

FREAKY SHOW





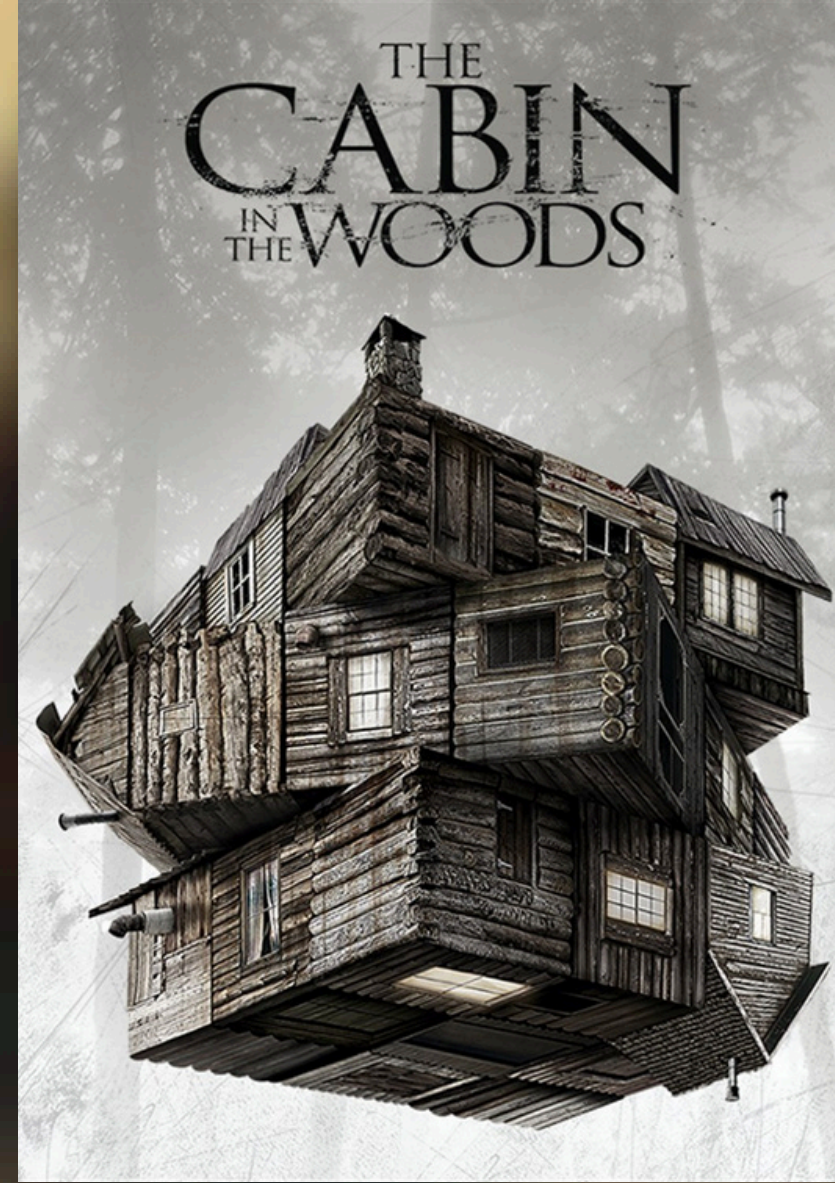
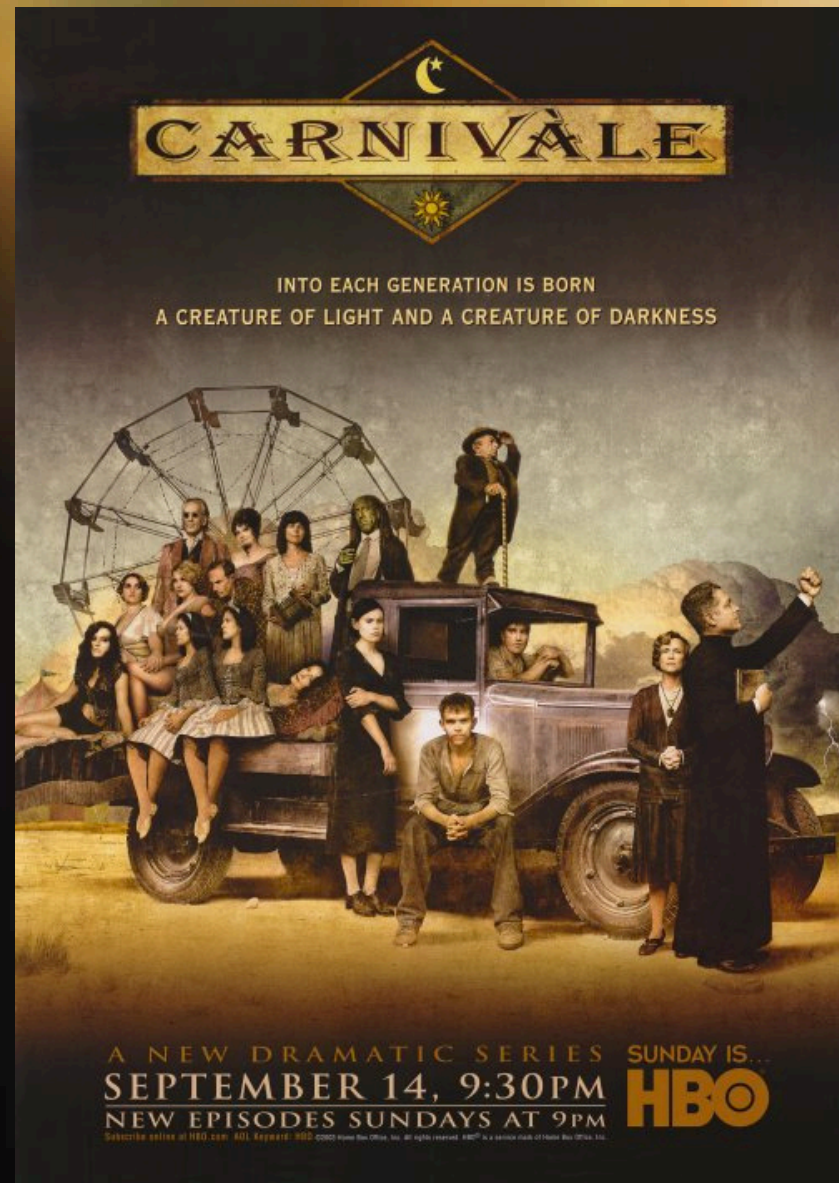
FREAK SHOW

GENRE

A GRIPPING HORROR THRILLER

Mysteriously invited to an exclusive 1800s-themed carnival, a group of strangers must escape when eerie performers transform into bloodthirsty creatures intent on trapping them forever in the Freak Show.

FEELS LIKE...



FREAK SHOW



FREAK SHOW

NARRATIVE

Freak Show is a horror film where a group of unsuspecting strangers is mysteriously invited to an exclusive theme park. Unlike any modern amusement park, this place is plucked straight from the 1800s, complete with canvas tents, strange animals, and an unsettling old-world charm. Initially captivated by the peculiar attractions and eerie performers, the thin veil between spectacle and reality is ripped away as the true nature of the once-playful carnival monsters and sideshow oddities emerges, revealing their thirst for blood.

Facing werewolves, vampires and all manner of monsters from the ancient world, the strangers must band together and escape before becoming permanent residents of the Freak Show.



SETTING

WORLD
BUILDING

A haunting fusion of old and new. Canvas tents breathe like living monsters, lanterns flicker, and the atmosphere is heavy with the threat of the supernatural.

FREAK SHOW



THE ENSEMBLE CAST

CURTIS

Curtis is a hard-edged, world-weary cop. In his younger days, he was driven by optimism, believing in justice and mercy, but after 20 years on the force, the harsh realities of the job have worn him down. Carrying a dark secret shared with his sister Ada, Curtis is fiercely protective of his nephew Noah and would lay down his life for him.



THE ENSEMBLE CAST

ADA

Ada is burdened by the guilt of causing her husband's death in a drunk driving accident—a secret her brother Curtis helped conceal. A single mother and full-time nurse, she turns to drugs to cope, barely managing to care for her son as she battles her own demons.



FRENK SHOW

THE ENSEMBLE CAST

NOAH

Noah is a fragile young boy, traumatized by the car accident that killed his father — a painful tragedy wrapped in a secret. Since that day, he hasn't spoken, retreating into himself. To cope, Noah immerses himself in magic, spending hours perfecting coin tricks and cardistry.



THE ENSEMBLE CAST

CHELSEA

Chelsea is a vibrant, young woman who adores horror and fantasy. An expert on monsters and demons, she immerses herself in all things supernatural. When her boyfriend Garrett surprises her with a trip to the Freak Show, it will be a pivotal experience that changes her life forever.

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THE ENSEMBLE CAST

GARRETT

Garrett is a socially awkward airplane engineer struggling with weight and health issues. Highly intelligent, he's deeply in love with Chelsea, despite their 20-year age difference. Tonight at the Freak Show, he plans to propose marriage, hoping to make it the most memorable night of their lives.



THE ENSEMBLE CAST

JOHNNY

Johnny is a wild card, constantly in trouble with the law and recently released from jail after a domestic incident with his girlfriend Sydney. Always ready for a fight or a harsh joke, he's the last person you'd want to be friends with, but the kind of fighter you'd want on your team.



THE ENSEMBLE CAST

SYDNEY

Sydney is a tough-as-nails stripper who has spent her life fighting for herself, turning a harsh upbringing into a good living. Dating Johnny, they're like fire and gasoline—a volatile mix of passion and danger. Tonight will test their relationship; they'll either fight for each other or burn out.



THE VILLAIN CAIN

Cain is the enigmatic ringleader of the Freak Show, appearing as if he's stepped straight out of the 1800s. A master manipulator, he commands the Freak Show and its wild creatures. Hungering for souls to sustain himself, his hypnotic song and dance lure unsuspecting crowds to their doom. Marked by vitiligo's disease, which makes half his face black and the other white, he seeks to trap the heroes and add them to the show.

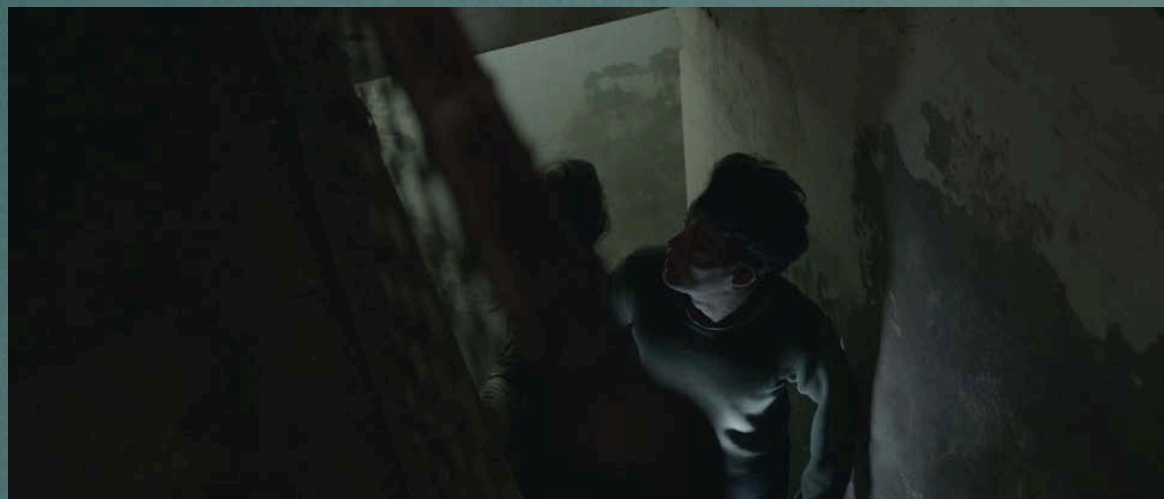
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THE MONSTERS

The park becomes a realm where every creature from the ancient world comes to life. Vampires, werewolves, spirits, and wendigos emerge as night falls, with humans morphing into bloodthirsty beings when the park awakens. These creatures of the night crave human souls to survive, turning the Freak Show into a haunting ground where nightmares are reality and every shadow hides a predator.



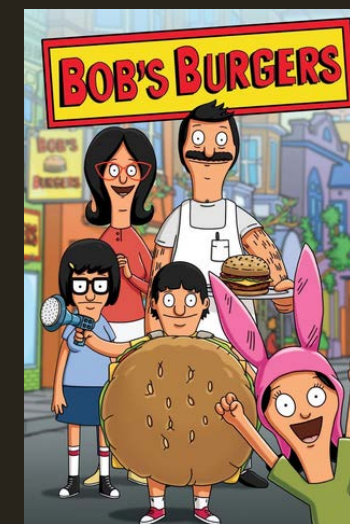
LOOK AND FEEL

THE FILM WILL IMMERSE YOU IN AN OPPRESSIVE ATMOSPHERE, DRENCHED IN SUPERNATURAL DREAD. THE MIST-LADEN NIGHT AIR SWIRLS WITH TWISTING LANTERN SMOKE, MAKING THE PRESENCE OF EVIL PALPABLE.



PRODUCER, WRITER JAMEEL SALEEM

AS SEEN IN **YAHOO!** NEWS *Hollywood* THE REPORTER the **grio**



From 'Bob's Burgers' to 'South Park': Jameel Saleem's Creative Genius Shaping Iconic TV shows

[Variety](#) | [The Hollywood Reporter](#) | [LA Times](#)

FREAK SHOW

Jameel's birthplace was Philadelphia, Pennsylvania. His childhood years were spent in the Germantown neighborhood before relocating to Baltimore, Maryland at the age of nine. With over 15 years of experience,

Jameel has built a career in television and film as a writer and producer, earning recognition for his work on series such as South Park, Bob's Burgers, and Disenchantment.



DIRECTOR, WRITER JASON SATTERLUND

AS SEEN IN *The New York Times* INDIE FILM *HUSTLE* **FILM COURAGE**



'The Abandon' - **Lionsgate's most critically acclaimed release of 2024.**

[The New York Times](#) | [Yahoo](#) | [Coming Soon](#)



92%
Tomatometer
13 Reviews

LIONSGATE

[watch the trailer](#)

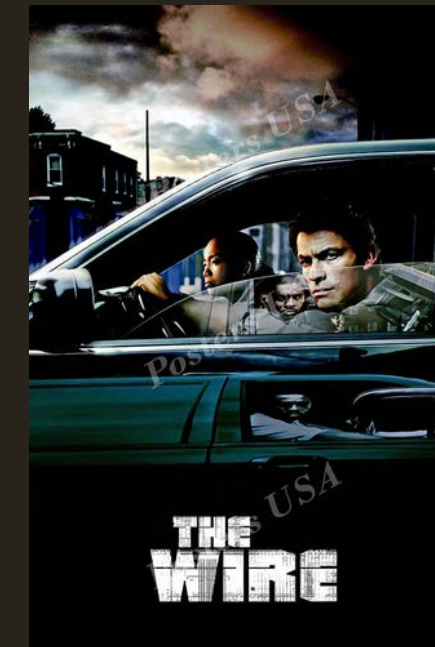
FREAK SHOW

Jason has directed multiple award-winning feature films and over 30 episodes of television. His latest feature film, THE ABANDON, scored a 92% rating on Rotten Tomatoes and was picked up by Lionsgate after premiering at the Mammoth Film Festival.

His Star Wars film, KENOBI, landed on Steven Soderbergh's annual watch list. This resulted in a cover page article in the New York Time's arts section. To date, Kenobi is the biggest fan film ever made.



WRITER BRANDON FOBBS



FREAK SHOW

Brandon started his acting career on stage at Hampton University, earning recognition with a tri-city nomination for best actor in Portfolio magazine for his role as Dracula, and appearing in an AIDS prevention film shot in Tanzania. After graduating, he pursued acting in California but soon landed a recurring role in HBO's The Wire on the

East Coast. Back in California, he guest-starred on shows like Without a Trace, Getting On, Perry Mason, The Walking Dead, and NCIS. On the big screen, he starred in Pride and appeared in 1968 Tunnel Rats, The Devil's Tomb (alongside Cuba Gooding Jr.), and This Christmas. Beyond acting, Brandon is also a passionate screenwriter and director.



FRESH SHOW