at the head of the table, pointing his finger up in triumph.

Businessman: It's the gem in our Eastmont/Castlemont corridor renewal project.

PL4: Closer in on the businessman, striking a winner's pose with both fists on his hips, as the others around him cheer.

Businessman: By developing the large school grounds and surrounding area, we'll be able to make the neighborhood more desirable and re-establish the neighborhood as a vital commercial zone.

PG9

PL1: Establishing shot of Garfield's. Essai is speaking from inside the restaurant, off panel.

Caption: After school, at Garfield's.

Essai: Yo, guys! I got the best news.

PL2: Medium shot of the three teens, sad faced, sitting at a table with Essai standing over them, arms raised in excitement.

Essai: They're opening a new Garfield's near Castlemont and my boss said I'm in for a big promotion!

PL3: Close up of a concerned Essai.

Essai: Guys? Did you hear what I just said?... Guys?

PL4: Same shot as PL2 with the teens looking up at Essai, explaining their situation. Essai is shocked at the news.

Nat': Sorry Essai, but we just found out they're closing the school.

Essai: Wha'? That's crazy!

Jun: Yeah, that's how we feel.

PL5: Similar to the last panel, but closer in on Essai, who looks sympathetic.

Essai: Damn, I'm sorry to hear that, gang. I'm gonna miss hanging out on the field.

PL6: same as last panel, but Essai is excited over an idea that just came to him.

Essai: Hey! I just got a great idea!

PL7: close up of a mischievous Essai.

Essai: Just meet me tonight, after my shift.

PG10

PL1: Medium shot of Heavenly, arriving at her house while the landlord is just leaving. He's yelling back at whoever just slammed the door in his face.

Caption: Later, at Heavenly's.

Landlord: Yeah? Well it doesn't matter anymore!

Heavenly: What's going on?

PL2: The landlord, angrily walks past Heavenly, not even stopping as he answers her.

Landlord: I'm selling the house. I was just telling your mom she should find a new place.

PL3: Heavenly, angry, watches the landlord walk away, just as he begins to exit the panel.

PL4: same as last panel, but now the landlord is totally off panel and Heavenly shakes her fists at him in response and she's yelling after him.

Heavenly: How 'bout you fix the mold problem?! My mom has Asthma 'cause your dank ass house!

PL5: Close up of the Landlord, smirking in the foreground as Heavenly, stands sad and alone under the Oak tree in front of her house. She mutters one last thing at him.

Heavenly: Jerk.

PG11

PL1: Establishing shot of Oakland city hall.

Caption: Meanwhile, across town, at city hall. The Clerk's office.

City Clerk: I'm sorry John.

John: I don't understand how outsiders are allowed to build an amusement park on public land, while our coalition has been trying, for years, to establish a Black Cultural Zone there that will benefit the people of East Oakland.

PL2: Medium shot of the City Clerk's office. John is standing scratching his head, confused at the notion of an amusement park, while the City Clerk sits at her desk, unenthusiastically.

John: What else do we need?

City Clerk: Money, that's the short answer.

PL3: Medium close up of the two, focus on the clerk.

City Clerk: They did everything same as you, just faster...The company behind this project has money to get projects rushed.

PL4: Medium close up of the same two characters, this time with focus on John.

John: Well we have a broad coalition of residents and community groups that support this work and we are not giving in!

PL5: Medium close up of the two, focus on the clerk.

City Clerk: I say, keep moving with your plans. Just know that the CastleLand project is designed to bring safety and jobs to the neighborhood.

PL6: Close up of John, frustrated.

John: Jobs and safety for who though?

PL7: Medium close up of John, leaving the office, shutting the door behind him. He lets out a sigh of frustration.

PG12

PL1: Establishing shot of the cordoned off Castlemont at night, with Essai sneaking around the foreground and the other three teens, following behind him.

Caption: Later that night, at Castlemont.

Essai: Come on gang, I just want to hang out at our spot, one last time.

PL2: Close up of a nervous Heavenly, biting her nails, in the background, the other three teens are already hoping the fence.

Heavenly: Guys, I'm not sure about this.

PL3: Medium shot of all the teens by the fence. Heavenly is on one side while the other three are on the other side of the fence.

Essai: Come on, this might be our last chance to hang out at our spot.

PL4: Extreme close up of Heavenly, looking down as she thinks about her choice.

PL5: Same shot as last panel, but now she looks up to answer Essai.

Heavenly: Fine.

PL6: Medium Shot of Essai walking off into the foreground of the shot as he waves them onward. Meanwhile, in the background, Jun and Nat' are helping Heavenly over the fence.

Essai: Sweet, let's go. It's right over...

PL7: Medium close up, looking up at the teens' triumphant/happy faces. Essai in the foreground. They are all looking at something off panel. Since the point of view is looking up, we can see clouds have started to form in the background.

Essai: Here.

PG13

PL1: Large establishing shot of their special hangout spot, a large, old, Oak tree. The teens look up at it in awe.

PL2: Close up of the base of the tree, which has the carving, "TF1 H+N+J+E". Essai's legs are visible in the panel.

Essai: Whoa! Our old, "Town Force One" tag is still here!

PG14

PL1: Close up of a happy Nat' with even more clouds forming behind her, in the sky.

Nat': Ya'll remember when we carved that? We had just come from the Malcolm X Jazz Fest, and some kids from another school were tryna flex.

PL2: Medium shot of Jun smirking, with Essai, hanging on his shoulder with one arm, trying to hold himself up from all the laughter. Essai, points at Jun with his free hand.

Essai: Remember how scared they were when all our folks rolled up on them, hella deep?

Jun: That was lit.

PL3: Wide shot of the teens, bent over in laughter.

PL4: close up of Essai, who's turned serious now.

Essai: I know I don't go to school here anymore, but I'm down to fight this whole school closure thing with yall. We can't go out like this

PL5: Medium shot of the group, looking up at the tree, with a look of renewed determination and clenched fists.

Jun: My brother!

All four teens, together: Isang Bagsak!

PL6: Suddenly, a flash of lightning, cuts through the air!

PG15

PL1: Similar shot as PG 13 PL1, but this time, the lightning strikes the tree and the teens are all blown back by the force, and electrocuted as well. We see their skeletons glow through their skin!

PL2: Wide shot of the teens, hitting the ground and bouncing to a halt, as they pass out, smoldering. The smoke rising off them is different colors. *Heavenly is green, Natalia is purple, Jun is red, and Essai is blue.*

PL3: Wide shot of the teens laid out on the ground motionless and the tree, smoldering.

PL4: Close up of Jun, eyes shut.

PL5: fade to black....

PG16

PL1: Fade back from black

PL2: Same shot of Jun's closed eyes from PG 15 PL4.

PL3: exact same shot as previous panel, except Jun begins to open his eyes, slowly. His arms have a slight red glow to them.

PL4: From Jun's POV, we see Nat' with her back to us, lying motionless, smoldering near the base of the tree. Her hair is glowing purple.

PL5: Medium shot of Essai, just waking up, pushing himself up, off the grass. He holds his pounding head. He is also smoldering. As he talks, a blue poof comes out of his mouth as though it's cold out.

Essai: Ugh, what hit me?

PL6: Medium shot of Jun and Essai. Focus on Jun, who is standing and holding out his hand to help Essai up.

Jun: Man, lightning came out of nowhere! Got us all.

PL7: Close up of Essai, shocked look on his face as he realizes what Jun's saying.

Essai: Are the girls okay?

PL8: Medium shot of Heavenly and Nat', helping each other up. Heavenly has green looking roots peeking out from beneath her feet.

Nat': I think we're okay.

PL9: The teens huddle away from the glowing, smoldering, tree, heading for home.

Nat': But maybe we should call it a night. Let's get out of here, y'all.

PG17

PL1: Heavenly makes her way across the panel, further down the street. Her ponytail turns into a mini tree and glowing vines/roots grow behind her every step.

PL2: Heavenly continues her walk home, past all the familiar sites we've seen before, but again, more glowing vines/roots grow behind her.

PL3: Close up Heavenly turning back with a surprised look on her face.

PL4: Wide shot of Heavenly looking back to the street she was just walking along. She's surprised to see everything covered in glowing vines and roots.

Heavenly: What the...?

PG18

PL1: Close up of Heavenly answering the phone the next morning. She is distraught by what she's hearing on the other end

Heavenly: Nat, slow down. What's wrong? You're sure? We'll be right over!

PL2: Wide shot of Heavenly and Jun walking to Nat's house. Heavenly is telling Jun what happened.

Jun: Nat's house burned down!? First our school closes and now Nat's house is gone!? They're taking everything from us!!

PL3: Tight shot on Jun as he punches the hood of a parked car in frustration causing the front end to cave in.

PL4: The car jumps up, flips forward, and lands on its roof leaving a huge sinkhole in the asphalt where the car used to be.

PL5: Jun looks in disbelief down at his outstretched arms which are glowing blue

PL6: He looks up and locks eyes with a shocked Heavenly

Heavenly: You too?? You'll never guess what happened to me last night...

NEXT SECTION DELETED

PL2: Same as last shot but closer in on the three teens. Heavenly is now right next to Jun and Nat'. She's surprised at the news they give her.

Jun: Nat's house burned down last night.

Heavenly: Oh my God! Nat' is your family okay?

PL3: Medium close up of Jun and Nat' wiping away her tears. Focus on Nat'.

Nat': It's okay. We all made it out in time. But all our stuff is gone. I think we are going to stay with my uncle for now.

PL4: Same shot, focus on Jun, with an angry look on his face.

Jun: First lightning and now this? Life isn't fair!

PL5: In a rage, Jun angrily slams his fist into the table, smashing it.

Jun: Ragh!

PL6: Medium shot of Jun storming off, leaving the girls to examine the remains of the table.

PG19

PL1: Establishing shot of Nat's house, which is completely burnt. Essai stands with Nat and her siblings inspecting the damage as Heavenly and Jun walk up.

Caption: At Nat's house.

PL2: Medium shot of Essai, putting a comforting hand on Nat's shoulder. Nat is crying. Nat's father and an insurance adjuster can be seen, arguing in the background of the shot.

Essai: Damn, I'm sorry, Nat'.

Nat: We lost everything!

PL3: Same as last panel, just zoomed in on Nat's dad and the insurance guy. Essai's head is in the extreme foreground of the shot.

Insurance Adjuster: I'm sorry sir, but your insurance won't cover the damages and the bank has denied a loan.

PL4: Medium close up of Nat's dad, furiously yelling at the unphased, clipboard carrying insurance adjuster. Nat's younger siblings are crying next to him.

Nat's dad: What do you mean, "denied"? My credit's good!

PL5: Close up of the Insurance Adjuster.

Insurance Adjuster: Yes, your credit is good, but the property falls within a zip code that is seen as a loss to the bank. Nothing I can do about it.

PL6: Nat's dad is even more enraged

Nat's dad: What does that even mean!? I paid for insurance. I demand something be done! We've lost everything. Where do you expect us to go?

Insurance Adjuster: Frankly sir, I don't care.

PL7: Nat's dad angrily steps toward the insurance adjuster.

PL8: Nat steps between them and puts her head on her dad's chest. Her hair is glowing purple.

Nat: It's gonna be ok, papa

PL9: Medium shot of Nat's family and the insurance adjustor. Nat's dad is suddenly calm and the kids stop crying as we see Nat's hair rapidly grow and envelope her dad and siblings.

PL10: We see a tight close-up on the insurance adjustor and some of Nat's purple hair creep up over his shoulder

Insurance Adjustor: I'm sorry for disrespecting you sir. Let's look into some options...

PL 11: Essai looks shocked. Heavenly shakes her head and laughs

Heavenly. Look at my little healer homie

PG20

PL1: A wide shot of the the whole group with a limo pulling up in front of Nat's house. Nat walks toward the limo

PL2: Fairly tight shot of the businessman from earlier in the story gets out of the limo, smiling up at the burnt building.

Businessman: Oh, this is perfect!

PL3: The businessman walks past Nat', totally ignoring her while pointing up at the building. He has an assistant that is constantly looking down at his phone, texting.

Businessman: This will be the perfect spot for the beer garden.

Nat': Um, can I help you?

PL4: Wide shot of the whole group. The businessman is now holding out his hand to an angry Nat. The rest of her friends are either angry or confused. No one shakes his hand

Businessman: Yes! We're representatives from Gencorp. And we're very interested in this house.

PL5: Close up of Jun, who is skeptical, asking a question with his eyebrow raised.

Jun: Why's some corporation interested in some burnt down building?

PL6: Close up of the businessman, smugly answering Jun's question.

Businessman: We're trying to revitalize the Eastmont corridor, bring jobs and stability to the neighborhood and this lot would be perfect for a new development.

Jun: Man, revitalize these nuts

PL7: Medium close up of the businessman handing Nat' a card.

Businessman: Your dad looks pretty busy. Can you have him call me?

PL8: Wide shot of limo driving away, with Nat' watching it drive off.

Businessman (from inside the car): Number's on my card.

PG21

PL1: Wide shot of the group

PL2: Nat stares down at the business card in her hand.

PL3: Extreme close up of the card in her hand. The card has the Gencorp. logo and name on it.

Nat': "Gencorp?"

PL4: Medium shot of Heavenly taking the card from Nat'.

Heavenly: "Gencorp"? Lemme see that. I swear I've heard that name before.

PL5: Heavenly walks off into the foreground of the shot, lost in thought as she stares at the card in her hand, away from her conversing friends in the background. Nat' is next to the guys, but focused on Heavenly. Essai is explaining something.

Essai: Yeah, I think I've heard of them before too. My brother was telling me about them. He said they was buying up buildings. Tryna make, blah...blah...blah...

PL6: Large Close up of Heavenly, who looks directly at us, the viewers, in shock!

PG22

PL1: Same shot as PG21 PL5, but Heavenly continues to walk off from her friends, who have now turned their attention to her.

Nat': Heavenly?

Essai: Hey! Where's she going?

PL2: long shot of Heavenly walking off, with her head down, focused on the card. The rest of the teens, follow her with curiosity. Nat' waves the boys on to follow Heavenly.

Nat': Com'on.

PL3: Medium close up of Heavenly, looking up at something off panel that we can't see. The rest of her friends are in the background of the shot, just having caught up to her.

Nat': Heavenly?

PL4: Swing the camera around to show the back of Heavenly's head. She's obscuring a sign on a chain link fence.

Heavenly (in a whisper): It's the same company.

PL5: Close up of the other three teens, focus on a confused Nat'.

Nat': Heavenly?

PL6: Heavenly steps aside to reveal a realty sign that says " sold, Gencorp" on it.

Heavenly: It's the same company.

PG23

PL1: Medium shot of the other three, still a bit perplexed

Jun: The same company as what?

PL2: Medium close up of Heavenly waving the business card in anger.

Heavenly: It's the same company that's tryna buy Castlemont, tryna buy my house, and now they're coming for your place, Nat'.

PL3: Close up of Essai, smacking himself on the forehead.

Essai: Yo! I just realized... that's the company that owns Garfield's. No wonder they were talking about expanding!

PL4: Close up of Jun, waving his in anger.

Jun: They're takin' over East Oakland!

PL5: Zoom out to a wide shot of the teens standing in front of the vacant lot the "sold" sign is attached to.

Heavenly: What are we going to do?

PL6: Medium shot of the teens, focus on Nat'.

Nat': We can't let them get away with this.

PL7: Similar to last panel, but focus on Heavenly as vines start coming out of her hair and covering the gencorp sign.

Heavenly: They won't...

PG24

PL1: Establishing shot of a local government office in Eastmont Mall

Caption: The next day.

Staffer (off panel, from inside the building): They will bring jobs to this neighborhood.

PL2: Medium Shot of the 4 teens around a conference table of an elected official's district office. They are sitting while a staffer in a shirt and tie stands over them, literally talking down to them.

Staffer: Kids, Gencorp. is investing heavily in saving this community, pouring thousands of dollars into job creation, cleaning streets, etc...

PL3: Close up of Nat' addressing the adult.

Nat': So you won't help us fight them?

PL4: Close up of the staffer. His body language is defensive and closed minded, with his arms crossed.

Staffer: I'm sorry, but I think you kids are making a mistake. Gencorp. will be good for this neighborhood.

PL5: Medium shot of the teens leaving the office, disappointed. Essai is bringing up the rear.

Staffer: Look, if you change your minds, come back and I can try to get you a job placement.

PL6: Close up of the office door, with Essai exiting. He turns to yell one last thing as he slams the door.

Essai: Who's going to be left in the neighborhood to have those jobs?

PL7: The volume of Essai's retort reverberates so loudly that Natalia and Heavenly's hair are blown straight back and several parked cars slide across the parking lot.

Essai: NOT US!

PL8: A medium shot shows everyone stare at Essai as he burps a poof of blue smoke. Essai doesn't seem to understand what just happened and why everyone is staring and figures it must be because he burped.

Essai: Excuse me

PG25

PL1: Establishing shot of the outside of Garfield's.

Caption: Later, at Garfield's.

Manager (off panel, from inside Garfield's): But Essai, you can't quit!

PL2: Medium shot of Essai and his manager, arguing, inside Garfield's dining area.

Manager: You're part of the Garfield's family.

PL3: Close up of Essai, yelling at his manager.

Essai: Family? I can't be part of the Garfield's family and long as Garfield's is part of the gencorp family!

PL4: Same shot as PL2

Essai: I can't stay here, knowing this company is tearing my neighborhood apart!

PL5: Close up of them, focus on the manager.

Manager: But Essai, they pay you good. And the benefits!

PL6: Same shot as PL2 and PL4 but Essai is storming away while his manager has outstretched arms, palms open in a "don't go" stance.

Manager: Essai...Essai, please don't go!

Essai: Sorry Mr. Watts...

PL7: Extreme close up of Essai.

Essai (continued): But I...

PL8: Outside shot of Garfield's. All the glass windows shatter from Essai's bullhorn power.

Essai: QUIT!

PL9: Wide shot of the inside of Garfield's with Essai looking bewildered at all the mayhem he caused. He burps another poof of blue smoke

Essai: Man, I gotta get my vocal chords checked out

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PG26

PL1: Establishing shot of the inside of Nat's family car. Her whole family is there with her. Her parents are in the front seat looking back at their three children in the back. The dad can be wagging a finger at his kids as he explains what's going on.

Caption: Meanwhile

Dad: You kids stay here 'till I talk to your uncle.

PL2: Medium shot of the outside of the car. Dad gets out of the car. The youngest kid is crawling over Nat's lap and reaching out to dad to go with him.

Nat's sibling: Oh, can I go with you?

Dad: No! Stay here with your sister. I just need to make sure we can stay at your uncle's house, until they fix ours.

PL3: Close up of the sad, spurned sibling, who looks like he's about to cry.

PL4: Same close up, but now he's burst into tears.

Nat's sibling: Waaaaaaaaa!

PL5: Medium, over the shoulder, shot of Nat', who's looking down at her crying sibling. In the background, through the windshield of the car, we see the dad and his brother talking at his front door. Mom leans into the shot from the front seat to try and quiet her kid down.

Nat's sibling: Waaaaaaaaa!

Mom: Please sweetie.

PL6: Same as last PL, but zoomed in closer on Nat' and the two brothers appear to be arguing now and Nat' is focused on them instead of the crying kid.

Nat's sibling: Waaaaaaaaa!

PL7: Shot of the back seat of the car. Nat' is leaning over to comfort her sibling, but her stressed out focus is on the conversation between her dad and uncle. She she should be looking straight at the viewer (where the windshield should be). The other sibling is tired of the crying and is yelling at the other to stop.

Nat's sibling: Waaaaaaaaa!

Nat's other sibling: Shut up!

PL8: Close up, over the shoulder shot of Nat' looking through the windshield. Her dad and uncle's argument has escalated. We can't hear them, but can tell by their body language. The uncle is back in the house, slamming his door and the dad is giving him the finger (or waving his fist at his bro).

Nat's sibling(just off panel, in Nat's lap): Waaaaaaaaa!

PG27

PL1: Same as PG26 PL7, the crying kid is doubling down, now throwing his head back to let the cries out, making the other kid even angrier.

Nat's sibling: Waaaaaaaaaaaaaaaaaaaaaaaaaaaaa! Dada!

Nat's other sibling: Shut up!!!!

PL2: same as last PL but we pull out to see an angry mom in the front seat, yellin at the kids.

Mom: Both of you need to keep it down.

PL3: Small panel, extreme close up of the angry kid.

Nat's other sibling: Shut up!

PL4: Small panel, extreme close up of the crying kid.

Nat's sibling: Waaaaaaaaa!

PL5: Small panel, extreme close up of the mom.

Mom: Keep it down!

PL6: Close up of Nat' going into a zen like state with her eyes closed as she focuses her power of love.

Nat': sssshhhhh...

PL7: Medium shot of the car from the outside as the warm, loving glow of Nat's power calms them all down. The dad is sulking back to the car.

Nat': sssshhhhh...

PL8: Close up of the dad, looking into the car to talk to the family. He looks disappointed.

Dad: I'm sorry guys, we can't stay here.

PL9: Reverse view of the last PL, we see what the dad sees. We are looking down into the back seat of the car. All three of his kids are looking up at him, calm, and smiling.

Nat's sibling: It's okay dad.

Nat': We'll find someplace else.

PG28

PL1: Establishing shot of Castlemont campus. Students walking around campus with the fenced off area still there in the background.

PL2: Medium shot of a tired Heavenly, walking up to Jun and Nat' who are sitting at a table/bench.

Heavenly: Hey gang.

Jun: Hi Heavenly. Man, you look beat! What's up?

PL3: close up of Heavenly, who is super sleepy looking.

Heavenly: Just tired. They sold our house. We couldn't afford anything in Oakland and now we're an hour away. I had to wake up at five just to get here.

PL4: close up of Nat'

Nat': We had to sleep in a motel last night because my uncle wouldn't let us stay with him. But we can't move too far, my mom and dad both work in Oakland.

PL5: Close up on Nat' and Jun. Focus on Jun, he's starting to get really upset by all the news.

Jun: You guys can't leave me here alone! We gotta do something!

PL6: Medium shot of Jun throwing everything off the table.

Jun: This is bullshit!

PL7: Medium shot of Jun Storming off, leaving the girls in the background.

PL8: Close up of Heavenly and Nat' looking at each other with concern.

PL9: Jun storms off campus.

PG29

This page has 12 equal sized panels.

PL1: Jun Storming off down the street, past all the liquor stores and mom and pop shops.

PL2: Jun stops at a run down building that's fenced off with a Gencorp "sold" sign on it. Jun is grabbing the fence, we can see the tension in his hands as a blue glow emanates from them.

PL3: Close up of Jun's rage filled face.

PL4: Jun, using his super strength, rips the fence and poles out of the ground, tossing them over his head.

PL5: Jun Smashes the building, Hulk style.

PL6: Jun continues to wreck the building, debris fly everywhere.

PL7: Close up of police sirens turning on.

PL8: Same as PL 5, but flipped horizontally.

PL9: Close up of Jun, letting out a scream of rage.

PL10: Wide shot of cops running to stop Jun.

PL11: Close up of the police grabbing Jun by the shoulder. He's shivering angry.

PL12: The police stronghold Jun to his knees as he finally relents and relaxes his arms.

PG30

PL1: Establishing shot of Jun in the back of a police car. John is outside talking to the cops. He's trying to reassure the cops about Jun. The cops scratch their heads, unsure.

John: Sir, I'm John Jones, a community organizer with the Black Cultural Zone. You don't have to take him.

Cop: He destroyed a building. I should take him to Juvenile Hall.

PL2: Close up of John and the cop

John: He destroyed a building that's gonna be torn down. I'll take full responsibility for him...let me talk to him.

Cop: ...

PL2: Close up shot looking down on a handcuffed Jun, the cop looks at him.

Cop: Let's go kid. It's your lucky day

PL3: Large medium shot of Jun and John just relaxed, sitting on the curb of the street.

Jun: Thank you, sir.

John: No problem, I've been there. No need for you to get caught up... What happened?

Jun: I'm just tired of all the bullshit. Two of my best friends just lost their homes and I don't know how to help them. People with money just take what they want, no matter who was there first

John: Man, tell me about it! We've been trying to build something for the community, for a minute. And all we get is push back!

PL4: Close up of John.

John: But it's important that we don't get caught up...that's how we lose focus. We need to remember what we're fighting for

PL5: Medium shot of John sticking his hand out to Jun for a handshake.

John: Cool?

PL6: Close up, Jun nods, with a smile.

PL7: Extreme close up of Jun and John's handshake.

PL8: John gestures toward the destroyed building.

John: How did you do all that damage anyway, young blud?

PL9: Jun smirks and jokes in response

Jun: People power, OG!

PL10: John laughs

John: I see they haven't killed your spirit yet! But for real, those friends you told me about that lost their homes. Call them up and have them meet us. I got someone I want to introduce them to that I think can help.

PG31

PL1: Establishing shot of The Sogorea Te Land Trust

Caption: At The Sogorea Te Land Trust

John (from inside the building): I told you my Ohlone homie Corrina was dope!

PL2: interior shot of the center. The Town Force 1 crew is mid-conversation with Corrina of The Sogorea Te Land Trust

Corrina: I really feel for yall. My ancestors had this land stripped from them too. In their case it was taken by Spanish colonizers and missionaries but white folks with money and power have taken this land from folks of color many times over.

PL3: Close up of a dejected Natalia.

Nat: Then what's the point of fighting for what we can never win? Banks won't lend to us, insurance won't help, corporations are buying up everything, it feels hopeless.

PL4: Heavenly nods in agreement

Heavenly: Even politicians are rallying behind CastleLand's promise of jobs. For what? Selling funnel cake won't pay rent in the gentrified East Oakland they're building.

PL5: Medium shot of Corrina and a confused Essai

Corrina: That may be true, but that's why we need to have sovereignty over our own land

Essai: Sov-er-enty?

PL6: Corrina leans toward Essai

Corrina: To control our own land. Me and some of my folks founded The Sogorea Te Land Trust to reclaim the native Ohlone lands that were stolen from my ancestors. It is Ohlone peoples who first called this land home.

PL7: John nods and adds

John: And it was Black folks who made it saucy! The Black Cultural Zone work I've been doing is about preserving space for Black folks in Oakland. Kaiser recruited Black people from the south to move here and work in the shipyards during World War 2, but when the war ended, they declared war on us.

June: Damn, that's deep.

Heavenly: I talked to Roxy from Oakland Kids First at school the other day and she was talking about how Castlemont is a public school built on public land that we are the public. That we have the right to protect our land too!

Corrina: That's right! You can organize using all sorts of tactics. It sounds like Roxy might be able to work with yall to defeat that damn amusement park for good! This isn't over by a long shot.

Nat's family is settling into a room with some beds. Corrina is offering a cup of tea to Nat, who's sitting on the bed.

Corrina: Of course. That's why I'm here, to help the community, Ohlone or otherwise. We all need to stand together when there are problems bigger than us.

PL3: Medium close up of Corrina and Nat' sipping on coffee.

Corrina: The Ohlone people need to stand by others that are in danger of being displaced. In that way, we are similar, and need to help each other.

Nat': But what can we do?

PL4: Close up of a worried looking Nat'.

Nat': Banks won't lend to us, insurance won't help, companies buying up everything, it feels hopeless. Even community organizers are rallying behind their promise of jobs.

PL5: Medium close up of Corrina standing defiantly, with her arms crossed.

Corrina: Well, not this organizer! And there's plenty we can do to stop them!

PL6: Close up of Corrina.

Corrina: You can organize, find legal ways to stop them, protest. This isn't over by a long shot. Just promise me you won't give up.

PL7: Extreme close up of Corrina's outstretched hand, waiting for a handshake.

Corrina: Deal?

Narration from Jun: Corrina said she'd help us organize? That's great!

PG32

PL1: Establishing shot of the Knowland Park/ zoo entrance.

Jun (off panel, from inside the park): Oakland Kids First is with us and John said the Coalition he works with will back us up too.

PL2: wide establishing shot of the 4 teens hanging out on the playground. Jun is sitting near Essai.

Jun: Now we just need to get everyone at school to join us at the next city planning meeting.

Heavenly: Why the city planning meeting?

PL3: Medium shot focused on Jun with his brow furrowed as though thinking hard

Jun: The School Board has already voted to close the school so they are no longer the target. And I think John said that if GenCorp wants to build an amusement park there they'll have to change the zoning or at least get their designs approved by the Planning & Building Department. Something like that.

PL4: Close up of Heavenly

Heavenly: So if they can't change the zoning or get approved, they can't build CastleLand?

Jun: I think so

PL5:

Nat: But what about our houses and all the other land they're buying up?

Heavenly: It seems like the amusement park is their biggest focus. If we can stop CastleLand, maybe their interest in the rest of East Oakland will decrease. If there's no amusement park then there's no need for hotels and stores.

PL6: Close up of Essai, looking optimistic

PL7: Same as last PL, Essai is juiced.

Essai: So we know what we have to do then

PL8: Large panel, zoomed way out, looking down on the teens. Essai lets out a loud scream that shakes the trees and makes all the birds fly away. Jun is knocked back and the grass is blown back.

Essai: LET'S DO IT!

PG33

PL1: Medium shot of the other 3 teens looking at Essai, in shock. Jun's hair can be messed up.

Jun: How...

PL2: Medium shot of Jun, looking at Essai. Heavenly is right behind Jun.

Jun: Okay, things are getting weird. How'd you do that?

PL3: Medium shot of Essai shrugging and Heavenly making roots and vines grow around her, as she smiles coyly. Jun recoils in surprise. He's bugging out.

Heavenly: I'm not sure, but I'm different too.

PL4: Medium shot of Jun

Jun: Remember John from yesterday? I met him because he kept me from getting arrested after I destroyed a building

Essai: Man, you can't destroy no building!

PL5: Wide shot of Jun picking up the whole play structure with Essai on it.

Essai: C'mon man, put me down! This ain't funny!!

PL6: Medium shot of Nat' putting a calming hand on Jun.

Nat': Jun, please chill. Her hair swirls around Jun and the play structure and eases it back to the ground.

PL7: Extreme close up of Jun smiling while flexing

Jun: My bad Essai. I just had to show you my new guns one time

PG34

PL1: Same shot as last PL, Jun turns to his friends for answers.

Jun: What happened to us?

PL2: Medium Shot of the teens turning their attention to Nat', who seems to have an answer.

Nat': I think it was the lightning.

PL3: Close up of Nat's hair glowing purple with her calming/loving power.

Nat': It's like fate is giving us a helping hand to stop what's happening, I can feel it. We have to use our powers to save our community

PL5: Medium Shot of the other 3 teens in a heroic pose, Essai is holding a bag. Jun has his fist up as if ready to fight right there. Heavenly is sprouting roots.

Jun: Heck yeah!

Heavenly: Let's do it!

Essai: Ok. But after I deliver this Grubhub order.

PL6: Close up from Essai's perspective. Heavenly, Jun and Nat turn to look at the viewer with a surprised look on their faces.

Jun: Seriously?

PL7: Medium shot of Essai waving bye to his friends as he gets into his car.

Essai: I quit my job, I didn't win the lotto!

Jun: It better not be a Garfield's order!

PG35

Full page, montage scenes of the teens community organizing.

Narration: The next day, the Town Force 1 Crew gets down to business. We start with Heavenly standing on a table, giving a speech to a gathered crowd.

Narration: They start rallying their community, any way they can.

Nat' talking to some school friends.

Narration: Talking.

One of the teens texting.

Narration: Texting.

Another making posters saying “Who’s school? OUR School”.

Narration: Making signs

Heavenly and Jun are shaking hands with John and Roxy.

Narration: Organizing with like minded community leaders.

Nat and Essai are in the library researching laws.

Narration: Researching.

Finally, a shot of the gang resting, under their tree.

Narration: The gang was beat, but not beaten. Had all their efforts been worth it? Only the city planning meeting would tell...

PG36

PL1: Large establishing shot of the city council chamber. Our heroes on one side of the room and Gencorp representatives on the other. A lot of empty seats in the crowd though.

Caption: The City Planning meeting.

Jun: Man, not that many people showed up!

PL2: Medium shot of John and Corrina giving 3 of the teens a final pep talk. Essai is not there.

John: Don’t worry about that.

Corrina: The meeting’s about to start. With all the hard work you’ve done, you can do this!

PL3: Medium close up of the head council member, starting the meeting. He’s talking into a microphone.

Council member: Thank you all for joining us today on the topic of the Eastmont Corridor renewal efforts. First we’ll hear public comment from opposers and supporters of the project...

PL4: Close up of Corrina talking at the podium.

Corrina: Thank you, Council Member. As a representative of the Ohlone people, we oppose the proposed commercial project. This project is the latest chapter of state sponsored displacement as perpetrated by...

PL5: Similar shot as the last PL. This time John is at the podium.

John: We, at the Coalition for a Black Cultural Zone, also oppose the project on the grounds that...

PG37

PL1: Similar to last PL, now the Gencorp. businessman is talking. He's got a smug look on his face.

Businessman: Thank you Council member. GenCorp. has gone above and beyond to create an equitable opportunity for residents at the proposed site.

PL2: Pull the camera back to see Jun, interrupting and shouting at the businessman, who looks back at Jun from the podium.

Jun: Don't you mean everyone that's left?!

PL3: Small panel of a gavel slamming down for order.

PL4: Close up of the businessman turning back to the podium to continue. He has a large smirk on his face now.

PL5: Wide shot of Essai bursting through the chamber doors with Roxy and a large group of supporters behind him. We see the businessman is shocked! Essai shouts with his bullhorn power. Folks hair and clothes blow from the volume

Essai: STOP!

PL6: Close up of his friends excited to see him.

Heavenly: Yeah! Essai!!

PL7: Similar to the last shot, but pulled back a little to a medium shot to fit all the friends together, greeting each other.

Essai: All our peeps came through!

PL8: Same as PL 3 with the gavel clacking down.

PL9: Close up of the council member banging the gavel, angry.

Council Member: Order!

PL10: Extreme close up of gavel, about to clack down again, but it only gets out a half "cla...'

PG38

PL1: Medium shot of the council member surprised at the gavel, being held down by vines.

PL2: Medium close up of Heavenly controlling the vines.

PL3: Wide shot of the chamber getting out of hand with protesters yelling and raising signs. We see a sign that reads, "Who's school? OUR School" And "STOP GENTRIFY CORP!"

PL4: Close up of the businessman, getting angry at the crowd.

Businessman: This is outrageous!

PL5: Medium close up of the crowd, fists in the air, chanting.

Crowd: Get out! Get out!

PL6: Extreme close up of angry mouths yelling.

PL7: More angry mouths.

PL8: Close up of Nat' using her power to calm the crowd as her hair glows.

Nat': Sssssshhhhhhhhhhhhhhh...

PL9: Similar shot to PG36 PL1 but the room is full, but everyone is quite and calm.

PL10: Close up of Essai, holding out a folder to the council members.

Essai: Councilmembers, they can't build!

PG39

PL1: Medium shot of the businessman, pushing Essai back. Jun rushes to help Essai.

Businessman: Now wait just a second. You can't just...

PL2: Medium close up of Jun, lifting the businessman into the air.

Businessman: Hey!

PL3: wide shot of the room. People cheer, as Jun carries the businessman out. Essai, now unimpeded, continues to walk up to the council members with his folder.

Essai: Gencorp has already started changing up the neighborhood for the worse.

PL4: Close up of Essai handing the folder to a council member.

Essai: They've been ripping up Oak trees left and right. Trees that are protected by environmental laws. Laws they violated.

PL5: Medium shot of the council members looking over the contents of the folder Essai just handed them. Essai is in the foreground of the shot, continuing his speech.

Essai: We've also gathered a petition with hundreds of signatures against the Gencorp. Amusement Park plan.

PL6: Small close-up of the council member, he's reading over the folder.

PL7: Same as last PL, the council member looks up at Essai and the crowd.

PL8: Similar to PL5, the council members are whispering to each other.

PL9: Close up of the council member, raising the gavel, and speaking loudly.

Council Member: In light of this new testimony, I move to delay this project pending an investigation of these claims and a full environmental impact report.

2nd Council Member: I second the motion and move for a vote

PL10: Council member 1 looks down the dais

Council Member: All in favor of the motion say "ayy" all opposed say "nay"

PL 11: Wide shot of dais. We see 5 "Ayy" and 3 "Nay"

Council Member: The Ayys have it. The project will be delayed.

PL12: Small close up of the gavel clacking down one last time.

PG40

PL1: Huge panel, taking up most of the page. Essai turns to the crowd, arms raised in victory. The crowd is cheering and going nuts. Two tables on either side of the room. At

one table, John and Corrina are happily exchanging smiles. On the other table, Gencorp's business folk look angry and defeated.

Essai: AYYYY!! We did it!

PL2: Large close up of Jun, Nat' and heavenly, smiling at each other, happy with their win.

PG41

PL1: Establishing shot of Castlemont, with no fenced off area.

Caption: Castlemont, weeks later.

Jun (off panel from inside the school): So glad those fences are finally down.

PL2: Large medium shot of the teens and Roxy running into John and Corrina

Corrina: Hi, guys. John and I were in the neighborhood and just wanted to check how things are going.

Heavenly: John! Corrina! Things are great. Nat' and I managed to move back into the neighborhood. There's lots of organizing still to do but prices have dipped a bit since the meeting because GenCorp wants to secure the amusement park before buying more property.

PL3: Same medium shot

Jun: And thanks John. That job you hooked me up with is working out great.

John: What about you, Essai? Need a job? We can always use a hand at the Cultural Zone.

PL4: Close up of Essai.

Essai: Thanks, I'm cool for now, I'm working at my dad's corner store for now. I'm just worried if someone else tries to do us like Gencorp.

PL5: Close up of Roxy and Heavenly.

Heavenly: I double dog dare them to try us again!

Roxy: GenCorp is still organizing and they got a lot of money and connections, so we gotta keep this same energy!

PL6: Close up of Jun.

Jun: Yeah but they don't have home court advantage and they certainly don't have sacred oak trees and super powers!

PL7: Heroic medium shot of the 4 teens, radiating with power and confident poses

John (off Panel): East Oakland's own!

All: Town Force 1!

Caption: End

How Oakland Means Everything OR TOWN FORCE 1 AND THE BATTLE FOR EAST OAKLAND final version, 03/27/19

Some notes yall:

- Light blue highlights are minor tweaks
- Light purple highlights are more major additions
- Light mustard highlights are deletions of scenes that were folded in elsewhere.

PG1

PL1: A medium shot of a grove of Oak trees. One looking tree will stay prominently in view as we transition through these next couple of pages.

PL2: Same as previous panel, but with Ohlone huts, Ohlone people and a few less trees.

PL3: Again, same shot, this time with an old west town and again, a few less trees.

PL4: Same shot, with the town getting bigger and more advanced. A cable car runs through the town now.

PL5: Same shot, with a lot more people, a lot less trees and now there are cars.

PG2

PL1: Same as the last panel, but now the town is on a decline. There are less people and things are looking run down.

PL2: Same as previous panels, with a civil rights protest happening. People dressed like black panther party members from the 60s are facing off against a line of police.

PL3: Same panel again. This time the street is quite with no one in the shot, other than the tree we've been focused on and Heavenly's apartment building. By now, the town in the shot should represent what East Oakland looks like today.

PL4: Exact same shot as the last panel, but now we see Heavenly leaving her apartment building as a couple of scrapper bikes ride by.

PL5: Same shot as the previous. The scrapper bikes have made it across the panel and Heavenly is walking off to school.

PG3

PL1: Medium shot of Heavenly walking through her neighborhood to school. She passes various typical sites in East Oakland.

PL2: Same shot as the last panel, Heavenly keeps passing by different buildings on her way to school. Now she's passing a liquor store.

PL3: similar to the last two panels, Heavenly passes an empty lot with a for sale sign on a chain link fence.

PL4: Heavenly passes a small corner church.

PL5: Heavenly gets to the corner of the street, waiting for the cross signal.

PG4

PL1: exact same shot as the last panel.

PL2: We pan the camera down and see a small makeshift memorial for someone that was gunned down there. There are photos, prayer candles and empty liquor bottles by Heavenly's feet.

PL3: Panning back up to Heavenly's head, we see her continue by graphitti tagged abandoned buildings.

PL4: Heavenly finally makes it to Castlemont, where she is shocked to see a large gathering of students around the older, castle looking portion of the school, which has been fenced off.

PL5: Heavenly sees Jun and Nat' near the back of the crowd.

Heavenly: Jun, what's going on?

Jun: They're trying to close the school down.

PG5

PL1: Medium close up of our three teens. Heavenly is looking perplexed as she tries to get answers from her friends.

Heavenly: What do you mean, "They're trying to close the school."? Who's, "they"?

PL2: Similar to the last shot, but this time, focus on Jun and Nat'.

Jun: Some giant corporation, they already bought the old building. They want to turn it into...

PL3: Big, semi worms eye view panel of Jun, gesturing towards the old building of Castlemont, which is radiating with a glow.

Jun: CastleLand.

PL4: Close up of a confused Heavenly.

Heavenly: What's "CastleLand"?

PL5: Medium shot of the three teens, with Nat' explaining.

Nat': An Amusement Park. They say it's part of their plan to provide jobs and "improve the neighborhood." Can you believe that shit?

PG6

PL1: Close up of Heavenly, she's stressing out with both her hands on her head.

Heavenly: Wait, wait, wait. But where...

PL2: Medium shot of Heavenly, turning, with shock, to her friends.

Heavenly: Where are we supposed to go to school?

PL3: Medium shot of Jun and Nat walking away from heavenly as they turn to address her question.

Jun: The school board is closing hella schools in East Oakland. Supposedly there will be on site counselling to “help” with transfers. Come on.

PL4: The three of them walk along the chain link fence. Heavenly is catching up to the other two, craning her head forward to get their attention.

Heavenly: I can't transfer. No one's gonna gimme a ride across town everyday!

PL5: Still craning her neck forward to her friends. They are walking past the large gathering of students, who we see are protesting the fence.

Heavenly: What the hell am I going to do?

Nat': Same here, my little brother and sister go to school nearby.

PG7

PL1: Establishing shot of Roxy with a bullhorn outside the school

Roxy: I couldn't help but overhear. My name is Roxy from Oakland Kids First. We support students organizing for equity and justice in our public schools. We can help you fight this

PL2: Close up of Nat' turning away from Roxy.

Nat': Thanks, but I'm good.

PL3: Close up of a disappointed Roxy.

Roxy: I get it, there's a lot going on, but the best way to make the board hear you is to come together with other students and MAKE them hear you

PL4: Close up of Nat again. This time she thinks about the hand of help in front of her.

Nat': Thanks, that sounds good, but I'm not sure I have time to get involved in all that. I have a lot going on.

PL5: Roxy appears sympathetic

Roxy: I totally understand. But in case you change your mind, take my number. I'm here for yall.

PL6: The teens still look upset as they walk off. Roxy is left alone in the background, calling out to them.

Roxy: We will need to put pressure on the school board and the City to fight this! Remember, this is your community, not theirs!

Jun: She's right about that

PG8

PL1: Medium close up of a miniature model of Castlemont, with someone's hand gesturing at the main building, from off panel.

Caption: Meanwhile, at a board meeting.

Businessman: Ladies and gentlemen, this is Castlemont...

PL2: The businessman, slams a giant amusement park model, right on top of the Castlemont model, crushing it.

Businessman: Home to the future site of CastleLand.

PL3: Pull out to see the rest of the board meeting. There are several business folks seated around the model of East Oakland, with the main business man, standing at the head of the table, pointing his finger up in triumph.

Businessman: It's the gem in our Eastmont/Castlemont corridor renewal project.

PL4: Closer in on the businessman, striking a winner's pose with both fists on his hips, as the others around him cheer.

Businessman: By developing the large school grounds and surrounding area, we'll be able to make the neighborhood more desirable and re-establish the neighborhood as a vital commercial zone.

PG9

PL1: Establishing shot of Garfield's. Essai is speaking from inside the restaurant, off panel.

Caption: After school, at Garfield's.

Essai: Yo, guys! I got the best news.

PL2: Medium shot of the three teens, sad faced, sitting at a table with Essai standing over them, arms raised in excitement.

Essai: They're opening a new Garfield's near Castlemont and my boss said I'm in for a big promotion!

PL3: Close up of a concerned Essai.

Essai: Guys? Did you hear what I just said?... Guys?

PL4: Same shot as PL2 with the teens looking up at Essai, explaining their situation. Essai is shocked at the news.

Nat': Sorry Essai, but we just found out they're closing the school.

Essai: Wha'? That's crazy!

Jun: Yeah, that's how we feel.

PL5: Similar to the last panel, but closer in on Essai, who looks sympathetic.

Essai: Damn, I'm sorry to hear that, gang. I'm gonna miss hanging out on the field.

PL6: same as last panel, but Essai is excited over an idea that just came to him.

Essai: Hey! I just got a great idea!

PL7: close up of a mischievous Essai.

Essai: Just meet me tonight, after my shift.

PG10

PL1: Medium shot of Heavenly, arriving at her house while the landlord is just leaving. He's yelling back at whoever just slammed the door in his face.

Caption: Later, at Heavenly's.

Landlord: Yeah? Well it doesn't matter anymore!

Heavenly: What's going on?

PL2: The landlord, angrily walks past Heavenly, not even stopping as he answers her.

Landlord: I'm selling the house. I was just telling your mom she should find a new place.

PL3: Heavenly, angry, watches the landlord walk away, just as he begins to exit the panel.

PL4: same as last panel, but now the landlord is totally off panel and Heavenly shakes her fists at him in response and she's yelling after him.

Heavenly: How 'bout you fix the mold problem?! My mom has Asthma 'cause your dank ass house!

PL5: Close up of the Landlord, smirking in the foreground as Heavenly, stands sad and alone under the Oak tree in front of her house. She mutters one last thing at him.

Heavenly: Jerk.

PG11

PL1: Establishing shot of Oakland city hall.

Caption: Meanwhile, across town, at city hall. The Clerk's office.

City Clerk: I'm sorry John.

John: I don't understand how outsiders are allowed to build an amusement park on public land, while our coalition has been trying, for years, to establish a Black Cultural Zone there that will benefit the people of East Oakland.

PL2: Medium shot of the City Clerk's office. John is standing scratching his head, confused at the notion of an amusement park, while the City Clerk sits at her desk, unenthusiastically.

John: What else do we need?

City Clerk: Money, that's the short answer.

PL3: Medium close up of the two, focus on the clerk.

City Clerk: They did everything same as you, just faster...The company behind this project has money to get projects rushed.

PL4: Medium close up of the same two characters, this time with focus on John.

John: Well we have a broad coalition of residents and community groups that support this work and we are not giving in!

PL5: Medium close up of the two, focus on the clerk.

City Clerk: I say, keep moving with your plans. Just know that the CastleLand project is designed to bring safety and jobs to the neighborhood.

PL6: Close up of John, frustrated.

John: Jobs and safety for who though?

PL7: Medium close up of John, leaving the office, shutting the door behind him. He lets out a sigh of frustration.

PG12

PL1: Establishing shot of the cordoned off Castlemont at night, with Essai sneaking around the foreground and the other three teens, following behind him.

Caption: Later that night, at Castlemont.

Essai: Come on gang, I just want to hang out at our spot, one last time.

PL2: Close up of a nervous Heavenly, biting her nails, in the background, the other three teens are already hoping the fence.

Heavenly: Guys, I'm not sure about this.

PL3: Medium shot of all the teens by the fence. Heavenly is on one side while the other three are on the other side of the fence.

Essai: Come on, this might be our last chance to hang out at our spot.

PL4: Extreme close up of Heavenly, looking down as she thinks about her choice.

PL5: Same shot as last panel, but now she looks up to answer Essai.

Heavenly: Fine.

PL6: Medium Shot of Essai walking off into the foreground of the shot as he waves them onward. Meanwhile, in the background, Jun and Nat' are helping Heavenly over the fence.

Essai: Sweet, let's go. It's right over...

PL7: Medium close up, looking up at the teens' triumphant/happy faces. Essai in the foreground. They are all looking at something off panel. Since the point of view is looking up, we can see clouds have started to form in the background.

Essai: Here.

PG13

PL1: Large establishing shot of their special hangout spot, a large, old, Oak tree. The teens look up at it in awe.

PL2: Close up of the base of the tree, which has the carving, "TF1 H+N+J+E". Essai's legs are visible in the panel.

Essai: Whoa! Our old, "Town Force One" tag is still here!

PG14

PL1: Close up of a happy Nat' with even more clouds forming behind her, in the sky.

Nat': Ya'll remember when we carved that? We had just come from the Malcolm X Jazz Fest, and some kids from another school were tryna flex.

PL2: Medium shot of Jun smirking, with Essai, hanging on his shoulder with one arm, trying to hold himself up from all the laughter. Essai, points at Jun with his free hand.

Essai: Remember how scared they were when all our folks rolled up on them, hella deep?

Jun: That was lit.

PL3: Wide shot of the teens, bent over in laughter.

PL4: close up of Essai, who's turned serious now.

Essai: I know I don't go to school here anymore, but I'm down to fight this whole school closure thing with yall. We can't go out like this

PL5: Medium shot of the group, looking up at the tree, with a look of renewed determination and clenched fists.

Jun: My brother!

All four teens, together: Isang Bagsak!

PL6: Suddenly, a flash of lightning, cuts through the air!

PG15

PL1: Similar shot as PG 13 PL1, but this time, the lightning strikes the tree and the teens are all blown back by the force, and electrocuted as well. We see their skeletons glow through their skin!

PL2: Wide shot of the teens, hitting the ground and bouncing to a halt, as they pass out, smoldering. The smoke rising off them is different colors. *Heavenly is green, Natalia is purple, Jun is red, and Essai is blue.*

PL3: Wide shot of the teens laid out on the ground motionless and the tree, smoldering.

PL4: Close up of Jun, eyes shut.

PL5: fade to black....

PG16

PL1: Fade back from black

PL2: Same shot of Jun's closed eyes from PG 15 PL4.

PL3: exact same shot as previous panel, except Jun begins to open his eyes, slowly. His arms have a slight red glow to them.

PL4: From Jun's POV, we see Nat' with her back to us, lying motionless, smoldering near the base of the tree. Her hair is glowing purple.

PL5: Medium shot of Essai, just waking up, pushing himself up, off the grass. He holds his pounding head. He is also smoldering. As he talks, a blue poof comes out of his mouth as though it's cold out.

Essai: Ugh, what hit me?

PL6: Medium shot of Jun and Essai. Focus on Jun, who is standing and holding out his hand to help Essai up.

Jun: Man, lightning came out of nowhere! Got us all.

PL7: Close up of Essai, shocked look on his face as he realizes what Jun's saying.

Essai: Are the girls okay?

PL8: Medium shot of Heavenly and Nat', helping each other up. Heavenly has green looking roots peeking out from beneath her feet.

Nat': I think we're okay.

PL9: The teens huddle away from the glowing, smoldering, tree, heading for home.

Nat': But maybe we should call it a night. Let's get out of here, y'all.

PG17

PL1: Heavenly makes her way across the panel, further down the street. Her ponytail turns into a mini tree and glowing vines/roots grow behind her every step.

PL2: Heavenly continues her walk home, past all the familiar sites we've seen before, but again, more glowing vines/roots grow behind her.

PL3: Close up Heavenly turning back with a surprised look on her face.

PL4: Wide shot of Heavenly looking back to the street she was just walking along. She's surprised to see everything covered in glowing vines and roots.

Heavenly: What the...?

PG18

PL1: Close up of Heavenly answering the phone the next morning. She is distraught by what she's hearing on the other end

Heavenly: Nat, slow down. What's wrong? You're sure? We'll be right over!

PL2: Wide shot of Heavenly and Jun walking to Nat's house. Heavenly is telling Jun what happened.

Jun: Nat's house burned down!? First our school closes and now Nat's house is gone!? They're taking everything from us!!

PL3: Tight shot on Jun as he punches the hood of a parked car in frustration causing the front end to cave in.

PL4: The car jumps up, flips forward, and lands on its roof leaving a huge sinkhole in the asphalt where the car used to be.

PL5: Jun looks in disbelief down at his outstretched arms which are glowing blue

PL6: He looks up and locks eyes with a shocked Heavenly

Heavenly: You too?? You'll never guess what happened to me last night...

NEXT SECTION DELETED

PL2: Same as last shot but closer in on the three teens. Heavenly is now right next to Jun and Nat'. She's surprised at the news they give her.

Jun: Nat's house burned down last night.

Heavenly: Oh my God! Nat' is your family okay?

PL3: Medium close up of Jun and Nat' wiping away her tears. Focus on Nat'.

Nat': It's okay. We all made it out in time. But all our stuff is gone. I think we are going to stay with my uncle for now.

PL4: Same shot, focus on Jun, with an angry look on his face.

Jun: First lightning and now this? Life isn't fair!

PL5: In a rage, Jun angrily slams his fist into the table, smashing it.

Jun: Ragh!

PL6: Medium shot of Jun storming off, leaving the girls to examine the remains of the table.

PG19

PL1: Establishing shot of Nat's house, which is completely burnt. Essai stands with Nat and her siblings inspecting the damage as Heavenly and Jun walk up.

Caption: At Nat's house.

PL2: Medium shot of Essai, putting a comforting hand on Nat's shoulder. Nat is crying. Nat's father and an insurance adjuster can be seen, arguing in the background of the shot.

Essai: Damn, I'm sorry, Nat'.

Nat: We lost everything!

PL3: Same as last panel, just zoomed in on Nat's dad and the insurance guy. Essai's head is in the extreme foreground of the shot.

Insurance Adjuster: I'm sorry sir, but your insurance won't cover the damages and the bank has denied a loan.

PL4: Medium close up of Nat's dad, furiously yelling at the unphased, clipboard carrying insurance adjuster. Nat's younger siblings are crying next to him.

Nat's dad: What do you mean, "denied"? My credit's good!

PL5: Close up of the Insurance Adjuster.

Insurance Adjuster: Yes, your credit is good, but the property falls within a zip code that is seen as a loss to the bank. Nothing I can do about it.

PL6: Nat's dad is even more enraged

Nat's dad: What does that even mean!? I paid for insurance. I demand something be done! We've lost everything. Where do you expect us to go?

Insurance Adjustor: Frankly sir, I don't care.

PL7: Nat's dad angrily steps toward the insurance adjuster.

PL8: Nat steps between them and puts her head on her dad's chest. Her hair is glowing purple.

Nat: It's gonna be ok, papa

PL9: Medium shot of Nat's family and the insurance adjuster. Nat's dad is suddenly calm and the kids stop crying as we see Nat's hair rapidly grow and envelope her dad and siblings.

PL10: We see a tight close-up on the insurance adjuster and some of Nat's purple hair creep up over his shoulder

Insurance Adjustor: I'm sorry for disrespecting you sir. Let's look into some options...

PL 11: Essai looks shocked. Heavenly shakes her head and laughs

Heavenly. Look at my little healer homie

PG20

PL1: A wide shot of the the whole group with a limo pulling up in front of Nat's house. Nat walks toward the limo

PL2: Fairly tight shot of the businessman from earlier in the story gets out of the limo, smiling up at the burnt building.

Businessman: Oh, this is perfect!

PL3: The businessman walks past Nat', totally ignoring her while pointing up at the building. He has an assistant that is constantly looking down at his phone, texting.

Businessman: This will be the perfect spot for the beer garden.

Nat': Um, can I help you?

PL4: Wide shot of the whole group. The businessman is now holding out his hand to an angry Nat. The rest of her friends are either angry or confused. No one shakes his hand

Businessman: Yes! We're representatives from Gencorp. And we're very interested in this house.

PL5: Close up of Jun, who is skeptical, asking a question with his eyebrow raised.

Jun: Why's some corporation interested in some burnt down building?

PL6: Close up of the businessman, smugly answering Jun's question.

Businessman: We're trying to revitalize the Eastmont corridor, bring jobs and stability to the neighborhood and this lot would be perfect for a new development.

Jun: Man, revitalize these nuts

PL7: Medium close up of the businessman handing Nat' a card.

Businessman: Your dad looks pretty busy. Can you have him call me?

PL8: Wide shot of limo driving away, with Nat' watching it drive off.

Businessman (from inside the car): Number's on my card.

PG21

PL1: Wide shot of the group

PL2: Nat stares down at the business card in her hand.

PL3: Extreme close up of the card in her hand. The card has the Gencorp. logo and name on it.

Nat': "Gencorp?"

PL4: Medium shot of Heavenly taking the card from Nat'.

Heavenly: "Gencorp"? Lemme see that. I swear I've heard that name before.

PL5: Heavenly walks off into the foreground of the shot, lost in thought as she stares at the card in her hand, away from her conversing friends in the background. Nat' is next to the guys, but focused on Heavenly. Essai is explaining something.

Essai: Yeah, I think I've heard of them before too. My brother was telling me about them. He said they was buying up buildings. Tryna make, blah...blah...blah...

PL6: Large Close up of Heavenly, who looks directly at us, the viewers, in shock!

PG22

PL1: Same shot as PG21 PL5, but Heavenly continues to walk off from her friends, who have now turned their attention to her.

Nat': Heavenly?

Essai: Hey! Where's she going?

PL2: long shot of Heavenly walking off, with her head down, focused on the card. The rest of the teens, follow her with curiosity. Nat' waves the boys on to follow Heavenly.

Nat': Com'on.

PL3: Medium close up of Heavenly, looking up at something off panel that we can't see. The rest of her friends are in the background of the shot, just having caught up to her.

Nat': Heavenly?

PL4: Swing the camera around to show the back of Heavenly's head. She's obscuring a sign on a chain link fence.

Heavenly (in a whisper): It's the same company.

PL5: Close up of the other three teens, focus on a confused Nat'.

Nat': Heavenly?

PL6: Heavenly steps aside to reveal a realty sign that says " sold, Gencorp" on it.

Heavenly: It's the same company.

PG23

PL1: Medium shot of the other three, still a bit perplexed

Jun: The same company as what?

PL2: Medium close up of Heavenly waving the business card in anger.

Heavenly: It's the same company that's tryna buy Castlemont, tryna buy my house, and now they're coming for your place, Nat'.

PL3: Close up of Essai, smacking himself on the forehead.

Essai: Yo! I just realized... that's the company that owns Garfield's. No wonder they were talking about expanding!

PL4: Close up of Jun, waving his in anger.

Jun: They're takin' over East Oakland!

PL5: Zoom out to a wide shot of the teens standing in front of the vacant lot the "sold" sign is attached to.

Heavenly: What are we going to do?

PL6: Medium shot of the teens, focus on Nat'.

Nat': We can't let them get away with this.

PL7: Similar to last panel, but focus on Heavenly as vines start coming out of her hair and covering the gencorp sign.

Heavenly: They won't...

PG24

PL1: Establishing shot of a local government office in Eastmont Mall

Caption: The next day.

Staffer (off panel, from inside the building): They will bring jobs to this neighborhood.

PL2: Medium Shot of the 4 teens around a conference table of an elected official's district office. They are sitting while a staffer in a shirt and tie stands over them, literally talking down to them.

Staffer: Kids, Gencorp. is investing heavily in saving this community, pouring thousands of dollars into job creation, cleaning streets, etc...

PL3: Close up of Nat' addressing the adult.

Nat': So you won't help us fight them?

PL4: Close up of the staffer. His body language is defensive and closed minded, with his arms crossed.

Staffer: I'm sorry, but I think you kids are making a mistake. Gencorp. will be good for this neighborhood.

PL5: Medium shot of the teens leaving the office, disappointed. Essai is bringing up the rear.

Staffer: Look, if you change your minds, come back and I can try to get you a job placement.

PL6: Close up of the office door, with Essai exiting. He turns to yell one last thing as he slams the door.

Essai: Who's going to be left in the neighborhood to have those jobs?

PL7: The volume of Essai's retort reverberates so loudly that Natalia and Heavenly's hair are blown straight back and several parked cars slide across the parking lot.

Essai: NOT US!

PL8: A medium shot shows everyone stare at Essai as he burps a poof of blue smoke. Essai doesn't seem to understand what just happened and why everyone is staring and figures it must be because he burped.

Essai: Excuse me

PG25

PL1: Establishing shot of the outside of Garfield's.

Caption: Later, at Garfield's.

Manager (off panel, from inside Garfield's): But Essai, you can't quit!

PL2: Medium shot of Essai and his manager, arguing, inside Garfield's dining area.

Manager: You're part of the Garfield's family.

PL3: Close up of Essai, yelling at his manager.

Essai: Family? I can't be part of the Garfield's family and long as Garfield's is part of the gencorp family!

PL4: Same shot as PL2

Essai: I can't stay here, knowing this company is tearing my neighborhood apart!

PL5: Close up of them, focus on the manager.

Manager: But Essai, they pay you good. And the benefits!

PL6: Same shot as PL2 and PL4 but Essai is storming away while his manager has outstretched arms, palms open in a "don't go" stance.

Manager: Essai...Essai, please don't go!

Essai: Sorry Mr. Watts...

PL7: Extreme close up of Essai.

Essai (continued): But I...

PL8: Outside shot of Garfield's. All the glass windows shatter from Essai's bullhorn power.

Essai: QUIT!

PL9: Wide shot of the inside of Garfield's with Essai looking bewildered at all the mayhem he caused. He burps another poof of blue smoke

Essai: Man, I gotta get my vocal chords checked out

NEXT SCENE DELETED

PG26

PL1: Establishing shot of the inside of Nat's family car. Her whole family is there with her. Her parents are in the front seat looking back at their three children in the back. The dad can be wagging a finger at his kids as he explains what's going on.

Caption: Meanwhile

Dad: You kids stay here 'till I talk to your uncle.

PL2: Medium shot of the outside of the car. Dad gets out of the car. The youngest kid is crawling over Nat's lap and reaching out to dad to go with him.

Nat's sibling: Oh, can I go with you?

Dad: No! Stay here with your sister. I just need to make sure we can stay at your uncle's house, until they fix ours.

PL3: Close up of the sad, spurned sibling, who looks like he's about to cry.

PL4: Same close up, but now he's burst into tears.

Nat's sibling: Waaaaaaa!

PL5: Medium, over the shoulder, shot of Nat', who's looking down at her crying sibling. In the background, through the windshield of the car, we see the dad and his brother talking at his front door. Mom leans into the shot from the front seat to try and quiet her kid down.

Nat's sibling: Waaaaaaaaa!

Mom: Please sweetie.

PL6: Same as last PL, but zoomed in closer on Nat' and the two brothers appear to be arguing now and Nat' is focused on them instead of the crying kid.

Nat's sibling: Waaaaaaaaa!

PL7: Shot of the back seat of the car. Nat' is leaning over to comfort her sibling, but her stressed out focus is on the conversation between her dad and uncle. She should be looking straight at the viewer (where the windshield should be). The other sibling is tired of the crying and is yelling at the other to stop.

Nat's sibling: Waaaaaaaaa!

Nat's other sibling: Shut up!

PL8: Close up, over the shoulder shot of Nat' looking through the windshield. Her dad and uncle's argument has escalated. We can't hear them, but can tell by their body language. The uncle is back in the house, slamming his door and the dad is giving him the finger (or waving his fist at his bro).

Nat's sibling(just off panel, in Nat's lap): Waaaaaaaaa!

PG27

PL1: Same as PG26 PL7, the crying kid is doubling down, now throwing his head back to let the cries out, making the other kid even angrier.

Nat's sibling: Waaaaaaaaaaaaaaaaaaaaaaaaaaaaa! Dada!

Nat's other sibling: Shut up!!!!

PL2: same as last PL but we pull out to see an angry mom in the front seat, yellin at the kids.

Mom: Both of you need to keep it down.

PL3: Small panel, extreme close up of the angry kid.

Nat's other sibling: Shut up!

PL4: Small panel, extreme close up of the crying kid.

Nat's sibling: Waaaaaaaaa!

PL5: Small panel, extreme close up of the mom.

Mom: Keep it down!

PL6: Close up of Nat' going into a zen like state with her eyes closed as she focuses her power of love.

Nat': sssshhhhh...

PL7: Medium shot of the car from the outside as the warm, loving glow of Nat's power calms them all down. The dad is sulking back to the car.

Nat': sssshhhhh...

PL8: Close up of the dad, looking into the car to talk to the family. He looks disappointed.

Dad: I'm sorry guys, we can't stay here.

PL9: Reverse view of the last PL, we see what the dad sees. We are looking down into the back seat of the car. All three of his kids are looking up at him, calm, and smiling.

Nat's sibling: It's okay dad.

Nat': We'll find someplace else.

PG28

PL1: Establishing shot of Castlemont campus. Students walking around campus with the fenced off area still there in the background.

PL2: Medium shot of a tired Heavenly, walking up to Jun and Nat' who are sitting at a table/bench.

Heavenly: Hey gang.

Jun: Hi Heavenly. Man, you look beat! What's up?

PL3: close up of Heavenly, who is super sleepy looking.

Heavenly: Just tired. They sold our house. We couldn't afford anything in Oakland and now we're an hour away. I had to wake up at five just to get here.

PL4: close up of Nat'

Nat': We had to sleep in a motel last night because my uncle wouldn't let us stay with him. But we can't move too far, my mom and dad both work in Oakland.

PL5: Close up on Nat' and Jun. Focus on Jun, he's starting to get really upset by all the news.

Jun: You guys can't leave me here alone! We gotta do something!

PL6: Medium shot of Jun throwing everything off the table.

Jun: This is bullshit!

PL7: Medium shot of Jun Storming off, leaving the girls in the background.

PL8: Close up of Heavenly and Nat' looking at each other with concern.

PL9: Jun storms off campus.

PG29

This page has 12 equal sized panels.

PL1: Jun Storming off down the street, past all the liquor stores and mom and pop shops.

PL2: Jun stops at a run down building that's fenced off with a Gencorp "sold" sign on it. Jun is grabbing the fence, we can see the tension in his hands as a blue glow emanates from them.

PL3: Close up of Jun's rage filled face.

PL4: Jun, using his super strength, rips the fence and poles out of the ground, tossing them over his head.

PL5: Jun Smashes the building, Hulk style.

PL6: Jun continues to wreck the building, debris fly everywhere.

PL7: Close up of police sirens turning on.

PL8: Same as PL 5, but flipped horizontally.

PL9: Close up of Jun, letting out a scream of rage.

PL10: Wide shot of cops running to stop Jun.

PL11: Close up of the police grabbing Jun by the shoulder. He's shivering angry.

PL12: The police stronghold Jun to his knees as he finally relents and relaxes his arms.

PG30

PL1: Establishing shot of Jun in the back of a police car. John is outside talking to the cops. He's trying to reassure the cops about Jun. The cops scratch their heads, unsure.

John: Sir, I'm John Jones, a community organizer with the Black Cultural Zone. You don't have to take him.

Cop: He destroyed a building. I should take him to Juvenile Hall.

PL2: Close up of John and the cop

John: He destroyed a building that's gonna be torn down. I'll take full responsibility for him...let me talk to him.

Cop: ...

PL2: Close up shot looking down on a handcuffed Jun, the cop looks at him.

Cop: Let's go kid. It's your lucky day

PL3: Large medium shot of Jun and John just relaxed, sitting on the curb of the street.

Jun: Thank you, sir.

John: No problem, I've been there. No need for you to get caught up... What happened?

Jun: I'm just tired of all the bullshit. Two of my best friends just lost their homes and I don't know how to help them. People with money just take what they want, no matter who was there first

John: Man, tell me about it! We've been trying to build something for the community, for a minute. And all we get is push back!

PL4: Close up of John.

John: But it's important that we don't get caught up...that's how we lose focus. We need to remember what we're fighting for

PL5: Medium shot of John sticking his hand out to Jun for a handshake.

John: Cool?

PL6: Close up, Jun nods, with a smile.

PL7: Extreme close up of Jun and John's handshake.

PL8: John gestures toward the destroyed building.

John: How did you do all that damage anyway, young blod?

PL9: Jun smirks and jokes in response

Jun: People power, OG!

PL10: John laughs

John: I see they haven't killed your spirit yet! But for real, those friends you told me about that lost their homes. Call them up and have them meet us. I got someone I want to introduce them to that I think can help.

PG31

PL1: Establishing shot of The Sogorea Te Land Trust

Caption: At The Sogorea Te Land Trust

John (from inside the building): I told you my Ohlone homie Corrina was dope!

PL2: interior shot of the center. The Town Force 1 crew is mid-conversation with Corrina of The Sogorea Te Land Trust

Corrina: I really feel for yall. My ancestors had this land stripped from them too. In their case it was taken by Spanish colonizers and missionaries but white folks with money and power have taken this land from folks of color many times over.

PL3: Close up of a dejected Natalia.

Nat: Then what's the point of fighting for what we can never win? Banks won't lend to us, insurance won't help, corporations are buying up everything, it feels hopeless.

PL4: Heavenly nods in agreement

Heavenly: Even politicians are rallying behind CastleLand's promise of jobs. For what? Selling funnel cake won't pay rent in the gentrified East Oakland they're building.

PL5: Medium shot of Corrina and a confused Essai

Corrina: That may be true, but that's why we need to have sovereignty over our own land

Essai: Sov-er-enty?

PL6: Corrina leans toward Essai

Corrina: To control our own land. Me and some of my folks founded The Sogorea Te Land Trust to reclaim the native Ohlone lands that were stolen from my ancestors. It is Ohlone peoples who first called this land home.

PL7: John nods and adds

John: And it was Black folks who made it saucy! The Black Cultural Zone work I've been doing is about preserving space for Black folks in Oakland. Kaiser recruited Black people from the south to move here and work in the shipyards during World War 2, but when the war ended, they declared war on us.

June: Damn, that's deep.

Heavenly: I talked to Roxy from Oakland Kids First at school the other day and she was talking about how Castlemont is a public school built on public land that we are the public. That we have the right to protect our land too!

Corrina: That's right! You can organize using all sorts of tactics. It sounds like Roxy might be able to work with yall to defeat that damn amusement park for good! This isn't over by a long shot.

Nat's family is settling into a room with some beds. Corrina is offering a cup of tea to Nat, who's sitting on the bed.

Corrina: Of course. That's why I'm here, to help the community, Ohlone or otherwise. We all need to stand together when there are problems bigger than us.

PL3: Medium close up of Corrina and Nat' sipping on coffee.

Corrina: The Ohlone people need to stand by others that are in danger of being displaced. In that way, we are similar, and need to help each other.

Nat': But what can we do?

PL4: Close up of a worried looking Nat'.

Nat': Banks won't lend to us, insurance won't help, companies buying up everything, it feels hopeless. Even community organizers are rallying behind their promise of jobs.

PL5: Medium close up of Corrina standing defiantly, with her arms crossed.

Corrina: Well, not this organizer! And there's plenty we can do to stop them!

PL6: Close up of Corrina.

Corrina: You can organize, find legal ways to stop them, protest. This isn't over by a long shot. Just promise me you won't give up.

PL7: Extreme close up of Corrina's outstretched hand, waiting for a handshake.

Corrina: Deal?

Narration from Jun: Corrina said she'd help us organize? That's great!

PG32

PL1: Establishing shot of the Knowland Park/ zoo entrance.

Jun (off panel, from inside the park): Oakland Kids First is with us and John said the Coalition he works with will back us up too.

PL2: wide establishing shot of the 4 teens hanging out on the playground. Jun is sitting near Essai.

Jun: Now we just need to get everyone at school to join us at the next city planning meeting.

Heavenly: Why the city planning meeting?

PL3: Medium shot focused on Jun with his brow furrowed as though thinking hard

Jun: The School Board has already voted to close the school so they are no longer the target. And I think John said that if GenCorp wants to build an amusement park there they'll have to change the zoning or at least get their designs approved by the Planning & Building Department. Something like that.

PL4: Close up of Heavenly

Heavenly: So if they can't change the zoning or get approved, they can't build CastleLand?

Jun: I think so

PL5:

Nat: But what about our houses and all the other land they're buying up?

Heavenly: It seems like the amusement park is their biggest focus. If we can stop CastleLand, maybe their interest in the rest of East Oakland will decrease. If there's no amusement park then there's no need for hotels and stores.

PL6: Close up of Essai, looking optimistic

PL7: Same as last PL, Essai is juiced.

Essai: So we know what we have to do then

PL8: Large panel, zoomed way out, looking down on the teens. Essai lets out a loud scream that shakes the trees and makes all the birds fly away. Jun is knocked back and the grass is blown back.

Essai: LET'S DO IT!

PG33

PL1: Medium shot of the other 3 teens looking at Essai, in shock. Jun's hair can be messed up.

Jun: How...

PL2: Medium shot of Jun, looking at Essai. Heavenly is right behind Jun.

Jun: Okay, things are getting weird. How'd you do that?

PL3: Medium shot of Essai shrugging and Heavenly making roots and vines grow around her, as she smiles coyly. Jun recoils in surprise. He's bugging out.

Heavenly: I'm not sure, but I'm different too.

PL4: Medium shot of Jun

Jun: Remember John from yesterday? I met him because he kept me from getting arrested after I destroyed a building

Essai: Man, you can't destroy no building!

PL5: Wide shot of Jun picking up the whole play structure with Essai on it.

Essai: C'mon man, put me down! This ain't funny!!

PL6: Medium shot of Nat' putting a calming hand on Jun.

Nat': Jun, please chill. Her hair swirls around Jun and the play structure and eases it back to the ground.

PL7: Extreme close up of Jun smiling while flexing

Jun: My bad Essai. I just had to show you my new guns one time

PG34

PL1: Same shot as last PL, Jun turns to his friends for answers.

Jun: What happened to us?

PL2: Medium Shot of the teens turning their attention to Nat', who seems to have an answer.

Nat': I think it was the lightning.

PL3: Close up of Nat's hair glowing purple with her calming/loving power.

Nat': It's like fate is giving us a helping hand to stop what's happening, I can feel it. We have to use our powers to save our community

PL5: Medium Shot of the other 3 teens in a heroic pose, Essai is holding a bag. Jun has his fist up as if ready to fight right there. Heavenly is sprouting roots.

Jun: Heck yeah!

Heavenly: Let's do it!

Essai: Ok. But after I deliver this Grubhub order.

PL6: Close up from Essai's perspective. Heavenly, Jun and Nat turn to look at the viewer with a surprised look on their faces.

Jun: Seriously?

PL7: Medium shot of Essai waving bye to his friends as he gets into his car.

Essai: I quit my job, I didn't win the lotto!

Jun: It better not be a Garfield's order!

PG35

Full page, montage scenes of the teens community organizing.

Narration: The next day, the Town Force 1 Crew gets down to business. We start with Heavenly standing on a table, giving a speech to a gathered crowd.

Narration: They start rallying their community, any way they can.

Nat' talking to some school friends.

Narration: Talking.

One of the teens texting.

Narration: Texting.

Another making posters saying "Who's school? OUR School".

Narration: Making signs

Heavenly and Jun are shaking hands with John and Roxy.

Narration: Organizing with like minded community leaders.

Nat and Essai are in the library researching laws.

Narration: Researching.

Finally, a shot of the gang resting, under their tree.

Narration: The gang was beat, but not beaten. Had all their efforts been worth it? Only the city planning meeting would tell...

PG36

PL1: Large establishing shot of the city council chamber. Our heroes on one side of the room and Gencorp representatives on the other. A lot of empty seats in the crowd though.

Caption: The City Planning meeting.

Jun: Man, not that many people showed up!

PL2: Medium shot of John and Corrina giving 3 of the teens a final pep talk. Essai is not there.

John: Don't worry about that.

Corrina: The meeting's about to start. With all the hard work you've done, you can do this!

PL3: Medium close up of the head council member, starting the meeting. He's talking into a microphone.

Council member: Thank you all for joining us today on the topic of the Eastmont Corridor renewal efforts. First we'll hear public comment from opposers and supporters of the project...

PL4: Close up of Corrina talking at the podium.

Corrina: Thank you, Council Member. As a representative of the Ohlone people, we oppose the proposed commercial project. This project is the latest chapter of state sponsored displacement as perpetrated by...

PL5: Similar shot as the last PL. This time John is at the podium.

John: We, at the Coalition for a Black Cultural Zone, also oppose the project on the grounds that...

PG37

PL1: Similar to last PL, now the Gencorp. businessman is talking. He's got a smug look on his face.

Businessman: Thank you Council member. GenCorp. has gone above and beyond to create an equitable opportunity for residents at the proposed site.

PL2: Pull the camera back to see Jun, interrupting and shouting at the businessman, who looks back at Jun from the podium.

Jun: Don't you mean everyone that's left?!

PL3: Small panel of a gavel slamming down for order.

PL4: Close up of the businessman turning back to the podium to continue. He has a large smirk on his face now.

PL5: Wide shot of Essai bursting through the chamber doors with Roxy and a large group of supporters behind him. We see the businessman is shocked! Essai shouts with his bullhorn power. Folks hair and clothes blow from the volume

Essai: STOP!

PL6: Close up of his friends excited to see him.

Heavenly: Yeah! Essai!!

PL7: Similar to the last shot, but pulled back a little to a medium shot to fit all the friends together, greeting each other.

Essai: All our peeps came through!

PL8: Same as PL 3 with the gavel clacking down.

PL9: Close up of the council member banging the gavel, angry.

Council Member: Order!

PL10: Extreme close up of gavel, about to clack down again, but it only gets out a half "cla..."

PG38

PL1: Medium shot of the council member surprised at the gavel, being held down by vines.

PL2: Medium close up of Heavenly controlling the vines.

PL3: Wide shot of the chamber getting out of hand with protesters yelling and raising signs. We see a sign that reads, "Who's school? OUR School" And "STOP GENTRIFY CORP!"

PL4: Close up of the businessman, getting angry at the crowd.

Businessman: This is outrageous!

PL5: Medium close up of the crowd, fists in the air, chanting.

Crowd: Get out! Get out!

PL6: Extreme close up of angry mouths yelling.

PL7: More angry mouths.

PL8: Close up of Nat' using her power to calm the crowd as her hair glows.

Nat': Sssssshhhhhhhhhhhhhhh...

PL9: Similar shot to PG36 PL1 but the room is full, but everyone is quite and calm.

PL10: Close up of Essai, holding out a folder to the council members.

Essai: Councilmembers, they can't build!

PG39

PL1: Medium shot of the businessman, pushing Essai back. Jun rushes to help Essai.

Businessman: Now wait just a second. You can't just...

PL2: Medium close up of Jun, lifting the businessman into the air.

Businessman: Hey!

PL3: wide shot of the room. People cheer, as Jun carries the businessman out. Essai, now unimpeded, continues to walk up to the council members with his folder.

Essai: Gencorp has already started changing up the neighborhood for the worse.

PL4: Close up of Essai handing the folder to a council member.

Essai: They've been ripping up Oak trees left and right. Trees that are protected by environmental laws. Laws they violated.

PL5: Medium shot of the council members looking over the contents of the folder Essai just handed them. Essai is in the foreground of the shot, continuing his speech.

Essai: We've also gathered a petition with hundreds of signatures against the Gencorp. Amusement Park plan.

PL6: Small close-up of the council member, he's reading over the folder.

PL7: Same as last PL, the council member looks up at Essai and the crowd.

PL8: Similar to PL5, the council members are whispering to each other.

PL9: Close up of the council member, raising the gavel, and speaking loudly.

Council Member: In light of this new testimony, I move to delay this project pending an investigation of these claims and a full environmental impact report.

2nd Council Member: I second the motion and move for a vote

PL10: Council member 1 looks down the dais

Council Member: All in favor of the motion say "ayy" all opposed say "nay"

PL 11: Wide shot of dais. We see 5 "Ayy" and 3 "Nay"

Council Member: The Ayy's have it. The project will be delayed.

PL12: Small close up of the gavel clacking down one last time.

PG40

PL1: Huge panel, taking up most of the page. Essai turns to the crowd, arms raised in victory. The crowd is cheering and going nuts. Two tables on either side of the room. At one table, John and Corrina are happily exchanging smiles. On the other table, Gencorp's business folk look angry and defeated.

Essai: AYYYY!! We did it!

PL2: Large close up of Jun, Nat' and heavenly, smiling at each other, happy with their win.

PG41

PL1: Establishing shot of Castlemont, with no fenced off area.

Caption: Castlemont, weeks later.

Jun (off panel from inside the school): So glad those fences are finally down.

PL2: Large medium shot of the teens and Roxy running into John and Corrina

Corrina: Hi, guys. John and I were in the neighborhood and just wanted to check how things are going.

Heavenly: John! Corrina! Things are great. Nat' and I managed to move back into the neighborhood. There's lots of organizing still to do but prices have dipped a bit since the meeting because GenCorp wants to secure the amusement park before buying more property.

PL3: Same medium shot

Jun: And thanks John. That job you hooked me up with is working out great.

John: What about you, Essai? Need a job? We can always use a hand at the Cultural Zone.

PL4: Close up of Essai.

Essai: Thanks, I'm cool for now, I'm working at my dad's corner store for now. I'm just worried if someone else tries to do us like Gencorp.

PL5: Close up of Roxy and Heavenly.

Heavenly: I double dog dare them to try us again!

Roxy: GenCorp is still organizing and they got a lot of money and connections, so we gotta keep this same energy!

PL6: Close up of Jun.

Jun: Yeah but they don't have home court advantage and they certainly don't have sacred oak trees and super powers!

PL7: Heroic medium shot of the 4 teens, radiating with power and confident poses

John (off Panel): East Oakland's own!

All: Town Force 1!

Caption: End