

CoverStory

Something WOULD

IN a galaxy far, far away... at Central Market in Kuala Lumpur to be exact... a traditional and contemporary art of story-telling met in a fusion of sci-fi shadow puppetry — *Peperangan Bintang*.

The Saturday night show last week was greeted with an abundance of audience and rain, adding to the mystic. Clangs and bangs set the opening scene to a conventional *wayang kulit* story — oh, so we thought. Hypnotic silence engulfed the crowd when the puppets moved so intricately.

A dark, starry sky drew up as the iconic yellow-font paragraphs came towards the screen. Following it, depictions of spacecrafts and robots

invaded the view.

The show cascaded through a series of colours and characters with action scenes that pushed the boundaries of puppetry.

Special effects and digital background settings enhanced the experience while preserving the authenticity of traditional *wayang kulit* story-telling.

It felt too soon when the curtains fell as the audience cheered and some even leaped out of their seats to applause. Something even *Star Wars* creator George Lucas would have been proud of.

Crew members beamed as they revelled in the glory of yet another successful show.

Hulubalang Empayar (storm trooper), Perantau Langit (Luke Skywalker), Sangakala Vedeh (Darth Vader) fight it out in 'Peperangan Bintang'.

Pak Dain holding Tuan Puteri Leia (Princess Leia) and Sangakala Vedeh (Darth Vader)

