

ARIEL SOBEL

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EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA '17

Trustee Scholar (Full Tuition) | 1st to Earn Dual Degrees in Screenwriting & Production in History
Writing for Screen & Television (BFA) | Film & TV Production (BA)

Magna Cum Laude | *Thematic Option Honors Program* | *Dean's List*

Slam Scene President, Trojan Vision Producer, Performing Arts Committee Executive, Artist Network Featured Artist, Explore 'SC Admissions Panelist for prospective scholarship winners, Chosen to Speak on Panel for Guidance Counselors from Low Income Districts

WORK EXPERIENCE

Here Media | Editorial Assistant

5/17 – Present

- Creates daily stories in video or text format, researches and writes for larger projects for numerous magazines
- Offers administrative support to the Editor-In-Chief of *The Advocate*

NBC Universal | Digital Content Intern

1/17 – 5/17

- Brainstormed, scripted, and cut video promos for Primetime Shows

The Huffington Post | Campus Editor-At-Large

8/16 – 5/17

- Created HuffPost Live segments, & evergreen content / Edited editorials by students across the West Coast

Lionsgate | Motion Picture Development Intern

8/16 – 12/16

- Floated for assistants, rolled calls, scheduled meetings / Wrote script & book coverage

Elite Daily | President of USC Ambassadors, Writer

7/15 – 8/16

- Filtered, Edited, and Approved Articles & Pitches for 50 students.
- Trained pitching, article development, content analysis, & brand

CREATIVE EXPERIENCE

TED Speaker, LOSING MY ARTISTIC LICENSE (2016) Selected speaker for TEDxTrousdale

Co-Writer, James Franco's THE COUNT OF MONTE CRISTO (2017) selected as 8/40 student writers to co-write a feature adaptation to be executive produced by James Franco next Spring, mentored by Oscar-Winning Producer John Watson

Competitive Poet, SAY WORD LA (2016) ¼ the top spoken word poets in Southern California selected to tour America

Director, THE LOST TRIBE (2016) Nominated for Chinese Academy Award for Documentary Film

⅓ students funded by USC Faculty to shoot a film of the forgotten Chinese Jews in Kaifeng

San Diego Jewish Film Festival, Recognition Award Winner at IndieFEST, Featured on panel at USC Pacific Asia Museum

Writer/Director YOU ASKED FOR IT (2016) Project ¼ Winners Funded by Scholastic Micro-grant, California Women's Film Festival, Miami Independent Film Festival, International New York Film Festival

HONORS

Marguerite Roberts Screenwriting Award | USC Cinema

For screenplay, ASSEMBLANCE OF TRUTH. One of USC's most prestigious scholarships, granted to one student who furthers women's rights in the industry while demonstrating integrity, generosity and intellect.

Jeffrey Jones Scholarship for Excellence in Writing | USC Cinema

In recognition of short, FLASH. Awarded to the strongest writer in undergrad and/or graduate film production.

Outstanding Work Recognized by Poet Laureates | Gayl Teller, Maxwell Corydon Wheat, Jr.

Poetry awarded by the two consecutive Poet Laureates of Nassau County.

Screenplay Winner | Ivy Film Festival

For ITSY BITSY TEENIE WEENIE YELLOW POLKA-DOT BURKINI. Read live at the world's largest student film festival.

Fellowship Quarterfinalist | Screencraft

For screenplay, ASSEMBLANCE OF TRUTH, culled from over 2,000 applications.

International Semi-Finalist | Brave New Voices Poetry Competition

PUBLICATIONS

YOUNG VOICES, *published in anthology available in 55 libraries*

EDITORIALS | *The Huffington Post, Thought Catalog, Elite Daily, Daily Trojan, Neon Tommy*

POETRY | *Hoax Magazine, Moon Zine, Headlines & Heartlines Magazine, CYBERRIOT Magazine, Lavender Soup, Slamming Against the Stigma*

KEYNOTE PERFORMANCES | *Tommy Talks, South Rural Asian Student Aid Gala, Visions & Voices Night of Resistance, Femfest*