

ARIEL SOBEL

WRITER | FILMMAKER

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EDUCATION

University of Southern California '17

Trustee (Full Tuition Merit) Scholar

Writing for Screen & Television (BFA)

Film & TV Production (BA)

Thematic Option Honors Program | Dean's List

ORGANIZATIONS

Women In Film, Member

Say Word LA Slam Team, Competitive Poet

1/4 highest ranked youth poets by slam champions

Toured spoken word venues across the region

Trojan Vision, Producer

Organized Live Programming, Shot & Edited

Segments, Designed Graphics & Title Cards

USC Poetry Slam Team, President

Tommy Talks, Keynote Speaker

Daily Trojan, Opinion Writer

Neon Tommy, Arts & Culture Writer

South Asian Rural Aid, Keynote Speaker

SC Performing Arts Committee, Artist Network

SKILLS

- Writing & Editing
- Script Coverage & Development
- Rolling Calls & Covering Desks
- Promotional Web & Graphic Design
- Cinematography (Narrative & Doc)
- Film Editing & Sound Design
- Production Design
- Marketing Digital Content
- Spanish Reading, Writing, Speaking
- Professional Photography
- Color Correction
- 2D Animation

PROGRAMS

- Avid Media Composer
- Adobe Premiere & Suite
- Final Cut 10, 7
- ProTools & Netmix
- Movie Magic Scheduling

CONTRIBUTOR TO: *The Huffington Post, Thought Catalog, Elite Daily, Moon Zine, Headlines & Heartlines Magazine, CYBERRRIOT Magazine*

EXPERIENCE

NBC Universal | Digital Content Intern

1/17 – Present

- Crafts tight, compelling, and error-free copy on deadline
- Experiences all phases of producing content for NBC website
- Attends team meetings & contributes to informative and entertaining digital features for NBC shows, including original video

Lionsgate | Motion Picture Development Intern

8/16 – 12/16

- Floated for assistants, rolled calls, scheduled meetings
- Pitched creative ideas, wrote script, news, and book coverage

The Huffington Post | Campus Editor-At-Large

8/16 – Present

- Recruited college students to write for The Huffington Post
- Pitched features, HuffPost Live segments & evergreen content
- Planned campus projects and events

The Lost Tribe | Documentary Filmmaker

5/16 – 7/16

- 1/8 students funded to direct a documentary in Beijing by USC faculty
- Documented a lost tribe of Chinese Jews fighting the government
- Asked difficult questions under extreme political circumstances
- Nominated for Chinese Academy Award, Official Selection of San Diego Jewish Film Festival, Featured by USC Pacific Museum Cinema Panel

Elite Daily | President of USC Chapter, Writer

7/15 – 8/16

- Writer for website with 70 million monthly readers.
- Filtered, Edited, and Approved Articles & Pitches for 50 students.
- Trained pitching, article development, content analysis, & brand.
- Founded organization & Recruited Executive Board
- Worked intimately with NYC headquarters

HONORS & AWARDS

• **1st Admitted to Both Screenwriting & Film Production in USC History**

• **Nominee for Documentary Short | Chinese Academy Awards**

• **Marguerite Roberts Screenwriting Award | USC Film**

For screenplay, *Assemblance of Truth*. One of USC's most prestigious scholarships granted to one student who furthers women's rights in the industry while demonstrating integrity, generosity & intellect.

• **Selected to Write Feature for James Franco | USC Film**

Top 8/40 applicants selected to co-write a feature adaptation of *The Count of Monte Cristo* to be executive produced by Franco.

• **Jeffrey Jones Scholarship for Excellence in Writing | USC Film**

Awarded to the strongest writer in undergrad and grad film production.

• **Screencraft Fellowship Quarterfinalist**

For screenplay, *Assemblance of Truth*, culled from over 2,000 applications.

• **TED Speaker, *Losing My Artistic License* | TEDxTrousdale**

• **Screenplay Winner | Ivy Film Festival**

Short read live at the world's largest student film festival.

• **6x Finalist for Thesis Script Competition | USC Film**

Writer of 6 shorts that beat out over 100 other scripts each semester

• **Alumni Micro-grant Winner | Scholastic Art & Writing Awards**

4 out of thousands of alumni funded to continue artistic work, funded junior thesis *You Asked For It*, Official Selection of California Women's Film Festival

• **Gold Key For Senior Portfolio | Scholastic Art & Writing Awards**

• **International Semi-Finalist | Brave New Voices Poetry Competition**